



COMMITTEE ON CULTURE OF  
UNITED CITIES AND LOCAL GOVERNMENTS - UCLG

# REPORT 2019



The UCLG Committee on Culture is co-chaired by Buenos Aires, Lisbon and Mexico City, and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

# PRESENTATION

The [Agenda 21 for culture](#) is the first worldwide document establishing an undertaking by cities and local governments for cultural development. Around 820 cities, local governments and organisations from all over the world were linked to the Agenda 21 for culture on 1<sup>st</sup> January 2019.

United Cities and Local Governments – [UCLG](#) adopted the Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on Culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico), upgrading the consideration of culture within the World organisation. The mission of the Committee is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture”.

The Committee on Culture of UCLG is a unique meeting point. There is no other structure at the global level that gathers cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

**The Committee is the global leader of “Culture in Sustainable Cities”.** Our narrative is based on human rights, good governance, people-centered development and the co-creation of the city.

The Committee on Culture is co-chaired by Buenos Aires, Lisbon and Mexico City, and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome. These cities are the “Board” or governance team of the Committee.

The Committee on Culture has a Secretariat located at the premises of UCLG World Secretariat in Barcelona.

This document explains the programme of the Committee on Culture of UCLG for 2019.

1. The chapter "ACTIVITIES" details the full list of activities.
2. The chapter "LEARNING AND CAPACITY-BUILDING" explains the content of these programmes.
3. The chapter "PORTFOLIOS" suggests key areas of responsibility for each of the Board cities
4. The chapter "AGENDA" explains the several events important for the Committee.

Please, do not hesitate to ask for more information.

# 1. ACTIVITIES

**KEY:**

**In bold, name of the activity**, as written in the annual programme agreed in January 2019.

In blue, IMPLEMENTATION of the activity.

## A. IMPLEMENTATION

### ACTIVITY 1. Culture Summit of UCLG

To prepare the 3<sup>rd</sup> edition of the Summit, to be held in Buenos Aires on 3-5 April 2019, working closely with the UCLG World Secretariat given that the Summit will happen in the frame of UCLG's Executive Bureau.

#### IMPLEMENTATION

- The 3<sup>rd</sup> UCLG Culture Summit, entitled "Cities are leading the actions on the role of culture in sustainable development" was organised with great success. We maintained and reinforced the goal to be the meeting place of all key actors in "culture in sustainable cities".
- A [dedicated website](#) with all information related to the Summit (general information, programme, press-kit, logistics) was disseminated to partners, collaborators and international actors well in advance. It also allowed to reflect the main results of the event (video, photos, press-communicé, report, social network threads).
- Around 500 people attended the Summit.
- Following the success of the three first Culture Summits of UCLG, and considering the growing importance of culture in the framework of sustainable cities, the Summit was held alongside the meeting of the UCLG Executive Bureau, thus counting on the participation of mayors from many cities, as well as representatives of local government associations and other organisations from across the world. This formula served to reinforce the connection of culture to other challenges faced by cities, and demonstrated that, since the founding Congress of Paris, culture has been at the heart of UCLG's policy agenda.
- The partnership with Buenos Aires was outstanding.

To work with all stakeholders to respond to expectations around the Summit, which should be seen as the most relevant biennial meeting on sustainable development, cities and cultural policies.

#### IMPLEMENTATION

- The Call for the 3<sup>rd</sup> Summit was launched in July 2017.
- The Call was open until 31 October 2017.
- A comprehensive document of "[Terms of Reference](#)" is available.
- The key features of the Culture Summit of UCLG are: (i) it provides a remarkable international visibility to the city / region/ local government that hosts the event; (ii) it can be seen as the main global meeting on "culture in sustainable cities", happening every two years and gathering all key stakeholders on culture, public policies and sustainability; (iii) the Summit is a platform for local and national governments, civil society organizations and international organizations to discuss the current position of culture in the global Agendas; (iv) the programme of the Summit will emphasise that culture is an integral part of sustainable cities, and will promote the sharing of experiences and innovations from cities across the world; (v) the programme of the Summit should include plenary sessions and workshops; some sessions would be open to the public, and (vi) the host city will work closely with UCLG in the preparation of all

issues related to the Summit (content, communication and logistics).

To widely disseminate the results of the Summit: final report, texts of the keynote speakers, videos, etc.

- A complete final report and a video were elaborated, as well as a final communiqué, a press-release, publications of some of the keynote addresses delivered at the Summit, a [Flickr](#) photo collection, a [Storify](#) based on the Twitter messages during the summit, and a [final video](#) that reflects the Summit in the media.
- A [specific page](#) in our website has all documents related to the Summit.

To publish the call for cities interested in hosting the 4<sup>th</sup> Summit, to be held in 2021

- On 15 July 2019, an open call was officially launched to all UCLG city and local governments members who wished to host the 4<sup>th</sup> edition of the Summit. The call closed on 15 October 2019.
- On 13 November 2019, in the context of the World Congress of UCLG in Durban (11-15 November 2019), UCLG announced that Izmir was the chosen city to host the 4<sup>th</sup> Culture Summit of UCLG in 2021.



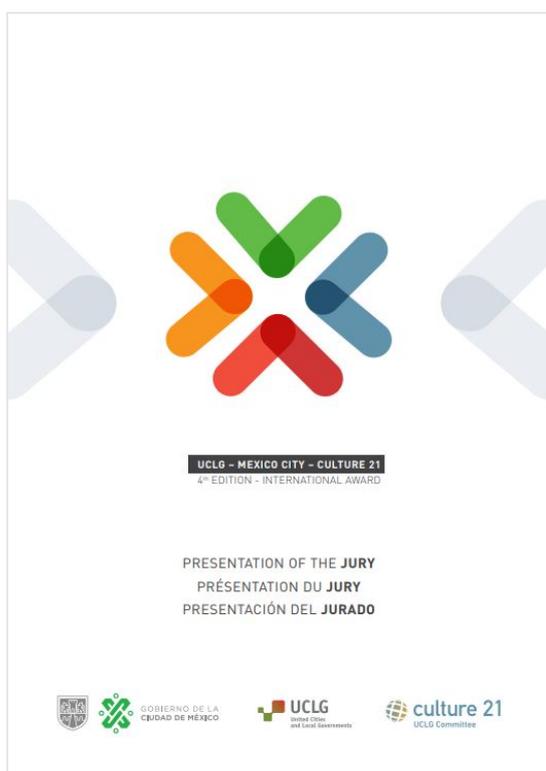


## ACTIVITY 2. International Award “UCLG - Mexico City - Culture 21”

To prepare and launch the fourth edition (2019-2020) of the Award, taking into consideration this Award is unique: no other similar initiative exists.

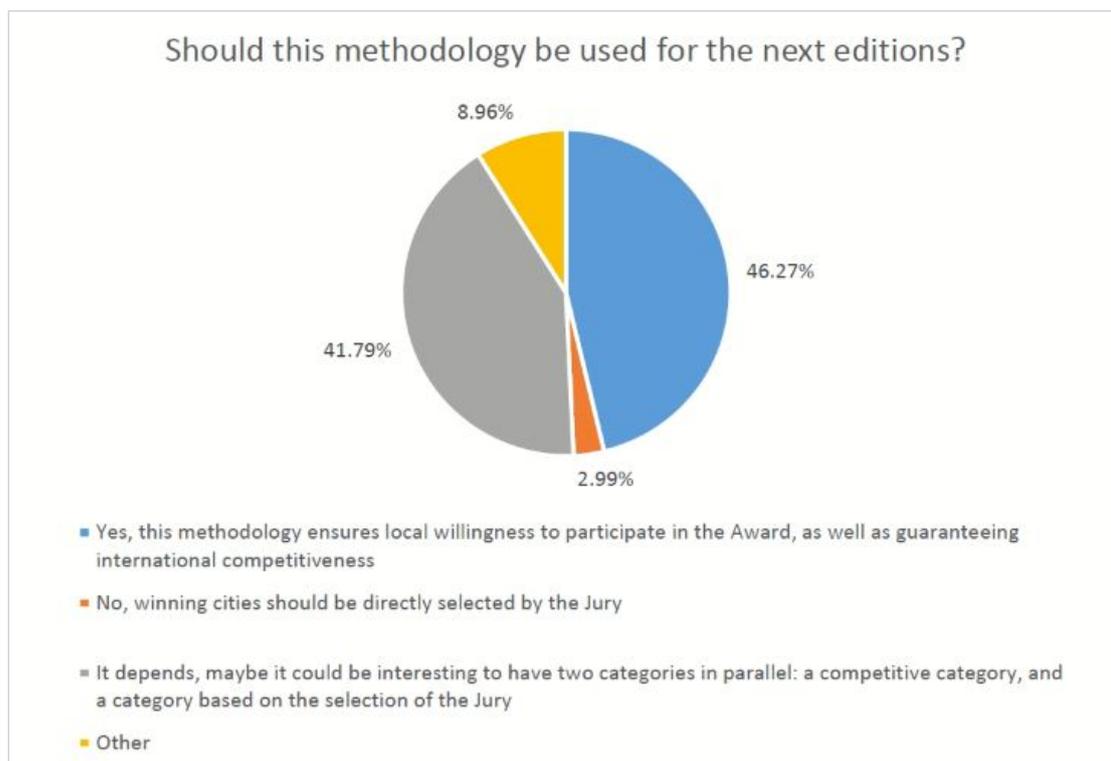
### IMPLEMENTATION

- The **fourth edition** of the Award was prepared. The Call was launched on 15 November 2019 and the Award ceremony will take place in May 2021.
- Promotion of the fourth edition started in early 2019, in April, at the 3<sup>rd</sup> Culture Summit in Buenos Aires (Argentina) held in the framework of the Executive Bureau of UCLG which took place in Montevideo (Argentina) as well, and also at the UCLG World Council on the occasion of the World Congress of UCLG in Durban (South Africa), on 11-15 November 2019. Information about the Award was also provided regularly at most of the events and activities in which the Committee on Culture took part, as well as by responding to information requests.
- The dedicated [website](#) hosts all information related to fourth edition and the previous editions of the Award (context, calendar, participants and winners). The website includes a specific section that mentions the results of [the first](#) (2013-2014), [the second](#) (2015-2016) and [the third](#) (2017-2018) editions of the Award.



To evaluate the architecture of the Award and to innovate especially in the elaboration of bids and the promotion of good practices.

- A **questionnaire** aimed at highlighting the lessons learned during the first three editions of the Award, and to provide ideas for the following ones, was launched and circulated among the UCLG Committee on Culture between 1 August and 30 September 2019. 31 participants completed the survey, composed by 7 multiple-choice questions and 1 open question. The results of the survey confirmed the suitability to implement a more innovative methodology. Results also showed the level of awareness of the Award and the good practices database 'OBS' and ratified the appreciation and notoriety of both worldwide.



- At the session “The International Award UCLG – Mexico City – Culture 21: the next editions” held at the 3<sup>rd</sup> UCLG Culture Summit, the organisations calling the Award offered a space for reflection to prepare in an innovative way the upcoming new editions of the Award as well.
- Considering the high quality of the 99 bids received, the Jury of the third edition of the Award suggested that 67 of them be integrated in the **good practice** database ‘OBS’ of the Agenda 21 for culture website.
- This process entails (a) the adaptation of the applications to the “good practice” template, (b) the approval of the revised draft by each candidate city, and (c) the translation and graphic design of the good practices into English, French and Spanish. The process began in September 2018 and ended in October 2019.
- These good practices included policies, projects and programmes from all continents (in alphabetical order): Abitibi-Témiscamingue, Bologna, Busan, Catbalogan, Chefchaouen, Cheongju, Cowansville, Cuautla, Cuenca, Donostia / San Sebastián, Douala, Dublin, El Carmen de Viboral, Esch-sur-Alzette, Fomban, Gabrovo, Gaziantep, Granollers, Greater Dandenong, Hamilton, Hammana, Iriga, Izmir, Kaunas, Kazan, La Paz, Lac

Megantic, Larissa, Longueuil, Louisville, Loures, Lyon, Mannheim, Mashhad, Medellín, Moncton, Montevideo, Montmagny, Montréal, Nablus, Nahr Ibrahim, Nilüfer, Novosibirsk, Panamá, Pavlograd, Paysandú, Pincourt, Puerto de la Cruz, Rosario, Saha-gu, Saint-Camille, San José, Santa Fe, Santa Maria da Feira, Santiago, Santo André, Ségou, Semarang, Seongbuk, Sfax, Strasbourg, Taipei, Talca, Terrassa, Trois-Rivières, Vaudreuil Dorion - Les Arts et le Ville, Zouk Mikael.



**ACTIVITY 3. Database of good practices - [www.OBS.agenda21culture.net](http://www.OBS.agenda21culture.net)**

To consolidate the dedicated website presenting our more than 130 good practices, searchable per 17 SDGs, the 9 Commitments of Culture 21 Actions and 70 keywords.

**IMPLEMENTATION**

- The 'OBS' was presented at the workshops organised in the framework of the learning programmes of the UCLG Committee on Culture throughout the year, as well as the events hosted by networks of cities and cultural organisations to which the Committee was invited to participate, and UCLG main events such as the UCLG World Congress held in November in Durban.

**To align the OBS with #Local4ActionHub**

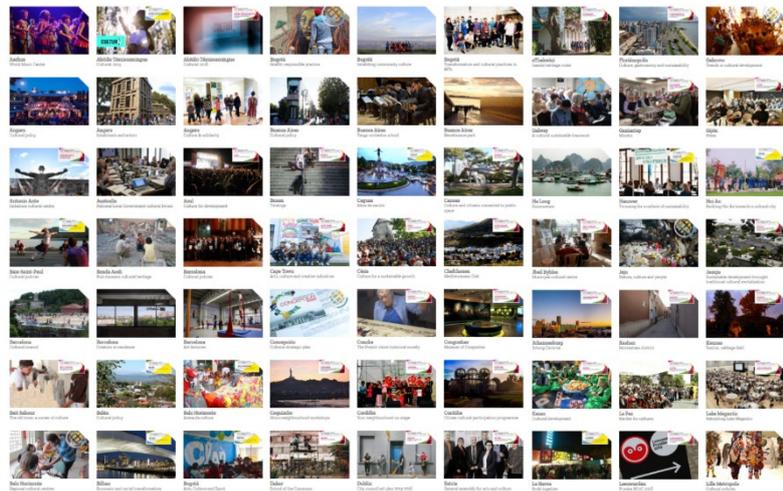
- The 'OBS' is the cornerstone of the 'Seven Keys', a new programme designed in 2019 by the UCLG Committee on Culture with the support of the UCLG Learning Team. The 'Seven Keys' allows to be implemented as a #Local4ActionHub by the regional sections of UCLG and cities.

**To increase the number (Award 2017-2018, Pilot Cities), reaching at least 160 good practices**

- 4 new good practices elaborated by cities in the context of our working programmes (Pilot City and Leading Cities programmes) in 2019 were included in our database.
- On 31 December 2019 we had 209 good practices from cities and local governments from across the world, available online in English, French and Spanish.

To analyse possible specific “sponsorship” for the database.

- In 2019 the UCLG Committee on Culture developed a joint partnership with the **British Council** for the collection, identification and promotion of good practices on culture, sustainable development and the UN 2030 Agenda Sustainable Development Goals (SDGs). The British Council is the UK’s international organisation for cultural relations and educational opportunities. It works with over 100 countries in the field of arts and culture, English language, education and civil society. The British Council aims to explore the value of arts, culture and creativity for sustainable development. It facilitates creative responses to global challenges.
- In 2019 the collaboration with the British Council resulted into the publication of 4 good practices on culture and sustainable development, including from the cities of Athens, Kathmandu, Karachi and Ramallah. This partnership will make possible the addition of other new good practices to the database in the coming months.
- Other partnerships and sponsorships for this database are being analysed (e.g. ALA’s – EU Commission).



## B. ADVOCACY

### ACTIVITY 4. Global civil-society networks

To build-on the success of the campaign #culture2015goal that connected key global cultural networks in the SDG process.

To analyse feasibility of a global #culture2030goal campaign with key culture and “non-culture” stakeholders and networks.

To include aspects related to culture and sustainable development into the work of other cultural networks and civil society, in specific collaborations (participation in seminars, joint publications, meetings, etc.).

#### IMPLEMENTATION

- The global campaign [“The Future We Want includes Culture”](#), also known as the #culture2015goal campaign was composed by several networks active in the advocacy of culture in the global conversation on development. The networks leading the campaign were: [IFACCA – International Federation of Art Councils and Cultural Agencies](#), [IFCCD – International Federation of Coalitions for Cultural Diversity](#), [Culture Action Europe](#), [Arterial Network](#), [IMC – International Music Council](#), [ICOMOS – International Council of Monuments and Sites](#), [IFLA – International Federation of Libraries Associations](#), the [Latin-American Network of Arts for Social Transformation](#) and the [Agenda 21 for culture \(UCLG\)](#).



- In the period September 2013 – September 2015 the campaign released 4 documents, including a #CultureGoal proposal, a declaration, a proposal of possible indicators for measuring the cultural aspects of the SDGs, and a communiqué assessing the final 2030 Agenda entitled [“Culture in the SDG Outcome Document: Progress Made but Important Steps Remain Ahead”](#). The declaration, released in May 2014, was endorsed by 843 organisations and 2135 individuals.



- The campaign set a new global agenda for culture by gathering and presenting – for the first time ever in a unified way – the voices of peoples and civil society on the importance of culture in sustainable development.
- In 2019, partners of the campaign met at the met again in Buenos Aires at the 3<sup>rd</sup> UCLG Culture Summit, following the meeting they had in 2017 at the 2<sup>nd</sup> UCLG Culture Summit in Jeju. Two sessions (one plenary and one parallel in each Summit) were held.



- One of the thematic axes of the Summit was “**Towards a Global Culture 2030 Goal**” and was aimed at providing opportunities to review the progress made but will also discuss the necessary steps to strengthen, in the long term, the global constituency on culture and sustainable development. In the parallel session “Towards the ‘Culture2030Goal’: Strategies of global networks” different networks, organizations, cities, researchers, and activists, including some partners of the campaign, analysed the current reality and offered ideas on how to strengthen the role of culture in the implementation of the SDGs and in launching the #culture2030goal platform in order to make cultural issues an explicit part of the international agenda.
- The UCLG Committee on Culture has several partnerships with key members of this advocacy coalition, namely the International Federation of Arts Councils and Culture Agencies (IFACCA), ICOMOS (monuments and sites), IFLA (libraries), the International Music Council – IMC, the European platform Culture Action Europe and the African Arterial Network.
- Some of these networks work together for the organisation of an annual seminar on culture at the [European Development Days](#). In 2019, and following a Call to Action approved in 2018, “[Strengthen the synergies between gender and culture in development and international cooperation](#)”, the eight convening organisations and their associated partners invited relevant stakeholders from the cultural sector and other

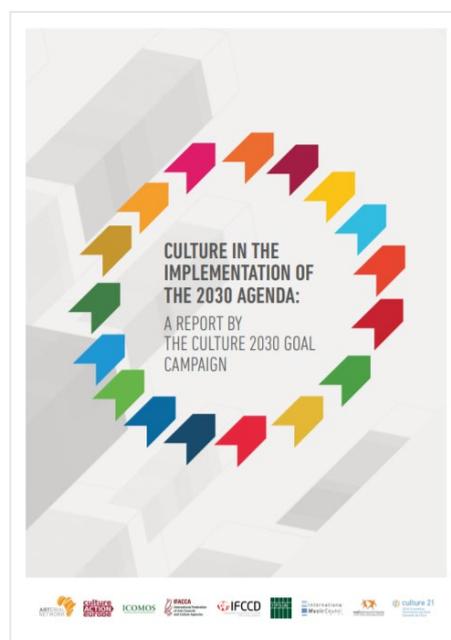
fields to reinforce cross-sectorial dialogue and collaboration in a brainstorming session organised to follow up projects involving holistic, human-centred approaches. The session, “Promote gender equality through culture and creativity. Fostering synergies between the creative and gender related strategies to reduce inequalities and for peaceful societies”, took place in Brussels, Belgium, on 18 June 2019.



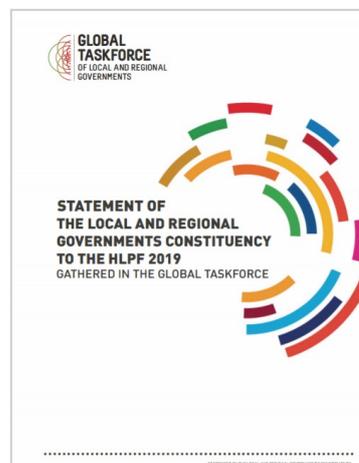

**SAVE THE DATE AND REGISTER: EU DEVDAYS  
(BRUSSELS)**  
**18 JUNE 2019, 10H00 - 11H15 A.M, BRAINSTORMING LAB**

**Promote gender equality through culture and creativity**

- Building on the commitments of #culture2015goal, the members of the campaign took the occasion of the UN SDGs Summit that was held in New York on 24-25 September 2019, as a perfect opportunity to re-energise the campaign, now updated as #culture2030goal, with the publication of the [report](#) entitled: “Culture in the Implementation of the 2030 Agenda” and send key messages on the role that culture is playing (and should play) in the implementation of the SDGs. The report analyses the voluntary national reviews (VNRs) submitted by State Parties in 2016, 2017, 2018 and 2019 to the High-Level Political Forum – HLPF (the UN Body that guides the implementation of the Sustainable Development Goals – SDGs). The report makes evident the (still marginal) presence of cultural factors and actors in the implementation of the SDGs. The report also explains the parallel developments of policy in the global conversation on culture in development, including the initiatives and actions undertaken by the networks of #culture2030goal themselves, UNESCO, the UN Special Rapporteur in the field of cultural rights, and other international organizations. The report also includes an analysis of the Voluntary Local Reports (VLRs, submitted by cities and local governments), provides key recommendations for



- all parties involved in the Implementation Decade (2020-2030) of the SDGs.
- Members of the campaign are exploring other possibilities to raise awareness on the role of culture in the UN 2030 Agenda to be developed in 2020.
- The UCLG Committee on Culture drafted a document for the report that the [GTF](#) publishes every year on the Localisation of SDGs, which coincides in time with the annual meeting of the High-Level Political Forum on the SDGs (9-18 July 2019). The contribution focused on SDG4.7, SDG8.9 and included SDG11.4, but also highlighted that cultural aspects should be seen as transversal in the SDGs.
- In the context of the implementation of SDG11.4, which addresses cultural and natural heritage in urban settings, the Committee on Culture has been in regular contact with ICOMOS – International Council on Monuments and Sites. In fact, ICOMOS was the leader of several presentations and seminars at the HLPF 2019.
- Other networks have requested to be connected to the advocacy coalition; namely the ICORN – International Cities of Refuge Network, which participated at the 3<sup>rd</sup> UCLG Culture Summit in Buenos Aires.
- The UCLG Committee on Culture was very active in social media throughout the year in order to raise awareness about the links between culture and the 2030 Agenda.
- In 2019, the UCLG Committee on Culture also registered the domain [www.culture2030goal.net](http://www.culture2030goal.net) and transferred the contents of the #culture2015goal documents to this new domain.



### ACTIVITY 5. Partnerships

To establish long-term partnerships with UNESCO and the EU.

#### IMPLEMENTATION

- In 2019, the UCLG Committee on Culture was in contact with UNESCO on the following issues: (a) the activities related to the UNESCO Network of Creative Cities; (b) the statutory meetings of the 2005 Convention on the Diversity of Cultural Expressions, and (c) the work of UNESCO in the awareness raising and the implementation of the SDGs and the New Urban Agenda.
- In 2019, the Committee on culture was in contact with the European Union on the following issues: (a) the activities implemented by the DG Education and Culture of the European Commission, in charge of the European Capitals of Culture (ECOC) programme, (b) the initiative on Cultural Diplomacy launched by the High Representative of the European Union for Foreign Affairs, (c) the work of the Joint Research Centre on Indicators for Cultural and Creative Cities, and (d) the celebration of the European Year of Cultural Heritage.
- The UCLG Committee on Culture worked with Sylvia Amann, member of the European Capital of Culture panel, in the work of UCCI to improve the mechanisms of selection of the Iberoamerican Capital of Culture, as well as in the work of UCLG-Africa (mainly channelled within Africities) to launch the African Capitals of Culture programme.
- In the frame of the initiative on Cultural Diplomacy, the UCLG Committee on Culture has also explained the existence and the relevance of the advocacy coalition #culture2030goal to EEAS – European External Agency Service and to DG-DEVCO.
- The UCLG Committee on Culture also took part in the 2019 edition of the European Development Days (see above, Activity 4).

## ACTIVITY 6. City networks

To consolidate an operational connection with all global / regional networks concerned by “culture in sustainable cities”, connecting this to the Summit.

### IMPLEMENTATION

- The Committee’s interest in placing culture in any international debate on sustainable development, especially in relation to the SDGs, is a fact that was reflected, among others, in the collaboration with numerous civil society networks (IFACCA, ICOMOS, Arterial Network, Culture Action Europe, IFLA, etc.) and other organizations (Cultural Development Network, WCCF, Eurocities, INTACH, etc.).
- The consolidation of the operational connection with many of these global and regional networks around the issue of “culture in sustainable cities” took shape at the 3<sup>rd</sup> edition of the UCLG Culture Summit, held in Buenos Aires on 3-5 April 2019.
- The partnership with **Culture Action Europe** (CAE) successfully continued, as stated in the Cooperation agreement on “Culture in Sustainable Cities: Learning with Culture 21 Actions in Europe (Pilot Cities Europe 2015-2017)”. As in previous years, several Pilot Cities and the UCLG Committee on Culture attended Culture Action Europe’s annual conference Beyond the Obvious, held in Koblenz, Germany, from 23-26 October 2019, where a public panel and a session on the Pilot Cities programme were held.
- CAE’s Secretary General, Tere Badia, participated at the final plenary of the 3<sup>rd</sup> UCLG Culture Summit, “Culture in the SDGs – Towards the ‘Culture 2030 Goal’”.
- As a partner of **IFACCA**, the UCLG Committee on Culture participated at “Culture in Sustainable Cities. IFACCA’s World Summit on Arts and Culture” held in Kuala Lumpur on 13 March 2019.
- The UCLG Committee on Culture also participated at the annual meeting of the World Cities Culture Forum (**WCCF**) “Culture in Sustainable Development of Cities: Global and Local Challenges”, held in Lisbon on 23-25 October 2019. The Forum reunited 40 world cities committed to the place of culture and creativity in public policy and city planning.
- The UCLG Committee on Culture was also present at the **NEMO** European Museum Conference. “Museums and Sustainable Cities and Communities”, held in Tartu on 8 November 2019.
- The **Climate Heritage Network** was presented at the 3<sup>rd</sup> UCLG Culture Summit, in the first of a series of three sessions devoted to discussing culture, heritage and climate change. Andrew Potts, Coordinator of the ICOMOS Working Group on Heritage and Climate Change and leader of the Climate Heritage Network, expressed the aim to help communities achieve their climate ambitions and respond to the goals set in the Paris Agreement. In 2018 the Committee on culture already supported the launch of the Climate Heritage Network, a mutual support network of city, state/provincial, regional and tribal culture, heritage and historic preservation offices (together with related NGOs, universities and other organizations).
- The Committee on Culture is in close contact with national ministries and national networks / national associations of municipalities, especially in Australia, Brazil, Canada, France, Korea, Mexico, Peru, South Africa and Tunisia, specifically:
  - o Contacts with SALGA, the South African Local Governments Association.
  - o Contacts with the **Cultural Development Network** – CDN (Australia), with **INTACH** (Indian National Trust on Art and Cultural Heritage) and with **Les Arts et la Ville** (Quebec, Canada) could lead to the signature of written partnerships on the regional implementation of Culture 21 Actions in the

- future.
- Contacts with Brazilian associations of municipalities (**FNP** and **CNM**) and with the Governor’s Association of Korea (**GAOK**) took place in 2019.
- On 29 April 2019, the workshop “Planning and evaluating the cultural development” with John Smithies, director of the **Cultural Development Network – CDN** was held at UCLG World Secretariat premises. The workshop was part of a short series of workshops and presentations in Europe engaging with local cultural policy researchers and managers and discussing CDN’s cultural development planning and evaluation frameworks and their use in Australia and Asia Pacific.



- On 4-6 June 2019, the UCLG Culture Committee participated at **Les Arts et la Ville** Annual Meeting in Vaudreuil-Dorion. This network is active in Quebec and in French-speaking Acadian and Canadian regions, The two seminars attended by the Committee, “Citizen participation and cultural policies: innovative practices” and “The cultural component of sustainable cities through the experience of Agenda 21 for culture”, were an opportunity to present the learning programmes of the Committee and the good practice database ‘OBS’, as well as the guides produced by Les Arts et la Ville to help implement the Agenda 21 for culture, among others.
- David Pépin, project coordinator of the Les Arts et la Ville, presented the ‘cultural clinics’ project at the Parallel Session C2 of the 3<sup>rd</sup> UCLG Culture Summit: “Dual Constructions: Building Public-Private Partnerships”. This project is an intercultural, tailored dialogue aimed at strengthening local communities. The programme seeks to support local governments in fostering local synergies through working groups, building technical capacities and connecting cultural work with other areas.
- Culture directors and activists from several **cities of the “Global South”** close to UCLG Committee on Culture participated at a workshop and a parallel session held at the 3<sup>rd</sup> UCLG Culture Summit and led by Zayd Minty, Director of Creative City South, both aimed at debating the specificities of cultural policies in such cities and sustainable development, in partnership with UCLG Committee on Culture.
- Building on the narrative of the Culture Committee on culture and public space, and seizing the opportunity to enhance the outcomes of the session “Experimenting with creativity in public spaces” held under the auspices of the UCLG Policy Council on Safer, Resilient and Sustainable Cities at the 3<sup>rd</sup> UCLG Culture Summit, the Culture Committee participated in a joint initiative with the European networks **On the Move** and **INSITU**, which support the projects and mobility of artists and cultural professionals in Europe and worldwide. As a result of this collaboration two reports on the evaluation of art in public space from a cultural policy perspective were produced. The reports highlight art in public space as one of the expressions of the connection between culture and the sustainable development of local communities, as expressed in the main documents of UCLG Committee on Culture.

## ACTIVITY 7. Communication

To align the communications programme with #Local4ActionHub.

To improve the website, as a true portal to knowledge on 'culture in sustainable cities'. To assess existing work on social media (TW, FB) and consider broadening it to other networks (Instagram, LinkedIn).

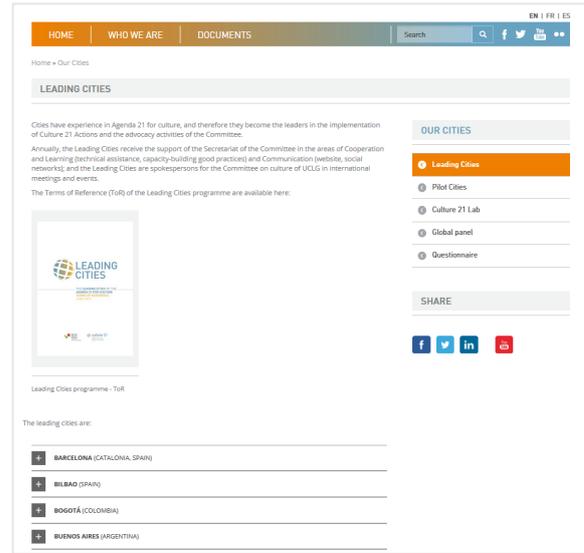
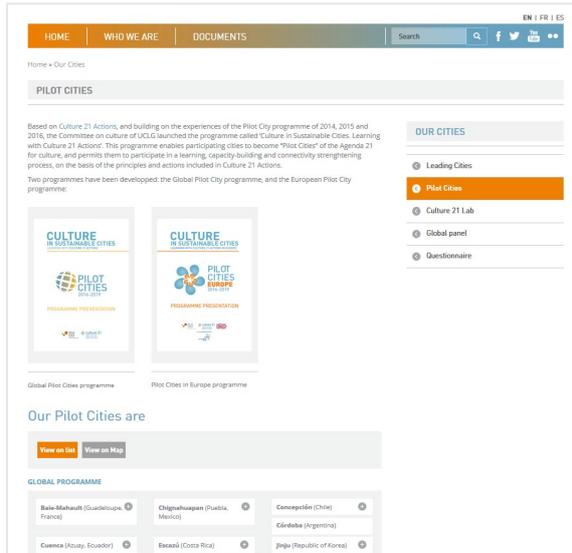
To consolidate existing newsletters (*Info*, published twice a month and *Pilot Cities Newsletter*, every 2 months).

To design 2-3 new tools to disseminate our work.

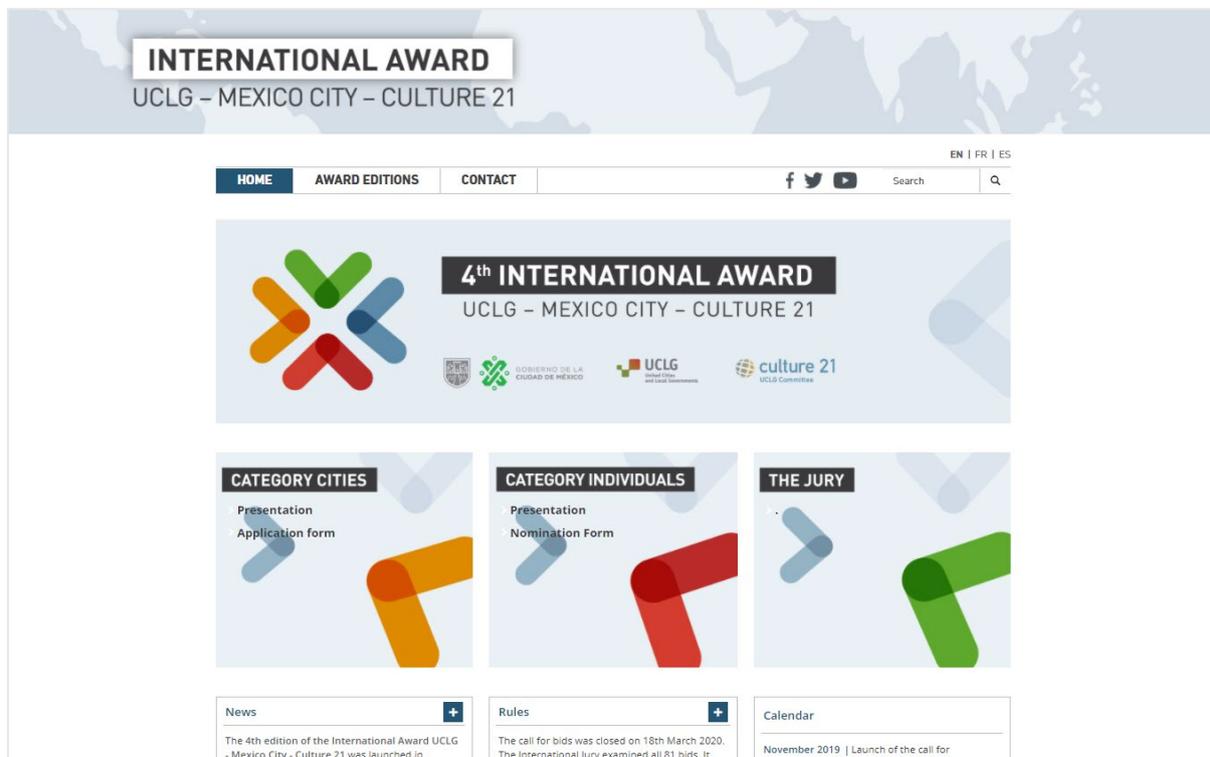
#### IMPLEMENTATION

- The [website](#) continues to be the key reference for "culture in sustainable cities".
- The main website ([www.agenda21culture.net](http://www.agenda21culture.net)) received in average 1366 single users per month.
- Within the main web site, a dedicated web page is available for each one of the Leading and Pilot Cities, as well as for cities which take part into the Culture 21 Lab programme, and cities which are very active with the activities of the Committee.

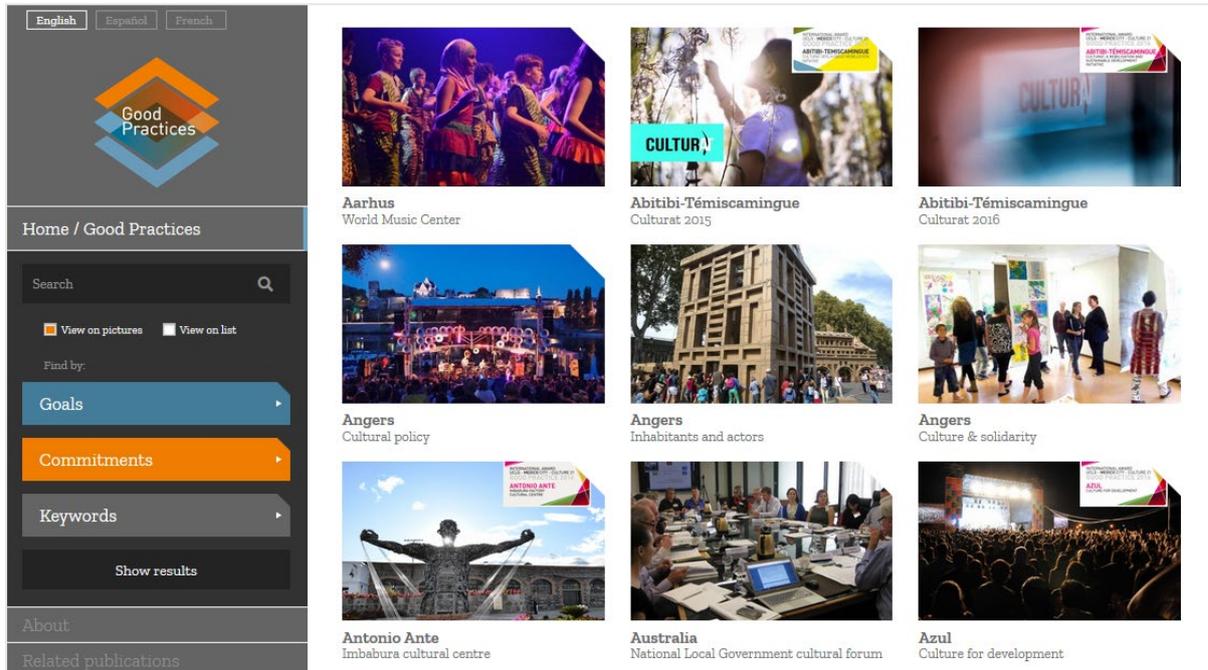




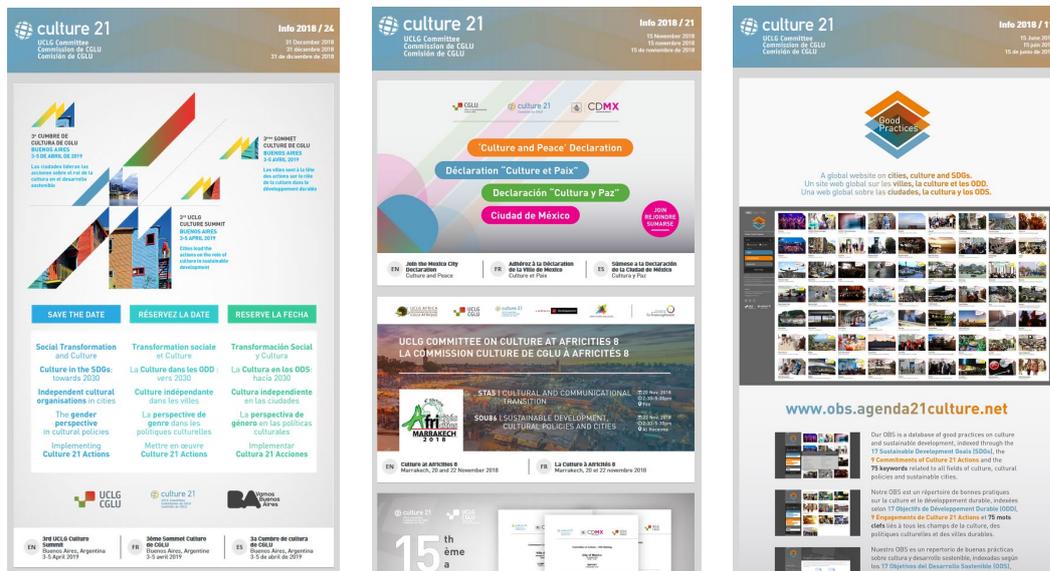
- In 2019, the homepage of our website hosted around 45 news from partners and friends of the Committee working in the area of culture, cultural cooperation and cultural policies.
- The special page “[Partnerships](#)” created in 2018 displays all partnerships in which the Secretariat of the Committee takes part in. By the end of 2019, this page was displaying 8 different partnerships.
- The [dedicated website of the Award](#) continues to inform about the different steps and results of each edition. In 2019, new pages were created to disseminate all the information on the Jury, winners, special mentions and candidacies of the 4<sup>th</sup> edition of the Award (2019-2020).



- New good practices were included in the website 'OBS', launched in 2018 with the aim to gather and promote the good practices of our database started in late 2017. This database counted 209 good practices in English, French and Spanish in late 2019. All good practices are indexed following 3 types of criteria: the 17 SDGs of the 2030 Agenda of the UN, the 9 Commitments of Culture 21 Actions, and a list of 75 keywords.



- A newsletter is sent every two weeks to our partners, friends and all people interested in culture and cultural policies, sustainable cities, and development. In 2019, 24 newsletters were sent.



- In 2019, the Pilot Cities newsletter which is sent to the cities and collaborators of the Pilot City programme, continued to be sent every two months. This newsletter includes news, updates and developments related to the Pilot City programme, and occasionally referring to the Leading or the Culture 21 Lab programmes.

- The interaction with some of the cities and partners is daily on [Twitter](#). Our Twitter account @agenda21culture has 6948 followers (an increase of 28,3% compared to the figure of 5414 followers in 2018).
- We are also active on [Youtube](#), [Facebook](#) and [Instagram](#). The Secretariat is working to identify some key accounts on Twitter, Facebook, Youtube and Instagram of all our cities and partners.
- The Secretariat is working to develop and consolidate our presence on [Facebook](#) since the page was created in early 2016. Diffusion of communications with some pilot cities or experts, as well as communications related to the Award (call, results) and the Summit (on-site communication mainly, Facebook lives occasionally) have been largely enhanced thanks to this activity. Other events such as the two editions of the Global Youth Culture Forum in Jeju have been promoted successfully through this social media network.
- The Secretariat is also working to develop and consolidate our presence on Instagram, mainly through the communication, promotion and dissemination of events organized in partnerships with other international networks and/or cities and local governments, such as the Culture At Work Africa initiative, organized with 7 other international networks, or the Global Youth Culture Forum as well.
- The UCLG Culture Committee drafted the second issue of [Culture 21 Review](#), a magazine launched in 2018 with the aim of gathering and promoting all key activities of the Committee every two years. The first edition of this document covers 2014-2015 and was launched in late 2018; and the second one, covering 2016-2017, will be published in the course of 2020.



## C. MONITORING AND FOLLOW-UP

### ACTIVITY 8. Governance

To ensure full involvement of all members of the Governance Team in the leadership of the Committee.

### ACTIVITY 9. Budget

To consolidate a balanced budget.

#### IMPLEMENTATION

- The 16<sup>th</sup> meeting of the UCLG Committee on Culture was held in Buenos Aires on 4 April 2019, within the framework of the 3<sup>rd</sup> UCLG Summit on Culture.
- The meeting provided an opportunity to present and discuss the state of implementation of the Committee's work programme for 2019.
- Likewise, an important part of the debate was focused on the reflection and formulation of proposals to enrich and strengthen the regular work of the Committee on Culture, in fields such as the transfer of knowledge and good practices, training or the impact on the role of culture in sustainable development strategies.
- The meeting included a presentation and discussion of the activities foreseen until 2020, by addressing five major areas: Learning; Implementation, Monitoring; Cooperation; Communication, and Strengthening of the UCLG network. The work programme for 2019, including the forthcoming launch of the fourth edition of the International Award "UCLG – Mexico City – Culture 21", was approved. The UCLG Policy Councils, established in 2018, were also presented. Finally, participants discussed the results of the 3<sup>rd</sup> UCLG Culture Summit, sessions of which had finished earlier that day.
- The Board members of the Committee received periodical update, approximately every 15 days, of the activities undertaken by the Secretariat of the Committee.
- In all cities that are Board members of the Committee, we try to be in close relation with both relevant municipal teams for the development of this work programme, that is, the teams of International Relations, as well as the Department for Culture.
- A draft long-term plan has been written by the Secretariat of the Committee.

### ACTIVITY 10. Key narrative

To be self-critical and analyse weak / strong points of the narrative and methodologies.

To elaborate key briefings / new research on issues related to culture and sustainable cities, for example on education (SDG, target 4.7), on gender (SDG 5) or on national cultural policies (SDG 16).

#### IMPLEMENTATION

- The [questionnaire](#) based on Culture 21 Actions is available online, with a link from the Culture 21 Actions page of our website. In 2019, a few spontaneous answers to the questionnaire were received. This low figure illustrates the promotion of the questionnaire is not adequate and that different formats should be considered.

## Culture 21 Actions Questionnaire

\*Required

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**INTRODUCTION**

The Agenda 21 for culture, adopted in 2004, promotes the design of cultural policies concerned with sustainable development.

In 2015, the Summit on Culture and Sustainable Cities held in Bilbao adopted a new document, Culture 21 Actions, which proposes 100 specific actions, organized under 9 commitments, in order to assess the place of culture in sustainable development.

1. Cultural Rights
2. Heritage, Diversity and Creativity
3. Culture and Education
4. Culture and Environment
5. Culture and Economy
6. Culture, Equality and Social Inclusion
7. Culture, Urban Planning and Public Space
8. Culture, Information and Knowledge
9. Governance of Culture

Culture 21 Actions can be used as a self-evaluation tool for free. It is open both to local governments and to individuals and organisations (academics, activists, civil society, etc.) interested in using it.

At the end of this exercise, you will be able to obtain a document summarising your responses. This document will also be sent to the Secretariat of the Agenda 21 for culture.

The questionnaire includes 10 pages.

The estimated time to respond is approximately 10 minutes.

- At the 3<sup>rd</sup> UCLG Culture Summit, the UCLG Committee on Culture stressed the willingness to continue to fight from a critical and constructive perspective to implement the SDGs, but also for human rights and democracy.
- In 2019, a monograph on culture, education and cities, also focusing on SDG 4 and others, was elaborated by the Committee on Culture and the **International Association of Educating Cities** (AICE). The monograph, comprising articles, interviews, and good practices, will be published in the course of 2020. The report was mentioned at the session of the 3<sup>rd</sup> UCLG Culture Summit “Culture and Education in the SDGs: Ready for take-off”. The session highlighted that the themes that connect culture and education are at the core of Culture 21 Actions, and that this is one of the few entry points for cultural issues into the Sustainable Development Goals (SDGs). However, the historical separation between education and culture, despite their common points, was emphasized as well.
- Reflections on culture and goals 4, 8 and 11 were part of the document that the UCLG Committee on Culture drafted for the report that the Global Taskforce publishes every year on the Localisation of SDGs and in the context of the HLPF.
- The Committee on Culture is devoting time and resources to analyse and make explicit reflections and new approaches on the connections between culture and gender.
- One of the axes of the 3<sup>rd</sup> UCLG Culture Summit was “A gender perspective in cultural policies”. Several sessions revolved around these issues, offering new perspectives on the link of culture and SDG 5 as well. The plenary session “Gender perspectives: Redesigning for change” was devoted to the meaning and the practicalities on a gender perspective in cultural policy, and counted renowned experts such as the independent journalist Ammu Joseph, the author of the chapters on gender equality in the 2015 and 2018 Global Reports of the UNESCO Convention on the Diversity of Cultural Expressions.
- In 2019, the Committee on Culture participated in the Voices of Culture Structured

Dialogue with the European Commission on the subject “Gender Equality: Gender Balance in Cultural and Creative Sectors”. The process comprised a brainstorming session held on 4-5 September at the Goethe-Institute in Prague, and a Dialogue Meeting with the European Commission on 5-6 November in Brussels. The process finalised with the publication of the resulting [report](#): “Gender Equality: Gender Balance in the Cultural and Creative Sectors”.

- The Committee on Culture participated in the European Development Days 2019 with a session dedicated to “Promote gender equality through culture and creativity” (see above, Activity 4).

## D. LEARNING

### ACTIVITY 11. Peer-learning and capacity-building

To widely promote the practical toolkit “Culture 21 Actions”.

To align with #Local4ActionHub

To consolidate the Leading Cities and Pilot Cities programmes, adapting their contents to each participating city.

To facilitate peer-learning exchanges among participating cities.

To consolidate a group of experts that work with Pilot Cities, favouring the exchange and improvement of the learning methodologies

To design transition mechanisms between the Culture 21 Lab, Pilot Cities and Leading Cities programmes.

To design and implement specific learning activities with local government associations, in partnership with UCLG Sections.

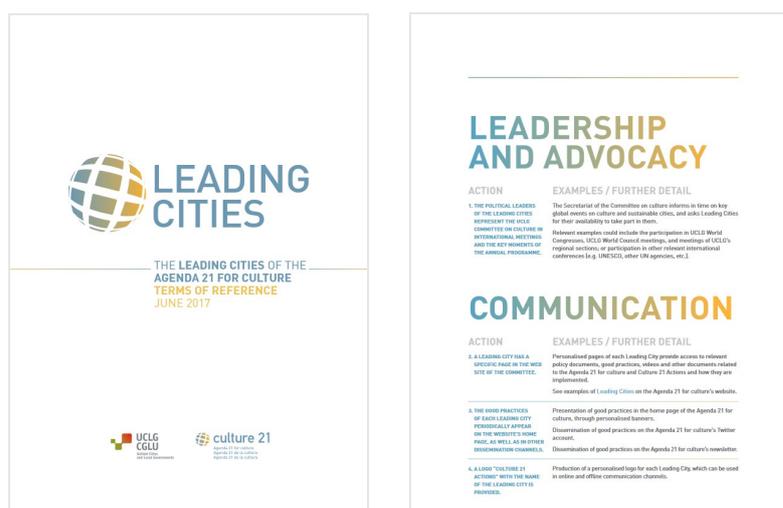
To implement specific partnerships with UCLG Sections (with programmes adapted to Sections’ needs).

To connect more explicitly with the Learning agenda of UCLG.

### IMPLEMENTATION

#### LEADING CITIES

- **Leading Cities** are cities with experience in the implementation of the Agenda 21 for culture and possessing solid conceptual and practical experience as regards the place of culture in sustainable cities. As a result, they become leaders in the implementation of Culture 21 Actions and the advocacy activities of the UCLG Committee on Culture.
- This group of cities is formed by Buenos Aires, Lisbon and City of Mexico (as co-presidents of the Committee), Barcelona, Bilbao, Bogotá, Jeju, Rome and Porto Alegre (as vice-presidents of the Committee), as well as by the cities of Izmir (Turkey), Malmö (Sweden), Vaudreuil-Dorion and Abitibi-Témiscamingue (Quebec, Canada), Cuenca (Ecuador), Concepción (Chile), Santa Fe (Mexico) and Washington DC (USA).
- Leading Cities receive optional support from the Secretariat of the Committee on Culture, annually in the following domains: “Leadership and Advocacy”, “Communication” and “Cooperation and Learning”.
- A complete specific document entitled “Leading Cities” is [available](#). This document presents a standard set of areas of activity which may inspire Leading Cities when determining the areas in which support could be requested.



- Some examples of the Leading Cities work follow:

- Support to Abitibi-Témiscamingue in the organisation of a self-assessment workshop based on Culture 21: Actions.
- Support to Barcelona and elaboration of the report “Cultural policies and interculturalism. Analysis and recommendations”. This is the main outcome of a year of cooperation aimed at analysing, from the perspective of cultural policies, the integration process of practices that promote mutual recognition between the diversity of cultural expressions and intercultural projects, as promoted by Culture 21: Actions.
- Support to Bilbao in the presentation of the programme to local authorities and the elaboration of a good practice on the “performing arts system of the city”.
- Support to Buenos Aires in the preparation of the activities in the frame of the 3<sup>rd</sup> UCLG Culture Summit.
- Support to the City of Mexico in the activities connected to the local dissemination of the Award.
- Support to Concepción in the dissemination of a local culture report.
- Support to the city of Rome in the elaboration of a Charter of Cultural Rights.
- Support to Jeju in the preparation and realisation of the second edition of the Global Youth Culture Forum (GYCF) which took place on 13 -26 Oct 2019. This event focused on the relation of culture, public space and youth; three key elements that had been identified by local actors participating in the second UCLG Culture Summit held in Jeju on 10-13 May 2017. Moreover, support to UN Agency UNITAR CIFAL, based in Jeju, on their programmes on cultural tourism.
- Support to Malmö in the implementation of the Culture Plan and the next steps in the framework of the Leading Cities programme, such as a peer-learning visit to Swansea in November.
- Support to Vaudreuil-Dorion in the design of the activities of the Leading Cities programme.
- Support to Washington DC in the preparation and dissemination of the Culture Plan.

## **PILOT CITIES**

- The “**Pilot Cities**” **programme** was created in 2015. The official name of this programme is ‘Culture in Sustainable Cities. Learning with Culture 21 Actions’. The programme aims to provide opportunities for cities to participate in a learning process, on the basis of the principles and actions included in Culture 21 Actions.
- The programme has two strands. One for European cities, in a partnership with Culture Action Europe and in cooperation with the CEMR, and a “global” call for the rest of the world. Other regional strands are being explored. Two calls have been published so far, one in May 2015 and a second in September 2016. New cities have joined the programme individually. The programme is open to receive new candidacies.

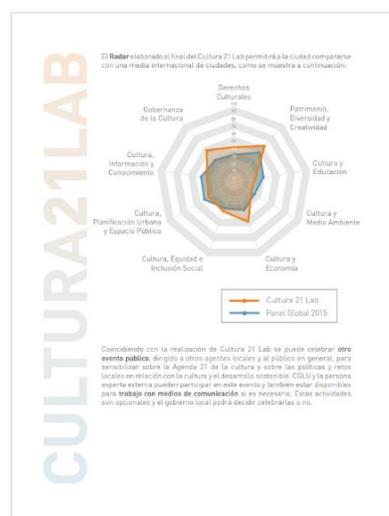
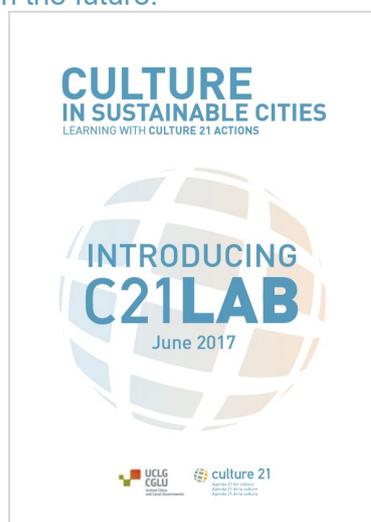


- A complete document as “Terms of Reference” presents the methodology in detail, which is based in 5 phases or activities. Activity 1. Analysis of the local context and first assessment, including, among others, an initial workshop. Activity 2. Design of the work programme. Activity 3. Implementation of the work programme, including the implementation of pilot measures; peer-learning activities (visit to one Pilot City and hosting of another Pilot City); participative dialogues with local citizens; and monitoring activities. Activity 4. Final conference, assessment and report. Activity 5. Communication, which will take place throughout the process. Also, there is a complete document or “How to” guide that explains in detail the context, the actors, the actions and the outputs of each activity.
- Activities in 2019 have been the following:
  - o The city of Jinju (Republic of Korea) joined the programme and a preparatory visit was organised in May. A preparatory visit to Ramallah (Palestine) was organised as well in December.
  - o Initial workshops have been held in Baie Mahault, Córdoba, Jinju.
  - o Activities related to the elaboration of the Local Action Plan were held in Leeds and Elefsina, under the follow-up of Clymene Christoforou, expert of the Pilot City programme; Galway, under the follow-up of expert Catherine Cullen; Nova Goriça, under the follow-up of expert Ivor Davies; Terrassa, under the follow-up of expert Jordi Baltà; La Paz, under the follow-up of expert Antoine Guibert; Baie Mahault, under the follow-up of expert Antoine Guibert, and Jinju, under the follow-up of local focal point Prof. Byun Hoon Jeong.
  - o The Local Action Plan was presented in Tenerife in January 2019, with expert Antoine Guibert.
  - o Peer learning visits were hosted by Lyon, Gabrovo, Swansea and Bogotá.
  - o Local Action activities have taken place in Esch-sur-Alzette, Galway, Swansea and Escazú.
  - o The final event in Izmir took place on 22 February. The event involved local stakeholders as well as Serhan Ada as expert, and Jordi Pascual and Robert Manchin on behalf of UCLG and Culture Action Europe respectively. The final reports are being prepared.
  - o The final event in Gabrovo was organised in December. Introduced by the Mayor, the event was attended by the deputy mayor for culture, Mrs. Rachevitz, Gabrovo cultural leaders and stakeholders and members of the city’s culture department, The event included the presence of Jordi Pascual, coordinator of the UCLG Committee on Culture, and Catherine Cullen, expert of the Pilot City programme.

- Implementation of the programme is on hold in cities of Chignahuapán, Sinaloa, Mérida, Guerrero and Timisoara.
- Cities of Sant Cugat, Makati, Debrecen, Culiacán and Belfast have expressed initial interest in joining the Pilot Cities programme in the future.
- The group of experts that provides technical assistance to the programmes is composed by Serhan Ada, Francisco d’Almeida, Jordi Baltà Portolés, Clymene Christoforou, Catherine Cullen, Ivor Davies, Beatriz García, Enrique Glockner, Antoine Guibert, Lucina Jiménez, Marcel Pandin, Jason Vitorillo and Phil Wood.
- European Pilot Cities were invited to attend the “Beyond the Obvious” conference organised by Culture Action Europe in Koblenz (23-26 October 2019). Elefsina and Galway participated at a session aimed at presenting and discussing Pilot Cities. In the context of the theme of the Culture Action Europe’s conference, particular attention was paid to cultural practices in non-urban and peripheric territories.
- Global and European Pilot cities were invited to attend the UCLG Summit in Buenos Aires in April 2019 and the UCLG World congress in Durban in November 2019.

### CULTURE 21 LAB

- The **Culture 21 Lab** was created to allow cities to have an opportunity to have an immediate short-term self-assessment on “culture in sustainable cities”.
- The first Lab was held in Makati in April 2017. In 2018, the Committee on culture organised Labs in Sant Cugat del Vallès and Kaunas.
  - On 6 September 2019 a Lab was held in Greater Dandenong, with the collaboration of Cultural Development Network – CDN. The report on the session was published by the end of 2019.
- The cities of Antofagasta, Sant Boi de Llobregat, Santo André and Neuquén, as well as the island of Eivissa, have expressed initial interest in joining the Culture 21 LAB programme in the future.



- Over the last years, and especially in 2019, the Culture Committee has been able to consolidate a **group of experts** that not only work with Pilot Cities, but contribute to the advocacy and dissemination tasks of the Committee and participate actively in its main events, consultations processes, seminars, reports, etc.
- Pilot Cities and experts participated to the session “Design Thinking workshop: Culture

21 Actions' Pilot Cities" of the 3<sup>rd</sup> UCLG Culture Summit. This session aimed at sharing their results and the good practices that have emerged from their work. The goal was to establish a dialogue with other cities and interested people to deepen our understanding of how to assess the experiences that can be replicated or adapted in other territories.

- The Committee on Culture continues to explore ways to create specific programmes for the implementation of Culture 21 Actions and in **Africa, MEWA, Asia-Pacific** and **Europe**. A possible idea would be to devise a specific programme of Pilot Cities or Culture 21 LAB in partnership with each one of these UCLG Sections.
- Reflecting on possible ways to adapt our learning programmes to UCLG Sections' interests, specificities and contexts, and building on the document "Culture in the Sustainable Development Goals: A Guide for Local Action", and the 'OBS', our good practice database, the "**Seven Keys**" programme drafting process started in parallel.
- The "Seven Keys" is a participatory workshop which enables participants to learn, debate and agree specific local activities that connect culture and sustainable development in their city. The objective of this programme is to promote the localization and implementation of the SDGs using a cultural perspective. The workshop draws upon the UN 2030 Agenda on Sustainable Development, which includes 17 SDGs. This decade 2020-2030 needs to be a decade of localization, as UCLG is being emphatically promoting. It is obvious that localization cannot happen unless the cultural dimension of development is explicitly considered and becomes really operational.
- The programme is based on the "acquis" of UCLG in this topic, and mainly on the Guide Culture in the Sustainable Development Goals: A Guide for Local Action" and the OBS of good practices. The programme "Seven Keys" considers explicitly the post coronavirus (Covid-19) local and global scenarios.
- The workshop is co-created by participants and facilitated by experts of the UCLG Culture Committee. The experts that work with Pilot Cities could facilitate the workshops. Many of them participated at the 3<sup>rd</sup> UCLG Culture Summit and were presented at the 16<sup>th</sup> Meeting of the UCLG Committee on Culture on 4 April 2019.
- The workshop leads to the identification and agreement on Seven "Keys" or specific actions that the UCLG member (a city, a region, an association) commits to in order to localize the SDGs through cultural policymaking. The "Seven Keys" are locally identified. Each workshop finishes with its own, specific "Seven Keys".
- The programme will be delivered in close cooperation with UCLG Sections, looking for a multiplier effect.
- The programme is coherent with the activities previously organised by UCLG sections and facilitated by the Committee in 2018, such as the meeting of the UCLG Asia Pacific (ASPAC) culture committee in the framework of the UCLG ASPAC Congress in Surabaya, Indonesia, on "Innovation-Driven Development for Sustainable Cities", and the seminar on "Localisation of the SDGs in cities" within the annual congress of the UCLG section in Euro-Asia, which took place in Cheboksary, Republic of Chuvash, Russia.
- The process of design and production of the documents for the "Seven Keys" programme has involved the UCLG Learning team in different phases.
- The next steps involve the finalisation of the documents, the dissemination of the programme through cities and UCLG Sections and the agreement on the dates for the workshops.

## **ACTIVITY 12. Seminars**

To actively take part in initiatives organised by our members and partners, such as Jeju's Global Youth Culture Forum, the Climate Heritage Network, the Culture at Work programme for cities and civil society in Africa, and the Creative Mobilities seminar.

## IMPLEMENTATION

- The 2<sup>nd</sup> edition of the [Global Youth Culture Forum \(GYCF\)](#) was held in Jeju from 19 to 26 Oct 2019. This initiative was the result of a driving force of the Government of the Jeju Special Self- Governing Province in close collaboration with the JITC - Jeju International Training Centre (UNITAR CIFAL Jeju) and responded to the engagement of Jeju as a Leading City of the UCLG Committee on Culture to the effective implementation of policies on culture and sustainability.
- This event focused on the role of young urban actors in the recognition of culture as a core element of sustainable development. Rosa Pera was appointed general curator, as in the first edition; she wrote a curatorial proposal, coordinated a team of 2 mentors and guided the work of the 20 young professionals participating in the GYCF.
- A dedicated [website](#) with the information related to the forum was disseminated among the partners and participants in advance.
  
- UCLG Committee on Culture became an endorser of the [Climate Heritage Network](#) and participated at the **Climate Heritage Network Global Launch (CHN 2.0)**, held on 24 - 25 October 2019 in Edinburgh. This event aimed at urgently mobilizing the cultural heritage sector for climate action in Europe and across the globe.
- In the context of the UN Climate Action Summit (COP25) held in Madrid on 4-13 December 2019, the Climate Heritage Network organised two side-events, gathering experts from different networks and organisations showing the cultural dimension of the Paris Agreement.
- UCLG Committee on Culture encouraged cities, regions, universities, and organizations to sign or endorse the Climate Heritage Network MoU.
  
- In the context of the “[Culture at Work Africa: Promoting the Public Value of Intercultural Dialogue for Social Cohesion in Urban Africa](#)” programme for cities and civil society in Africa (jointly supported by a consortium of eight African, European and international partners, including Interarts, the International Music Council - IMC, Bozar, the Culture Fund of Zimbabwe Trust, Culture et Développement, the Regional Centre for the Living Arts in Africa - CERAV, the Arterial Network and UCLG Committee on Culture, and with the support of the European Union), the seminar “Co-creating the City: Culture and the SDGs in African Cities” was held in Harare in February 2019. The seminar focused on the relation between culture and SDGs and how to localize SDGs through culture and aimed at introducing the “Seven Keys” programme as well.
- Following the first call of proposals launched in 2018, a second call addressed to 15 African countries run between 15 January 2019 and 15 April 2019. The call was looking for innovative on-the-ground projects aiming at developing safe and neutral spaces for intercultural dialogue and at promoting active citizenship and intercommunity relations. It welcomed 20 new subgranted projects from all the targeted African countries.
  
- In 2019, the Committee on culture continued to support the activities of the [Creative Mobilities](#) initiative. This initiative is in close contact with the UCLG Community of Practice on Mobility (led by Strasbourg and Jakarta) as well as with UITP (International Association of Public Transport). Following the seminar organised in Quito, in the framework of the International Meeting Habitat III+2 “Quito, laboratory of cities of the New Urban Agenda” on October 1st, 2018, the seminar “Applying Creative Mobilities to Culture 21 Actions”, held in Buenos Aires in 2019, aimed at deepening the evaluating the implications of mobility in the 9 thematic commitments of Culture 21 Actions, in the context of the city of Buenos Aires.



## E. STRENGTHENING THE UCLG NETWORK

### ACTIVITY 13. Within UCLG

To support all UCLG World Secretariat initiatives.

To actively participate in the UCLG World Congress of Durban (October 2019)

To more actively participate in the Global Taskforce, particularly in the preparation of the report for the High-Level Political Forum - HLPF (July 2019).

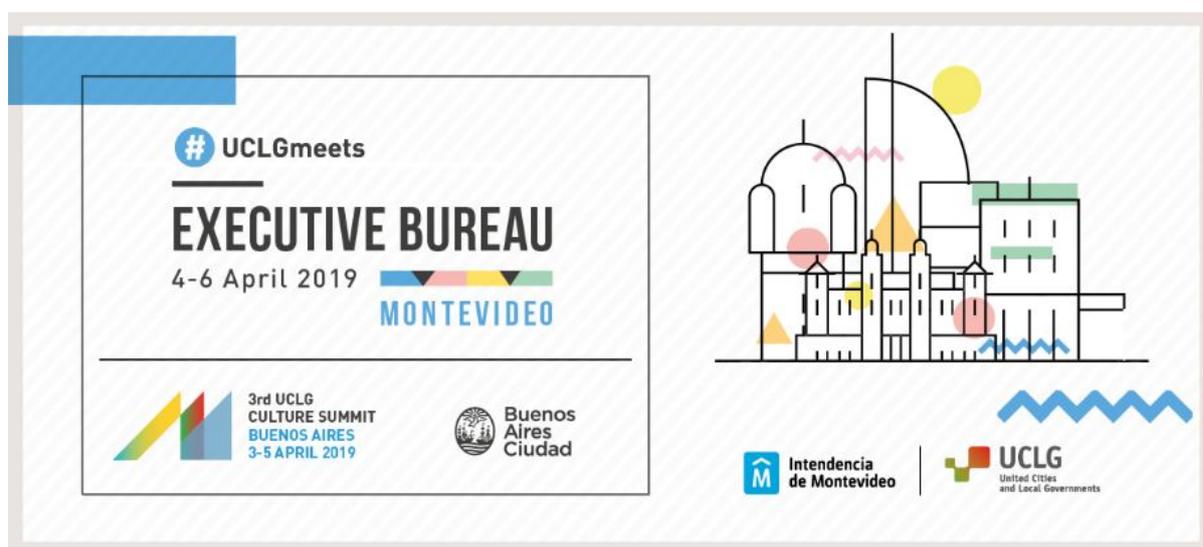
To advocate for our narrative (“culture as an operational dimension of sustainable cities”) to be more explicit.

#### IMPLEMENTATION

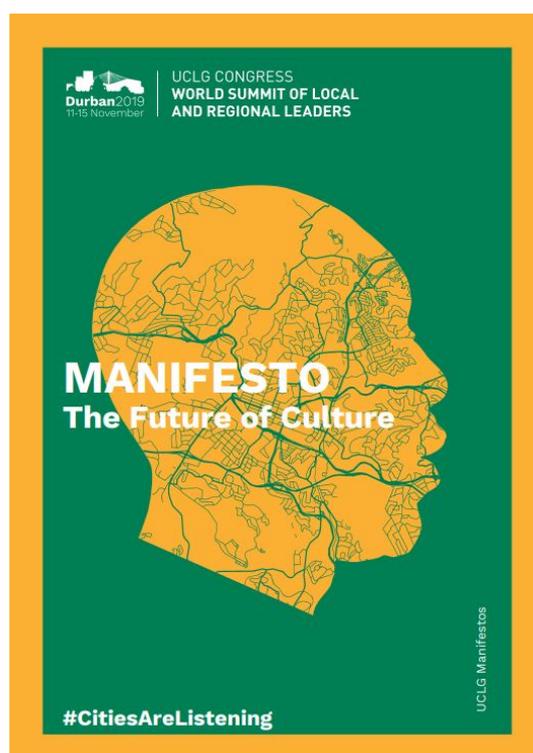
- The UCLG Culture Committee seeks to support UCLG's activities on a permanent basis, with the SDGs as a relevant framework of reference.
- The UCLG Committee on Culture was active in all statutory meetings and consultations in 2019.
- In the annual UCLG Retreat & Campus (Barcelona 11-15 February 2019), Mexico City and the team of the Secretariat presented the work of the Committee.



- In Buenos Aires and Montevideo (April 2019), the Committee on Culture presented to the Executive Bureau the results of the third edition of the International Award “UCLG – Mexico City – Culture 21” and the initial details of the 4<sup>th</sup> UCLG Culture Summit, which would take place in 2021.
- For the first time, the UCLG Culture Summit counted with political debates hosted by the Policy Councils of UCLG, which usually take place within the framework of Executive Bureau and World Council of UCLG.
- In this context, three of four of the policy councils of UCLG became Summit sessions and cultural issues were discussed in each one of them, with the aim of integrating the cultural dimension at the heart of the organisation’s political debates. This made already more explicit the fact that culture is an essential part of UCLGs policy.

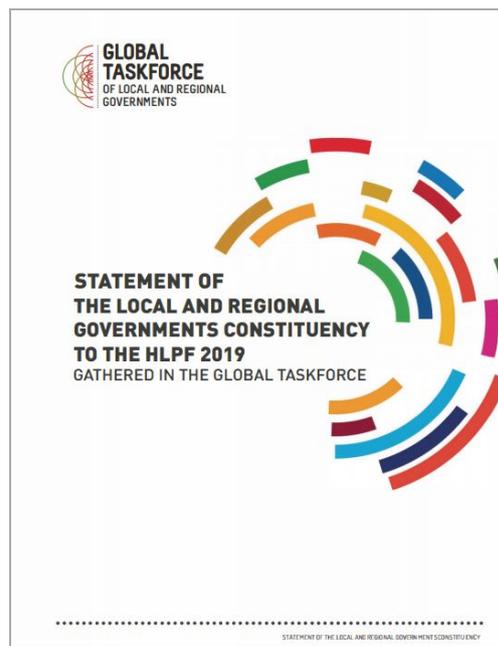


- On 13 November 2019, in the context of the **World Congress of UCLG in Durban** (11-15 November 2019), UCLG announced that Izmir is the chosen city to host the next and 4<sup>th</sup> Culture Summit of UCLG in 2021. The new ‘Seven Keys’ programme and the work programme for 2020 of the Committee on Culture were presented as well.
- In the framework of the Word Congress in Durban, UCLG Committee on Culture was involved in the organisation of the side event "Creative Mobilities", A City 4 All – HUB, held on 14 November, alongside partners UITP, UCLG Community of Practice on Mobility and Creative Mobilities. These organisations contributed to the drafting of the UCLG Manifesto on Mobility as well.
- A Climate Heritage Seminar was led by Andrew Potts, ICOMOS Climate Change and Heritage Working Group, within the framework of the Wold Congress. The seminar was composed by three panels with



renowned experts.

- UCLG Committee on Culture contributed to the elaboration of the UCLG Culture Manifesto “The Future of Culture” presented at the World Congress in Durban.
- The Culture Committee drafted a document for the report that the [GTF](#) publishes every year on the Localisation of SDGs. The publication of the report was timed to coincide with the annual meeting of the High-Level Political Forum on the SDGs, which in 2019 was entitled “Empowering people and ensuring inclusiveness and equality”. The set of goals reviewed in depth were: 4, 8, 10, 13, 16 and 17. The Culture Committee’s contribution, which was integrated in the [GTF 3<sup>rd</sup> report to the HLPF “Towards the localization of the SDGs”](#), focused on SDG4.7, SDG8.9 and included SDG11.4 (as in 2018), but also highlighted that cultural aspects should be seen as transversal in the SDGs. The document included examples of how cities work in practice to explore synergies between culture and key issues of sustainable development, and presented concrete challenges in this regard, as appear in our report “Culture in the SDGs: A Guide for Local Action”, published in 2018.
- The Culture Committee also contributed to the [statement](#) of the organized constituency of local and regional governments gathered at the 2019 HLPF, which included observations on the contributions of local and regional governments to the achievement of goals 4, 8, 10, 13, 16 and 17 as well as a set of commitments and hopes.



- On 10-13 December 2019, in the framework of the Mediterranean City-to-City Migration Project (MC2CM), the Committee on Culture continued to collaborate with the UCLG Migration Community of Practice. The Culture Committee was present at the Regional Peer-Learning Event “Cultural Policies: a vector for migrants’ inclusion in urban context”, which built on the report “Policy analysis: the place of culture in migrants’ inclusion at local level” written by the expert of Agenda 21 for culture Phil Wood in 2018. The event aimed at sharing good practices and formulating policy and the initiating action on the relationship between migration, local integration and culture in the Mediterranean region by municipalities and their partners.

#### **ACTIVITY 14. With UCLG sections**

To guarantee new areas of cooperation, with joint (advocacy and “on-the-ground”) specific projects with all UCLG Sections.

##### **IMPLEMENTATION**

- UCLG Sections were particularly involved in the 3<sup>rd</sup> UCLG Culture Summit in Buenos Aires. At the session “Cultural and Natural Heritage in Cities”, the Secretary General of UCLG-Africa, Jean Pierre Elong Mbassi, and the Secretary General of UCLG-Eurasia, Rasikh Sagitov, shared relevant examples of how cities are redoubling their efforts to safeguard cultural heritage and it was possible to take stock of culture in the Agenda 2030 and the SDGs.
- Bernadia Tjandradewi, Secretary General of UCLG Asia-Pacific (UCLG-ASPAC), and Frédéric Vallier, Secretary General of the European section of UCLG (Council of European Municipalities and Regions - CEMR) / PLATFORMA, discussed on the strategies of global networks to advance towards the #Culture2030Goal at the Summit.
- The Summit provided a session to present the African Capitals of Culture new initiative organised by UCLG Africa and other partners, to be inaugurated in 2020 by the city of Marrakesh.
- UCLG ASPAC was actively involved in the preparations and the celebration of 2<sup>nd</sup> Global Youth Culture Forum held in Jeju, Republic of Korea, on 13-26 October 2019. The GYCF reunited young talented artists and architects from European and Latin American cities close to the UCLG Culture Committee and from Asia (see above Activity 12).
- The ‘Seven Keys’ is a new learning and capacity-building programme designed by the UCLG Committee on Culture. UCLG Sections are invited to get involved in the organisation of Seven Keys participatory workshops with the support of the Secretariat of the UCLG Committee on Culture (see above, Activity 11).

#### **ACTIVITY 15. UN 2030 Agenda and New Urban Agenda**

To widely disseminate the document “Culture in the SDGs. A Guide for Local Action”, and to present it in as many forums as possible.

To participate in the HLPF (July 2019), in several formats.

##### **IMPLEMENTATION**

- At the 3<sup>rd</sup> UCLG Culture Summit, “Culture in the SDGs: A Guide for Local Action” was presented as one of the main actions already carried out by the UCLG Committee on Culture to implement the SDGs at local level.
- The Committee on Culture took part into the **Global Festival of Action** held in Bonn, on 3-5 May 2019. The Committee participated to this important event in a session entitled “Cultural Action to Achieve the SDGs: Cities Engage!”, together with the cities of Lyon, and Malmö, and the Head of the Division of Culture of the German Commission for UNESCO. The Festival was an excellent occasion to present the Guide for Local Action to a wide audience and to engage on the narrative of the Committee on the role of culture in sustainable development.
- In July, the UCLG Committee on Culture participated at a distance in some activities organised in the framework of the HLPF held in New York.
- In November, the UN Special Rapporteur in the field of Cultural Rights, Ms Karima Bennoune, released the report on “Cultural rights and public spaces”. The Committee on Culture contributed to the report with our narrative on culture in the SDGs present in the Guide for Local Action and contributed to its dissemination.

## 2. LEARNING AND CAPACITY-BUILDING

On the basis of the Agenda 21 for Culture (2004) and Culture 21 Actions (2015), the Committee has established a set of learning and capacity-building programmes, including Leading Cities, Pilot Cities, Culture 21 Lab and the new Seven Keys:

- **Leading Cities** is a programme that gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media).
- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices.
- **Culture 21 Lab** is a short workshop on “culture in sustainable cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders.
- **The Seven Keys** is a new learning and capacity-building programme developed in 2019 by the UCLG Committee on Culture. The Seven Keys is a workshop to integrate the cultural dimension in the localisation of the SDGs. The workshop is designed by UCLG for cities, local and regional governments all around the world.

Detailed information on these programmes is available on our website and upon request.

### 3. PORTFOLIOS

<b>BUENOS AIRES</b>	 Buenos Aires Ciudad
<ul style="list-style-type: none"> <li>(a) Preparation of the third UCLG Culture Summit on 3-5 April 2019</li> <li>(b) Partnerships with Interlocal and Mercociudades</li> <li>(c) Leadership in the implementation of "Culture 21 Actions" in IberoAmerican cities.</li> <li>(d) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III</li> <li>(e) Leading city</li> </ul>	<ul style="list-style-type: none"> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> </ul>
<b>LISBON</b>	
<ul style="list-style-type: none"> <li>(a) Leadership in the implementation of "Culture 21: Actions" in Europe</li> <li>(b) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III</li> <li>(c) Partnership with WCCF.</li> <li>(d) Leading city</li> </ul>	<ul style="list-style-type: none"> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> </ul>
<b>MEXICO CITY</b>	
<ul style="list-style-type: none"> <li>(a) Next editions of the International Award "UCLG – Mexico City – Culture 21"</li> <li>(b) Leadership in the implementation of "Culture 21: Actions" in Mexican cities</li> <li>(c) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III</li> <li>(d) Leading city</li> </ul>	<ul style="list-style-type: none"> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> </ul>
<b>BARCELONA</b>	
<ul style="list-style-type: none"> <li>(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III</li> <li>(b) Specific leadership in the analysis of cultural policies and interculturality</li> <li>(c) Support to learning programmes of the Committee (especially to European pilot cities)</li> <li>(d) Leading city</li> </ul>	<ul style="list-style-type: none"> <li>Done</li> <li>Done</li> <li>Done</li> <li>Done</li> </ul>
<b>BILBAO</b>	
<ul style="list-style-type: none"> <li>(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III</li> <li>(b) Support to learning programmes of the Committee (especially to European pilot cities)</li> </ul>	<ul style="list-style-type: none"> <li>Done</li> <li>Done</li> </ul>

(c) Leading city	Done
<b>BOGOTÁ</b>	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III	Done
(b) Support to learning programmes of the Committee (especially to pilot cities in Latin America)	Done
(c) Leading city	Done
<b>JEJU</b>	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda	Done
(b) Preparation of the 2019 edition of the Global Culture Youth Forum	Done
(c) Partnerships with ASPAC	Done
(d) Leading city	Done
<b>PORTO ALEGRE</b>	
(a) (TBC) Leading city	Ongoing
<b>ROMA</b>	ROMA 
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III	Done
(b) Specific leadership in the analysis of the right to participate to cultural life in cities	Done
(c) Support to learning programmes of the Committee (especially to European pilot cities)	Done
(d) Leading city	Done
<b>ALL BOARD MEMBERS</b>	
(a) Representing the Committee in key meetings on culture and sustainable development, especially those organised or convened by UCLG	Done

## 4. AGENDA in 2019

EVENT	WHO WENT
<b>11-15 February 2019, Barcelona.</b> UCLG Retreat & Campus	Jordi Pascual, Sarah Vieux and Marta Llobet
<b>21 Feb 2019, Harare.</b> Culture at Work programme. “Co-creating the City: Culture and the SDGs in African Cities” workshop	Zayd Minty  Sarah Vieux
<b>13 Mar 2019, Kuala Lumpur.</b> IFACCA’s World Summit on Arts and Culture	Jordi Pascual
<b>3-5 April 2019, Buenos Aires.</b> III UCLG Culture Summit	Buenos Aires, Mexico City, Lisbon, Rome, Jeju, etc.  All Secretariat of the Committee team
<b>5-6 April 2019, Montevideo.</b> UCLG Executive Bureau	Buenos Aires, Mexico City, Lisbon, Rome, Jeju, etc.  Jordi Pascual
<b>29 Apr 2019, Barcelona.</b> CDN Seminar. “Planning and evaluating the cultural development”	Jordi Pascual, Sarah Vieux and Marta Llobet
<b>2-4 May 2019, Bonn (Germany).</b> UN Global Festival of Action for Sustainable Development	Jordi Pascual
<b>19-25 May 2019, Jinju (Republic of Korea).</b> Internal seminar on Culture 21 Actions and International Forum on Creative City	Sylvia Amann  Marta Llobet
<b>3-5 June 2019, Vaudreuil-Dorion.</b> Les Arts et la Ville Colloque Annuel	Jordi Pascual
<b>9 to 12 June 2019, Stockholm.</b> Global Public Transport Summit (UITP) Side event 11 July: Mobility & Culture Cluster: A City for All	Jordi Pascual
<b>18-19 June 2019, Brussels.</b> European Development Days (EU DevDays)	Jordi Baltà and Sarah Vieux
<b>16 Jul 2019, El Prat de Llobregat.</b> Seminar on Cultural Rights	Jordi Pascual
<b>9-18 July 2019, New York, United Nations (United Nations Headquarters).</b> HLPF – High Level Political Forum (evaluation of SDGs 4, 8, 10, 13, 16, 17)	At a distance
<b>3-5 September 2019, Prague (Czech Republic).</b> Voices of Culture (European Commission) – Gender and Culture	Marta Llobet
<b>6-8 September 2019, Tàrraga (Spain).</b> Fira Tàrraga, evaluation of art in public space in partnership with On the Move and IN SITU)	Marta Llobet
<b>24-25 September 2019, New York (United Nations Headquarters).</b>	At a distance

SDG Summit 2019	
<b>13-27 October 2019, Jeju (Republic of Korea).</b> Global Youth Culture Forum	Marta Llobet, local teams of Jeju and with curators Rosa Pera, Antoni Hervàs
<b>23-25 October 2019, Lisbon.</b> Annual meeting of WCCF – World Cities of Culture Forum	Jordi Pascual
<b>24-26 October 2019, Koblenz-Kreuzlingen.</b> “Beyond the Obvious” Conference, organised by Culture Action Europe	Jordi Baltà as well as several European Pilot Cities
<b>5-7 November 2019, Brussels.</b> Voices of Culture (European Commission) – Gender and Culture	Marta Llobet
<b>8 Nov 2019, Tartu.</b> NEMO European Museum Conference	Jordi Baltà
<b>November 2019.</b> Launch of the call for candidacies, new edition of the International Award “UCLG – Mexico City – Culture 21”	
<b>9-16 November 2019, Durban.</b> UCLG World Congress	Lisbon, Mexico City and Buenos Aires, as well as Rome, Barcelona, Bilbao, Bogotá and Jeju  Jordi Pascual and Sarah Vieux
<b>10-13 December 2019, Casablanca.</b> MC2CM Project with UCLG Migration Community of Practice and ICMPD. Workshop on ‘Migration and Culture’	UCLG Migration (Mohamed Boussraoui, Fátima Fernández) and Marta Llobet

## AGENDA OF ACTIVITIES IN PILOT CITIES in 2019

<i>Month</i>	<i>City</i>	<i>Activity</i>	<i>Expertise</i>
January	Baie-Mahault	Initial self-assessment workshop	Francisco d'Almeida and Antoine Guibert
January	Elefsina	Initial self-assessment workshop	Clymene Christoforou, Kornelia Kiss (CAE) and Marta Llobet
January	Swansea	Follow-up visit	Phil Wood
January	Mérida	Seminar	Enrique Glockner
February	Izmir	Final Conference	Serhan Ada, Robert Manchin (CAE) and Jordi Pascual
March	Terrasa	Follow-up visit	Jordi Baltà and local group of interlocutors
March	Escazú	Follow-up visit	Antoine Guibert as well as Maricarmen Legaspi and Michael Twomey Valdés (ConArte)
March	Lisbon	Follow-up	Catherine Cullen and Jordi Pascual
April	Santa Fe	Forum on Culture and Local Development	Enrique Glockner and Jordi Pascual
April	Córdoba	Initial self-assessment workshop	Enrique Glockner
April	Gabrovo	Peer learning visit	Catherine Cullen and artistic facilitator Emmanuel Vinchon
April	Swansea	Visit to Bristol	Swansea Phil Wood
April	Esch-sur-Alzette	Follow-up visit	Catherine Cullen
April	Swansea	Follow-up visit	Phil Wood
May	Jinju	Initial self-assessment workshop	Professor Byung Hoon Jeong, Sylvia Amann and Marta Llobet
June	Vaudreuil-Dorion	Les Arts et la Ville annual colloquium	Antoine Guibert and Jordi Pascual
June	Elefsina	Follow-up visit	Clymene Christoforou
June	La Paz	Follow-up visit and workshops	Antoine Guibert
June	Leeds	Follow-up visit	Clymene Christoforou
July	Baie-Mahault	Participation to 10 <sup>th</sup> annual conference of Cités Unies France	Baie Mahault
September	Lyon	Peer learning visit	Esch-sur-Alzette, Konya and Terrasa, as well as Malmö,

			Vaudreuil-Dorion and other members of the UCLG Committee on Culture
September	Galway	Follow-up visit	Catherine Cullen
October	Córdoba	Presentation of the self-assessment report	Enrique Glockner
October	Jinju	Presentation of the self-assessment report (“Creative Urban Landscape and Cultural Services” forum)	Prof. Byun Hoon Jeong and Zayd Minty
October	Konstanz and Kreuzlingen	Culture Action Europe “Beyond the Obvious” conference	Galway and Elefsina Clymene Christoforou and Jordi Baltà
November	Bogotá	Peer learning visit	La Paz Antoine Guibert
November	Swansea	Peer learning visit	Malmö Phil Wood and UCLG Committee on Culture
November	Durban	UCLG World Congress – World Summit of Local and Regional Leaders	Several Pilot Cities Jordi Pascual and Sarah Vieux
November	Elefsina	“Culture 2030” meeting	Izmir Clymene Christoforou
December	Gabrovo	Final Conference	Catherine Cullen Representatives from CAE and UCLG Committee on Culture



## Contact

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