WORK OF CONSULTATION MECHANISMS IN 2021-2022
COMMITTEE ON CULTURE

Mission
The mission of the Committee on Culture, approved in Mexico (2010) and extended in Rabat (2013), Bogotá (2016) and Durban (2019) is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for Culture”.

1. Main activities planned for 2022
(Organised according to UCLG’s strategic priorities)

<table>
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<th>A. Implementation</th>
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| **International Award UCLG - Mexico City – Culture 21** | - To launch the 5th edition of the Award, possibly focused on “Cultural rights as a key component in post Covid-19 societies / communities”  
- To organise the Award ceremony and events in Mexico City around the Mondiacult+40 conference (that is, 28-30 September 2022), including activities with wide local participation.  
- To improve visibility of the Award, involving partners and networks in social media and promotion of good practices. |

| **UCLG Culture Summit** | - To open the call for members interested in the organisation of the 5th UCLG Culture Summit (early 2022)  
- To begin the preparation of the 5th Summit, in 2022 (April-June 2023) working closely with the UCLG World Secretariat and the host city.  
- To disseminate the Izmir Declaration and all the outputs related to the 4th Summit, held in Izmir and online in September 2021.  
- To organise one activity specifically related to the Izmir Declaration "Culture Shapes the Future of Humanity". |

| **The “OBS” database of good practices** | - To consolidate the dedicated website “OBS” presenting our more than 290 good practices, searchable per 17 SDGs, the 9 Commitments of Culture 21 Actions and 75 keywords.  
- To align the OBS with the #Local4ActionHub.  
- To consolidate partnerships (example: British Council, Metropolis’ USE platform and CHN) and to analyse possible specific “sponsorship”. |

| **The Rome Charter** | - To organise activities related to the promotion and the implementation of the Rome Charter on the Right to Participate Freely and Fully to Cultural Life, in close cooperation with UCLG Sections and the City of Rome.  
- To promote the Rome Charter as a key contribution to the UCLG’s Pact for the Future, as well as the UCLG Policy Council on “Opportunities for All, Culture and City Diplomacy”. |
B. Advocacy

<table>
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<tr>
<th>UN 2030 Agenda, SDGs and New Urban Agenda</th>
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<tr>
<td>- To participate in the UNESCO Mondiacult+40 Conference, that will take place in Mexico City on 28-30 September 2022.</td>
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<td>- To participate in the HLPF (July 2022), in several formats, including the dissemination of the &quot;Culture in the VLRs report&quot;, published by the #culture2030goal campaign in 2021</td>
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<td>- To be visible and active in global initiatives that relate culture and sustainable development.</td>
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<th>G-20 and U-20</th>
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<td>- To promote the presence of culture as a key dimension of sustainable development in the debates generated by these networks.</td>
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<th>Global civil society networks</th>
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<tr>
<td>- To support the #culture2030goal global campaign.</td>
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<td>- To support the Climate Heritage Network and its “Race to Resilience” process.</td>
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<tr>
<td>- To consolidate an operational connection with the most relevant global civil-society networks in the field of culture, such as ICOMOS, IFLA, IMC, IFCCD and Culture Action Europe.</td>
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<th>Partnerships</th>
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<tr>
<td>- To consolidate long-term partnerships with the UN Special Rapporteur on Cultural Rights, the UNESCO and the EU.</td>
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<th>City networks</th>
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<tr>
<td>- To consolidate an operational connection with all global / regional networks concerned by “culture in sustainable cities” (including WCCF, Eurocities or ICLEI, as well as INTACH, CDN or LAV).</td>
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<tr>
<th>Towards a Culture Goal</th>
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<tr>
<td>- To begin the work to achieve a Culture Goal in the post-2030 Development Agenda, as indicated in the Izmir Declaration.</td>
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C. Monitoring and follow-up

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<th>Key narrative</th>
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<td>- To be self-critical and analyse weak / strong points of the narrative and methodologies.</td>
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<tr>
<td>- To disseminate the reports on “Culture and Climate-Resilient Development” and “Gender Equality and Cultural Policies” published in 2021</td>
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<tr>
<td>- To elaborate key briefings / new research on issues related to culture and sustainable cities, for example (a) the relation culture-migration, (b) the cultural dimension of metropolitan policies, or (c) “Culture in the implementation of the SDGs: synergies (positive interactions) and trade-offs (negative interactions)”</td>
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<tr>
<td>- To explore the elaboration of the 2nd part of the Report on Culture, cities and the COVID-19 pandemic</td>
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<th>Communication</th>
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<td>- To improve the website as a true portal to knowledge on “culture in sustainable cities”.</td>
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<td>- To consolidate the existing work on social media (TW, FB, Flickr, Youtube) and explore presence in new social media (Instagram, LinkedIn).</td>
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</table>
- To align the communication programmes with the #Local4ActionHub
- To continue supporting UCLG major initiatives and activities towards our networks and audiences.

### Governance
- To ensure the full involvement of all members of the Governance Team in the leadership of the Committee.
- To invite new cities to become active in the Committee.

### Budget
- To consolidate a balanced budget.

## D. Learning

### The “Seven Keys”
- To consolidate the capacity-building programme "Seven Keys" on culture in the SDGs, in close cooperation with UCLG Sections and UCLG partners.

### Leading Cities
- To consolidate the Leading Cities as a prestigious label that recognises the work of the most advanced cities in specific areas, with contents adapted to each city.

### Pilot Cities and Culture 21 LAB
- To promote the Culture 21 Lab workshop as the entrance to local cultural policies and sustainable development.
- To evaluate and analyse the next steps of the Pilot Cities programme.

### Online seminars
- To participate in a wide number of online seminars, webinars, and meetings on the role of culture in people-centred sustainable development.

### Peer-learning and capacity-building
- To facilitate more peer-learning exchanges among cities and local and regional governments.
- To consolidate a group of experts that work with the learning and capacity-building programmes.
- To design and implement a specific webinar / MOOC on the Rome Charter and cultural rights, with the UCLG Learning team.
- To design and implement specific learning activities with local government associations and key regional or national civil society networks on cultural policies, in close cooperation with UCLG Sections.
- To widely promote the practical toolkit “Culture 21 Actions” and the self-assessment Guide.

### Seminars and events
- To actively take part in initiatives organised by our members and partners, such as the Anti-racism conference and initiative led by Malmö, the Global Young Creatives Residencies of Jeju, or the Creative Mobilities seminar.

## E. Strengthening the UCLG network

### Within UCLG
- To actively participate in the UCLG World Congress in Daejeon (October 2022).
- To actively participate in the annual Retreat, the Executive Bureau and the World Council, as well as to contribute to UCLG Policy Councils.
2. Updates on the leadership of the consultation mechanism and any relevant information

The Committee on Culture is a unique meeting point. There is no other structure in the world that gathers cities, organisations and networks that foster the relation between local cultural policies and sustainable development.

We have a big responsibility: the UCLG Committee on Culture is the global leader of “Culture in Sustainable Cities”. Our narrative is based on human rights, good governance, people-centered development and the co-creation of the city.

The UCLG Committee on Culture is jointly chaired by Buenos Aires, Lisbon and Mexico City and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

The Committee on Culture has a Secretariat located at the premises of the UCLG World Secretariat in Barcelona.

3. Two paragraphs summarizing the results of 2021 and how the mechanism has continued to adapt to the COVID crisis.

- Great success of the 4th UCLG Culture Summit held in Izmir and online on 9-11 September 2021 with an innovative hybrid format.
- Sound leadership of the Committee in the relation culture – SDGs/Agenda 2030, achieved with the dissemination of the document “Culture in the Sustainable Development Goals: A Guide for Local Action” (May 2018).
- This leadership has been increased in 2021 with the OBS (our dedicated website presenting now more than 290 good practices) searchable per 17 SDGs, the 9 Commitments of Culture 21 Actions and 75 keywords.
- The leadership has also been reinforced with the successful capacity-building workshops “Seven Keys” held in Bulawayo, el Puerto de la Cruz, Lisbon and Xi’an.
- The leadership has also been strengthened with the publication of the reports on “Culture and Climate-Resilient Development”, “Gender Equality and Cultural Policies” and “Culture in the VLRs”.
- Consolidation of the narrative “Culture as an antidote to the crisis” in all UCLG statements and meetings; this is based on the Decalogue of the UCLG presidential team published in April 2020, toward the UCLG Pact for the Future to be adopted in 2022.
- Finally, in 2021 the Committee has integrated our webinars in the #LearningWithUCLG platform.

4. Key outcomes or policy documents

- The Izmir Declaration, main outcome of the 4th UCLG Culture Summit.
- The OBS of good practices: 72 new good practices in 2021.
- Report on Culture and Climate-Resilient Development.
- Culture at Work Africa: final publication.
- Culture2030Goal campaign: Strategy and Vision.
- Culture2030Goal campaign: “Culture in the VLRs” report.