
Committee on Culture – 17th meeting

GUANGZHOU and ONLINE

11 November 2020
16.30 – 18.00 CET

REPORT

15 February 2021

SUMMARY

The 17th meeting of the United Cities and Local Governments Committee on Culture (UCLG) was held online on November 11th, 2020 as part of the UCLG World Council, which took place in Guangzhou and online on November 9th - 13th.

The meeting was held to present and discuss the status of the Committee's 2020 work plan, its implementation and its planned medium-term projects. The meeting approved the plan of the Committee for 2021.

In addition, an important part of the discussion focused on reflection and the development of proposals in the face of COVID-19 crisis, and also initiatives that can enrich and strengthen the regular work carried out by the Committee on Culture. Some of these include the transfer of knowledge, good practices, training, or any impacts on the role of culture in sustainable development strategies.

1. Context

The UCLG Committee on Culture is a **unique authority**: there is no other global meeting point that brings cities, organizations, and networks together to work on the relationship between local cultural policies and sustainable development.

The UCLG Committee on Culture is **equally open to participation from** cities on all continents. Additionally, UCLG has established its reputation by developing clearly-defined activities and issues.

Agenda 21 for Culture was the first global document on cultural development to establish actions by cities and local governments. By January 2019, more than 750 cities, local governments, and organizations around the world were involved with Agenda 21 for Culture.

United Cities and Local Governments (UCLG) adopted Agenda 21 for Culture as a reference document in October 2004 (Executive Bureau of São Paulo) and established its Working Group on Culture in June 2005 (Beijing World Council). This was followed by the Committee on Culture in October 2007 (Jeju World Congress) which was ratified in 2010 (Mexico World Congress), and the subsequent Rabat World Congresses (2013), Bogotá (2016). Together these increased consideration for culture worldwide.

The **UCLG Committee on Culture was created to:**

- Analyse local contexts and send key messages on global cultural issues to specific cities
- Raise awareness, as well as help with lobbying and policy development
- Improve the sharing of experiences and mutual learning
- Support networking and project development

The **goal of the UCLG Committee on Culture** is “to promote culture as the fourth pillar of sustainable development through international dissemination and implementation of Agenda 21 for Culture at the local level”. This approach was adopted at the World Congresses in Mexico (2010), and later expanded in Rabat (2013), Bogotá (2016) and Durban (2019).

The current **programme** has 5 areas of action, which correspond to the Committee’s priorities. (1) Implementation (including the International Award UCLG – Mexico City – Culture 21, the UCLG Culture Summit and the database of good practices “OBS”). (2) Advocacy (including global civil-society networks, partnerships, city networks and communication). (3) Monitoring and follow-up (4) Learning (which includes the “Leading Cities”, “Pilot Cities” and “Culture 21 Lab” programmes, as well as the new “Seven Keys” programme on culture in the SDGs). (5) Strengthening the UCLG Network.

In the **previous meeting**, held in Buenos Aires on 4th April 2019, the Committee approved the work programme for 2019, including the forthcoming launch of the fourth edition of the International Award “UCLG – Mexico City – Culture 21”. The UCLG Policy Councils, established in 2018, were also presented, and the results of the 3rd UCLG Culture Summit, sessions of which had finished earlier that day, were also discussed.

2. Meeting Summary

Opening Remarks

Catarina Vaz-Pinto, Deputy Mayor on Culture of Lisbon, Co-president of UCLG Culture Committee, welcomed all attendees and officially opened the 17th meeting, highlighting that, despite the difficult situation the world was facing with the COVID-19 pandemic, culture remained very important in the lives of every citizen around the world.

Guadalupe Lozada, Councillor for culture of Mexico City, Co-president of the UCLG Culture Committee, invited everyone to reflect on a common path for 2021, envisaging how respond to the challenges ahead, particularly regarding the UN 2030 Agenda for sustainable development.

Emilia Saiz, Secretary General of UCLG, said that UCLG is very committed to facilitating the dialogue towards the transformation that the world needs, providing perspectives to foster change and creating a Pact for the Future with three axis: People, Planet and Government. She appreciated the 2020 Rome Charter produced by the Culture Committee in collaboration with the city of Rome, which will inspire UCLG strategic priorities.

Work Programme

First Part

Jordi Pascual, Coordinator for the Committee on Culture, thanked the Co-presidents of the Culture Committee for their words and support, and started the first part of the revision of the activities carried out by the Committee under its annual work programme in 2020 and a draft plan for 2021, on "Implementation".

- **The International Award UCLG – Mexico City – Culture 21:** The winners of the 4th edition of the Award were the cities of Medellín and Segou and Eusebio Leal and Vandana Shiva, and 7 special mentions were given. The 5th edition of the Award was announced as well.
- **The UCLG Culture Summit:** The next Summit was announced to be held in Izmir in September 2021, with an online launch in June. It will precede Mondiacult 2022 in Mexico, a very much expected event for the cultural sector.
- **The "OBS" database of good practices:** The Committee promotes a website with more than 200 good practices related to local culture and sustainable development, which are indexed by the 9 Commitments of Culture 21 Actions, the 17 SDGs and 75 keywords of the Committee's thesaurus. In 2021 the OBS will be consolidated with new good practices, and new partnerships and sponsorships will be analysed.
- **The 2020 Rome Charter:** In 2020, the Rome Charter on the Right to participate Fully and Freely in Cultural Life was elaborated through a consultation process, and presented in a Hybrid International Conference in Rome in October (see www.2020romecharter.org). In 2021 more examples of local implementation will follow and the Committee expects this document to provide guidance to the UCLG Pact for the future.

Guadalupe Lozada was invited to further comment on the International Award. She was thankful for the 81 candidacies received, and stressed that even though the fourth edition had been a challenge because it coincided with the pandemic, culture proved to be a pillar of people's lives and must be at the heart of long-term recovery. She deeply regretted the death of Eusebio Leal as well: he passed away a few weeks after he had been awarded.

Luca Bergamo, Vice Mayor of Rome and Vice-President of the UCLG Committee on Culture, presented the 2020 Rome Charter as a powerful tool to connect what UCLG and the city of Rome have done until now in the framework of human rights and also the achievement of sustainable societies. The Charter, resulting from the work of 45 cities, 4 international networks and around 100 experts, is based in 5 fundamental capabilities that enable the fulfilment of cultural rights, paying special attention to obstacles.

Gonzalo Olabarría, Councillor of Culture of Bilbao and Vice-President of the UCLG Committee on Culture, stated that the 2020 Rome Charter is a timely and bold initiative the values of which will be the basis for democratic and advanced cultural policies. He expressed Bilbao's commitment to make the Charter a global reality, as a roadmap of principles that will guide our work in the face of the challenges ahead.

Onur Eryüce, Counsellor to the Mayor of Izmir, introduced the city of Izmir as "a hub where all cultures live in harmony". He emphasized that the Culture Summit will connect culture and sustainable development, providing tools for dialogue. He invited cities to contribute to the Summit, and said that through exchanges on cultural policies the Summit will imagine a future of creativity and innovation.

Second Part

Catarina Vaz-Pinto invited Jordi Pascual, Marta Llobet, Sarah Vieux and Pere Ballester to take the floor and explain the work of the Committee in the areas of advocacy, learning, monitoring, governance and budget, strengthening the UCLG network, and the impact of COVID-19.

Advocacy (Jordi Pascual)

- **UN 2030 Agenda, SDGs and New Urban Agenda. Mondiacult 2022:** Jordi Pascual explained that with the guide *Culture in the Sustainable Development Goals: A Guide to Local Action* (2018), UCLG became one of the first organizations to translate the UN mandate from advice to action in the 'Decade of Action'. The recent Seven Keys programme on culture and the SDGs, based on the guide, will be implemented in 2021. Activities of the Committee also include contributing to HLPF 2021, and to Mondiacult + 40 (to take place in 2022).
- **Global civil society networks, including #culture2030goal campaign:** The #culture2030goal campaign is shared with several global civil society networks. In the framework of this campaign, a report on the presence of culture in the implementation of SDGs at national level was produced (in 2019), as well as a campaign-statement in April 2020 on the initial impact of COVID-19, and a side-event at HLPF 2020 was organised in July. Next steps include the release of a "Vision" document and an augmented visibility of the activities of the campaign.
- **Partnerships:** The Committee dedicates many collaborative efforts with a number of civil society networks such as ICOMOS, Arterial Network, Culture Action Europe and IFLA. The Committee participated in WUF2020 and established operational connections with several global and regional networks on sustainable cities and culture, such as ICLEI, INTACH, CDN and Climate Heritage Network. Work to strengthen relations with the Special Rapporteur on Cultural Rights, as well as with UNESCO and the EU is underway as well.

Learning (Marta Llobet)

- **The Seven Keys:** Marta Llobet announced that Mexico City, Xi'an, Izmir, Bulawayo and el Puerto de la Cruz are cities ready to implement the new Seven Keys programme. The Seven Keys is a participatory workshop to integrate the cultural dimension into SDGs at local level. Each territory will reach its own 'seven keys'. The workshop will be jointly delivered by the Culture Committee, UCLG sections and partners.
- **Capacity-building programmes** (Leading Cities, Pilot Cities and Culture 21 Lab): The Pilot Cities programme is still the entrance to local cultural policies and sustainable development. The programme is being adapted according to the needs of each city. The Leading Cities programme includes the most experienced cities in the field of culture and sustainable development. All engaged cities were mentioned as a true inspiration for many cities worldwide.
- **Webinars in the UCLG Teachable platform:** In 2020 the Committee developed webinars on "the potential of culture in the SDGs" and "Culture, cities and the pandemic". Those webinars will be implemented in 2021, and new issues will be explored to create other webinars as well.

Monitoring and follow up (Sarah Vieux)

- **Communication** (the website, the newsletters and social media): Sarah Vieux commented that communication is a big part of the Committee's work to disseminate and give visibility to what has already been completed. The Committee's website hosts most of activities and is the main reference: www.agenda21culture.net. In addition, the committee has a dedicated website to the Award and another one to the Summit, and a database of good practices, the 'OBS', which lists 209 good practices related to culture and SDGs that will be expanded in 2021. The Committee collaborates on 2 other sites: #culture2030goal and the 2020 Rome Charter. The Committee also communicates through a bimonthly newsletter sent to more than 13,000 people, and publishes the *Culture21 [Re]view*, a magazine that covers 2 years of activities, starting from 2014-2015. As for social networks, the Committee dedicates time to online and live communication, especially on Twitter, and is also present on Facebook, Instagram, Youtube and Flickr.

Budget (Pere Ballester)

- **Financing:** Pere Ballester indicated that the Committee's learning programmes that have taken place since 2015, as well as the four editions of the Award and the three editions of the Culture Summit, are part of the activities of the UCLG World Secretariat. In terms of resources, he expressed that in 2019 the contributions of the Co-presidency had been fundamental, as well as those from the Leading and Pilot Cities programmes. In terms of costs, he stressed the idea that activities were carried out with a structure of three people with the support of the World Secretariat, cities and experts.

Governance (Jordi Pascual)

- **Governance:** Jordi Pascual explained no changes have been requested.
- As of 11 November 2020, the governing body of the UCLG Committee on Culture is comprised of three co-presidents and six vice presidents. Co-Presidents: Mexico City, Lisbon and Buenos Aires. Vice Presidents: Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

Strengthening the UCLG network (Jordi Pascual)

- **Activities of UCLG** (World Secretariat, Policy Councils): Jordi Pascual recalled the participation in the important report of UCLG and GTF on how local governments envisage 2045, in the framework of the UN75 Anniversary, with culture clearly mentioned with a wording that perfectly meets the acquis and the mission of the Committee. Participation in UCLG Executive Bureaus and World Councils was also mentioned. The Committee has been asked to contribute to GOLD VI (to be published in 2022), with a short article on inequalities, from a cultural perspective. Finally, the 2020 Rome Charter was presented as one of the Local4action Hubs.
- **Activities of UCLG sections:** The Committee works with ASPAC, MEWA, EURASIA, AFRICA, CEMR, Metropolis and Mercociudades on training, capacity building and others. Sections were involved in the consultation process of the 2020 Rome Charter as well. In 2021, following a UCLG call for renewal of membership in the Committees, the Committee will have new members.

Impact of the Covid-19 crisis (Jordi Pascual)

- **In 2020 the Committee reacted to the crisis with 6 different products:** 1) a Life Learning Experience on the mobilization of culture run by UCLG; 2) a specific webpage with evidence on how cities and network reacted to the crisis; 3) a report to capitalize on lessons learned; 4) the UCLG Decalogue with culture as one of its main areas; 5) a statement on culture and COVID-19 produced in the context of the #culture2030goal campaign and discussed at the HLPF, and 6) the 2020 Rome Charter.

Catarina Vaz-Pinto pointed out that, regarding the COVID-19 crisis, Lisbon is leading a network of 17 municipalities to promote local cultural development, and the initiative "Compromise Culture 2030", to raise awareness on SDGs and culture as the fourth pillar of sustainable development was launched as well.

Enrique Avogadro, Minister for Culture, Autonomous City of Buenos Aires, Copresident of UCLG Committee on Culture, affirmed that the Committee has been vital to share learnings and experiences during the pandemic. In this light, he mentioned the platforms to share cultural contents digitally "Cultura en casa" and "Vivamos Cultura", jointly developed with Mexico City, Lisbon, Bogotá and other cities as well. He also expressed his thankfulness for co-presiding the Committee and his commitment to continue to work hand in hand for culture and for people.

Guadalupe Lozada also showed her gratefulness for the successful cultural initiatives that had brought people closer during the pandemic, such as "Cultura en casa", and congratulated everyone because culture had not ceased to be present and served as a balm. She also urged to transform documents and activities produced into good practices to inspire cities and cultural policies around the world.

At this point, the meeting approved the plan of the Committee for 2021.

Jordi Pascual thanked the co-presidents and vice-presidents of the Committee, and all cities attending the meeting, as well as interpreters and all the teams involved in Guangzhou and Barcelona. A group picture was taken and the session came to its end.

Annexes:

- Annex 1 includes the agenda of the meeting.
- Annex 2 includes the list of participants at the meeting.

Contact

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Annex 1. Agenda of the meeting

16.30 **Introduction to the meeting** by the Secretariat of the UCLG Committee on Culture
- Welcome video
- Technical issues and explanation of the session

16.35 **Official opening of the meeting** by Ms Catarina Vaz-Pinto, Deputy Mayor on Culture of Lisbon and Co-president of UCLG Culture Committee, and by Ms Guadalupe Lozada, Councillor for culture of Mexico City and Co-president of the UCLG Culture Committee

16.45 Words from Ms Emilia Saiz, Secretary General of UCLG

PART 1

16.50 Presentation and discussion of the **Committee's work programme in 2020 and draft plan for 2021**, on **'Implementation'**

- a. Presentation on the Award, the Rome 2020 Charter, the Summit and the "OBS", UCLG Culture Committee Secretariat
- b. The "International Award UCLG – Mexico City – Culture 21", Ms Guadalupe Lozada, Councillor for culture of Mexico City
- c. The Rome 2020 Charter, Mr Luca Bergamo, ViceMayor of Rome
- d. The 4th UCLG Culture Summit in Izmir, Mr Onur Eryüce, Counsellor to the Mayor of İzmir

17.10 **Questions and answers on part 1**

PART 2

17.15 Presentation and discussion of the Committee's work programme in 2020 and 2021, in the area of **'Advocacy'**, **'Learning'**, **'Monitoring and follow up'**, **'Strengthening the UCLG network'** and the **'Impact of the COVID-19 crisis'**, UCLG Culture Committee Secretariat

- e. **Advocacy**, including UN 2030 Agenda and the SDGs, Mondiacult 2022, the #culture2030goal campaign and the partnerships
- f. **Learning**, including the Capacity-building programmes Leading Cities, Pilot Cities, and Culture 21 Lab, as well as The Seven Keys and the webinars in the UCLG Teachable platform
- g. **Communication**
- h. **Budget**
- i. **Strengthening the UCLG network**, including activities of UCLG (World Secretariat, Policy Councils) and UCLG sections
- j. **Governance**
- k. **Impact of the Covid-19 crisis**

17.40 Words from Mr Enrique Avogadro, Minister for Culture, Autonomous City of Buenos Aires, Copresident of UCLG Committee on Culture

17.45 **Questions and answers on part 2**

17.55 Concluding words from Ms Catarina Vaz-Pinto

Picture of the meeting

18.00 **End of meeting**

Annex 2. List of participants at the meeting

| <i>City, local government or organisation</i> | <i>Name</i> | <i>Surname(s)</i> | <i>Position</i> |
|---|------------------------------------|-------------------|---|
| Official members | | | |
| Ankara | Cemal | Bas | Councillor, Kecioren Municipality |
| Baie-Mahault | Chantal | Lauriette | Culture Department |
| Barcelona | Esteve | Caramés | Director of Cultural Programmes, Institute for Culture of Barcelona |
| Barcelona | Jaume | Muñoz | International Relations Officer, Institute for Culture of Barcelona |
| Barcelona | Álvaro | García-Pérez | Advisor to the International Relations Department |
| Barcelona | Glòria | Pérez-Salmerón | Barcelona Provincial Council (Diputació de Barcelona) |
| Bilbao | Iñaki | López de Aguilera | Director for Culture |
| Bilbao | Gonzalo | Olabarría | Councillor for Culture and Governance |
| Bilbao | Leandro | Ardanza | Special Adviser, Bilbao International |
| Bogotá | Alejandra | Núñez | |
| Bogotá | Yully | Ramírez | |
| Bogotá | Monica Alexandra | Barrios | Culture Department |
| Bogotá | Tatiana | Silva | Culture Department |
| Bordeaux Métropole | Céline | Papin | Vice-President |
| Bulawayo | Josh | Nyapimbi | Director of the Cultural Affairs Office |
| Buenos Aires | Enrique | Avogadro | Minister for Culture |
| Buenos Aires | Luisa | Montoreano | |
| Chefchaouen | Mohamed | Sefiani | Mayor |
| Concepción | Mauricio | Castro | Culture Department Director |
| Cuenca | Tamara | Landívar | Culture Department Director |
| Donostia / San Sebastián | Imanol | Galdós | Responsible of the International Affairs |
| Ekaterinburg | Илья | Марков | Cultural Department of Ekaterinburg City Administration |
| Federation of Canadian Municipalities | Elena | Pierce | Governance, Policy and Networks Advisor FCM Programs |
| FEMP | M. Dolores | Palacios | International Affairs Officer |
| FLACMA | Sandra | Arredondo | |
| Gaziantep Metropolitan Municipality | Fuat | Ozharat | UCLG Coordinator |
| Gebze | Zinnur | Büyükgöz | |
| Granollers | Gemma | Roquet | Strategic Projects Officer |
| Guangzhou | Ye | Liang | |
| Guangzhou | Yunying | Wu | |
| Guangzhou Award Secretariat | Coordinator, International Affairs | Yang | Coordinator, International Affairs |
| Guangzhou | Shuibin | Xie | Secretary General |

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|--------------------------------------|------------------|-----------------------------------|---|
| Guangzhou | Yimin | Yu | Deputy Secretary General |
| Guangzhou | Qien | Huang | Deputy Secretary General |
| Hildesheim | Elizabeth | Böhnlein | Hildesheim 2025 - Development and Coordination of the Artistic Programme |
| Izmir Municipality | Onur | Eryuce | Adviser to the Mayor |
| Izmir Metropolitan Municipality | Gökçe | Başkaya | Head of Foreign Relations and Tourism Department |
| Izmir | Mehmet | Turkben | |
| Izmir Mediterranean Academy | Ayşegül | Sabuktay | Director |
| Jeju Special Self-Governing Province | Jeong-ah | Kang | Public Officer |
| Konya | Selim | Yücel Güleç | World Secretariat |
| Lisbon | Catarina | Vaz-Pinto | City Councillor |
| Lyon | Marc | Villarrubias | Consultant |
| Mersin Metropolitan Municipality | Ibrahim | Evrin | Adviser to the Mayor |
| Mexico City | Guadalupe | Lozada | Secretary of Culture |
| Mexico City | Inti | Muñoz | Executive Coordinator for Special Affairs and Cultural Consultancy |
| Mexico City | Mariana | Flores Mayén | International Relations |
| Mexico City | Marlene | Fautch Arranz | Project Coordinator Leader of the National Museum of Revolution |
| Nilüfer | Eirini | Kalogeropoulo u Yalçın | History and Tourism Office |
| Rabat | Hayat | Sami | Head of Cooperation and Partnerships |
| Ramallah Municipality | Ahmed | AbuLaban | City Director |
| Ramallah Municipality | Sally | Abu Bakr | Director of Culture and Social Affairs Department |
| Rio de Janeiro City Hall | Gabrielle | Guimaraes | Manager for Multilateral Cooperation and Planning |
| Rome | Luca | Bergamo | Vice Mayor and Deputy Mayor for Cultural Development |
| Rome | Carla | Schiavone | Senior Advisor Vice Mayor |
| Santa Fe | Paulo | Ricci | Secretary of Culture |
| Santa Fe | Felix | Fiore | Deputy Secretary for Cultural Industries |
| Santa Fe | Irene | Sacco | Professional Assistant |
| Santa Fe | Jorge Ignacio | Suárez | Secretariat for International Cooperation and Regional Integration, Professional Assistant |
| São Paulo | Bruna | Caetano do Amaral Cerqueira | |
| São Paulo | Juliana | Mesquita | Municipal Secretary of Culture |
| São Paulo | Pedro | Dressler Pereira | |
| Strasbourg | Mohamed | Achab | |

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| Swedish Association of Local Authorities and Regions - SKL/SALAR | Heléne | Lundberg | Secretary of the City Department |
| Tenerife | Tomás Antonio | Afonso González | Culture Department Officer |
| Terrassa | Joan | Chicón | Director for European and International Affairs |
| Terrassa | Anna | Farràs | International Affairs Officer |
| Union of Towns and Municipalities of the Czech Republic | Monika | Stepanova | Regional Development and International Relations Section |
| Ulyanovsk | Илья | Ножечкин | Chairman of the Ulyanovsk City Duma |
| Vaudreuil-Dorion | Vincent | Bastien | Director of Leisure and Culture |
| Vaudreuil-Dorion, Les Arts et la Ville | Christian | Sénéchal | Director General |
| Vaudreuil-Dorion, Les Arts et la Ville | David | Pépin | Responsible for Agenda 21 for culture actions |
| Xiamen | Qi | Chen | Xiamen Municipal Bureau of Culture and Tourism |
| Xi'an | XISU | | Xi'an Municipal Foreign Affairs Office |
| Xi'an | 元升 | 程 | Xi'an Municipal Foreign Affairs Office |
| Xi'an | 晓燕 | 李 | Xi'an Municipal Foreign Affairs Office |
| Xi'an | 盛 | 强 | Xi'an Municipal Foreign Affairs Office |
| Xi'an | 奇 | 师 | Center for International Friendship Cities of Xi'an Municipal Foreign Affairs Office, Deputy Director |
| UCLG - Africa | Jean Pierre | Elong Mbassi | Secretary General |
| UCLG - Africa | Charles | Patsika | Director of Membership Development |
| UCLG - Africa | Jelti | Boutayna | External Relations and Membership Development |
| UCLG - Africa | Em | Ekong | Communications Director |
| UCLG - Africa | Claire | Le Goff | |
| UCLG - Africa | Colombe Dorelle | Malonga Ngabio | |
| UCLG - Africa | Khalid | Tamer | African Capital on culture |
| UCLG - Africa | Najat | Zarrouk | Learning |
| UCLG - ASPAC | Ramona | Lissa Villegas | Institutional Governance Coordinator |
| UCLG CEMR | Chine | Venturi | Project Officer |
| UCLG Eurasia | Rasikh | Sagitov | Secretary General |
| UCLG Eurasia | Rozalina | Sagirova | Projects Director |
| UCLG MEWA | Osman | Çorumlu | Project Officer |
| Observers | | | |
| Tanger | Annafs Azzakia | Ben Sbih | Project coordinator at ADELMA |
| | Heather | Guo | |
| | Hwanjun | Lee | |

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|---|-------------|----------------|--|
| | Jaewon | Lee | |
| Cultural Development Network | John | Smithies | Director |
| | Karen | Tsao | |
| | Maja | Lay | |
| | Mehmet | Cengiz | |
| | Mustafa | Cüneyt Özşahin | |
| | Mustafa | Moufid | |
| INTACH | Navin | Piplani | Principal Director |
| Mulhouse | Oana | Tisserant | |
| | Ricardo | Fuerman | |
| | Sandra | Ceciarini | Consultant |
| Culture et Développement | Valeria | Marcolin | Director |
| Wuxi Municipal Bureau of Culture Radio&TV and Tourism | Weiping | Wang | Deputy Division Chief |
| Creative City South | Zayd | Minty | Founder and Director |
| | Рашид | Аюпов | |
| | | | |
| Experts of the Committee | | | |
| | Antoine | Guibert | Agenda 21 for culture Expert |
| | Catherine | Cullen | Special Adviser on Culture in Sustainable Cities and Former President of the UCLG Committee on Culture |
| | Jordi | Baltà Portolés | Advisor / Expert, Culture in Sustainable Cities |
| | | | |
| UCLG | | | |
| UCLG World Secretariat | Emilia | Saiz | UCLG Secretary General |
| Committee on Culture | Jordi | Pascual | Coordinator |
| Committee on Culture | Sarah | Vieux | Communications Officer |
| Committee on Culture | Marta | Llobet | Knowledge & Research Officer |
| Committee on Culture | Xavier | Mercadé | Intern |
| UCLG World Secretariat | Alejandra | Salas | Communication |
| UCLG World Secretariat | Anna | Calvete | Research Officer |
| UCLG World Secretariat | Antònia | Sabartés | Forum of Regions Coordinator |
| UCLG World Secretariat | Carole | Morillon | Statutory Affairs Coordinator |
| UCLG World Secretariat | Elisabeth | Silva | Secretary of the Cabinet |
| UCLG World Secretariat | Fátima | Fernández | Migration |
| UCLG World Secretariat | Fátima | Santiago | Communication Officer |
| UCLG World Secretariat | Jaume | Puigpinós | Assistant coordinator, CISDP |
| UCLG World Secretariat | José | Álvarez | Policy Officer |
| UCLG World Secretariat | Juan Carlos | Uribe | Learning Officer |
| UCLG World Secretariat | Mariola | Szek | Finance Department |
| UCLG World Secretariat | Massimo | Perrino | Policy Officer |
| UCLG World Secretariat | Pablo | Marmissolle | Chief of Staff, UCLG |
| UCLG World Secretariat | Paloma | Labbe | Intern |
| UCLG World Secretariat | Pere | Ballester | Finance Director |
| UCLG World Secretariat | Rodrigo | Messias | Policy Officer |
| UCLG World Secretariat | Rosa | Vroom | Communications Officer |
| UCLG World Secretariat | Sara | Hoeflich | Learning |
| UCLG World Secretariat | Saul | Baldehy | Finance Department |

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|------------------------|--------|--------|---------------------------|
| UCLG World Secretariat | Steven | Landry | Statutory Affairs Officer |
|------------------------|--------|--------|---------------------------|