

UCLG - MEXICO CITY - CULTURE 21

INTERNATIONAL AWARD - 6th EDITION

ALFONS MARTINELL SEMPERE











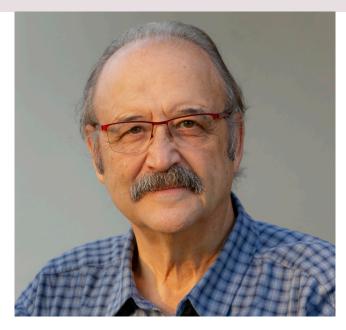
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Retired lecturer at the University of Girona. Codirector of the Pau Casals Chair on Music and Defence of Peace and Human Rights. Director of the Knowledge Community on Culture and Sustainable Development of the Spanish Network for Sustainable Development (SDSN - REDS). He is part of the generation of cultural managers who assumed responsibilities in the democratic recovery of Spain at the local level in the Girona City Council (1980-1992).

Member of the executive team of the first training programmes in cultural management in Spain, at the Centre for Cultural Studies and Resources (CERC) jointly with the Diputació de Barcelona (Provincial Council of Barcelona) and the University of Barcelona (1988 - 1996).

Founder and President of the Interarts Foundation (Barcelona), which promoted European and international cultural cooperation (1995 - 2004).

Director and founder of the UNESCO Chair: "Cultural Policies and Cooperation" at the

Alfons Martinell Sempere

UdG (2000 - 2014), where he promoted international cultural cooperation and directed different postgraduate courses and university master's degrees with a proven international perspective.

Former General Director of Cultural and Scientific Relations of the Spanish Agency for International Cooperation. Ministry of Foreign Affairs and Cooperation of Spain (2004 -2008). During his period in the Spanish government, he contributed to the inclusion of culture in the implementation of international development cooperation agendas and in the design of the Culture and Development Strategy of Spanish Cooperation (2007). Given the absence of culture in the Millennium Development Goals (MDGs), he proposed the so-called "Culture and Development" Window of the UNDP MDG Achievement Fund.

Expert in the fields of training cultural managers, cultural cooperation and development, and cultural policies. He has published several books, articles and



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papers related to cultural management, cultural policies, culture and development and international cultural cooperation. He has taught in many universities in Spain, Europe, Latin America and Africa, and has led cultural cooperation projects in various international institutions.

Alfons Martinell has contributed, through training hundreds of cultural managers and educators, as well as through his countless texts, conferences and research projects, to a better understanding of the relationship between culture and sustainable development. In recent years, he has also addressed the cultural dimension in the 2030 Agenda and the SDGs, and has advocated for a Culture Goal towards the Summit of the Future.