



United Cities and Local Governments  
Cités et Gouvernements Locaux Unis  
Ciudades y Gobiernos Locales Unidos



**culture 21**

Agenda 21 for culture  
Agenda 21 de la culture  
Agenda 21 de la cultura

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**UCLG's Committee on culture  
10<sup>th</sup> meeting  
Lille, 26-28 June 2013**

**Report**  
22 July 2013

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**SUMMARY**

The Committee on Culture of United Cities and Local Governments (UCLG) met in Lille from 26 to 28 June 2013, under the Presidency of Lille-Métropole, the CoPresidencies of Buenos Aires and Montreal, and the Vice-Presidencies of Milan, Angers and Barcelona

The cities and local governments which are members of the Committee and numerous observers from international institutions, national networks and civil society, express their gratitude to Lille-Métropole for the organisation and welcome.

Considering that the Agenda 21 for culture, the founding document of the Committee, is approaching its tenth year of existence, it must be updated. This work will take place during 2014 and will have several dimensions: debates, exchanges and reports. Any city or local government wishing to contribute should contact the coordinator as soon as possible.

The Committee needs to improve the mechanisms of exchange. There is very valuable information on the local implementation of Agenda 21 for culture and the Policy Statement "Culture: Fourth Pillar of Sustainable Development", which should be made available and disseminated.

UCLG is a pioneer organisation on promoting the relation between culture and sustainable development. We, the Committee on culture, must continue our advocacy so that the new UN Development Agenda Post-2015 explains this relation and includes, as the Declaration of Hangzhou (May 2013) recommends, "a specific Goal focused on culture, to be based on heritage, diversity, creativity and the transmission of knowledge and including clear targets and indicators that relate culture to all dimensions of sustainable development."

The Committee is also engaged in actively contributing to the "Global Taskforce of Local and Regional Governments for Post-2015 Development Agenda towards Habitat III", launched by UCLG and which brings together several networks, with an explicit cultural component.

The Committee will be presented at the UCLG World Congress in Rabat (1-4 October 2013) to further consolidate and disseminate the work in progress. Given that culture is an essential challenge of our society, the UCLG Committee on Culture will continue to strive for this message to be known and operational throughout the world.

## 1. Background

The Committee on culture is **a unique meeting point**. There is not another structure at a global level that gathers together cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

The Committee on culture is chaired by **Lille Metropole**, co-chaired by **Buenos Aires, Montréal** and **México** and vice-chaired by **Angers, Barcelona** and **Milano**.

The **Agenda 21 for culture** is the first worldwide document establishing an undertaking by cities and local governments for cultural development. 480 cities, local governments and organizations from all over the world were linked to Agenda 21 for culture in June 2013.

**United Cities and Local Governments – UCLG** adopted Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico) upgrading the consideration of culture within the World organization.

The **Committee on culture** was created to:

- Analyze and convey the messages of cities and local governments on global cultural issues. Advocacy, lobbying and policy development.
- Allow cities to exchange experiences and improve mutual learning. Networking and project development.

The Committee on culture strengthens UCLG: it is open to the participation of cities from all continents on an equal basis and helps the visibility of UCLG through very clear and specific initiatives.

The **mission of the Committee for 2011-2013** is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture”. The programme has 5 objectives or priorities: (1) Policy development. (2) Development of projects. (3) Alliances and partnerships. (4) Funding and resources. (5) Better governance. The full programme is available in annex 1.

The Committee held its 10<sup>th</sup> **meeting** on 26-28 June 2013 in Lille (France).

## 2. Summary of the meeting

### 2.1. Welcome

Ms Catherine Cullen, Councillor for Culture in Lille (France) and President of the UCLG Committee on Culture, gave a warm welcome to the members of the Committee and the observers. This session was open to the general public and welcomed several representatives of cultural and civil society associations of Lille-Métropole.

### 2.2. Agenda 21 for culture and the cultural policy priorities of cities

The cities of Montreal, Buenos Aires, Angers and Barcelona delivered specific presentations.

Elaine Ayotte, member of the Executive Committee of the City of Montreal, in charge of culture, heritage and design, explained that Montreal had adopted Agenda 21 for culture as well as the declaration on culture as the fourth pillar of sustainability. Cultural policies are organised at a metropolitan and district level, through an annual Action Plan. Ms Ayotte also explained her experience of representing UCLG in the United Nations, at the thematic session on culture and development in New York on 12 June 2013.

Marianne Prodhomme, Councillor for culture of the City of Angers and Philippe Valla, director for culture of Angers, explained the development of the Agenda 21 for cultures of Angers. The most important feature of this process is its participatory nature: the vast majority of cultural actors in Angers took place in the process of elaborating an “Agenda 21 for cultures”. The local ownership (“How can my project change? How can I contribute?") fostered the ongoing implementation.

María Victoria Alcaraz, vice-minister for culture, in charge of Heritage, in the City of Buenos Aires, explained that cultural policy has been recognized as a basic element of the development of the city. The current priorities of the cultural policy are the youth and the public spaces. Ms Alcaraz invited all the members of the Committee to the seminar « Cultures, cities, futures » which will take place in Buenos Aires on 2-6 September 2013 and emphasized the importance of working as a network of exchange.

Esteve Caramés, advisor on cultural policies of the City of Barcelona, affirmed that in Barcelona culture is a political priority for the City Council. He said that the networks as UCLG and its Committee on culture are essential to have a global vision so that the local implementation is well-informed and solid. Mr Caramés said that the vision of culture as the fourth pillar of sustainable development expresses well the need to redefine what a 21<sup>st</sup> century creative city must be.

Comments and questions were raised by participants representing the networks Les Arts et la Ville (Québec), RéseauCulture21.fr (France) and CUF – Cités Unies France, the cities of Até (Lima-Perú), Aubagne (France), Nantes (France), Saint-Louis du Sénégal and Utrecht (the Netherlands) and the Department of Nord (France). Also, Culture Action Europe and the University of Laval (Québec) expressed views on the importance of providing more evidences of the local implementation of Agenda 21 for culture.

It was generally agreed that the most innovative cultural programmes and projects (a) are open to an active participation of citizens, and/or (b) engage actors from outside the so-called cultural sector. The President of the Committee asked the coordinator to improve the visibility of the local cultural policies, as well as of some key programmes and projects of Committee cities in the website, in order to illustrate the examples of implementation of Agenda 21 for culture at a local level.

### **2.3. Presentation of the activities of the UCLG Committee on culture.**

Jordi Pascual, Coordinator of the Committee on Culture, briefly presented the objectives of the programme approved in Mexico in November 2010 (see annex 1), and summarised the activities developed in 2013. The presentation followed the priorities of the Committee for 2013, namely:

#### **Intelligence**

- “Launch new A21C process.” The Committee officially begins in Lille the process to elaborate a new Agenda 21 for culture. This topic is explained in more depth below (point 2.7).
- “Give example: explain how A21C is implemented by cities. Write and disseminate”. There is valuable information on the local implementation of A21C in many cities, but it is not well ordered. As requested by the President, this will have to become one of the priorities of the coordination for the next months, and it is connected to a better website.
- “Prize Mexico.” The City of Mexico announced in the Executive Bureau of UCLG, in Lyon, a few weeks ago (6-7 June 2013) that a prize on Agenda 21 for culture will be launched in 2013, the Prize will have two categories: cities and personalities. Mexico and UCLG are analysing how the “call” is written. Mexico will provide more details in the Congress of UCLG in Rabat (1-4 October 2013).

#### **Communication**

- “More visibility: better website.” A new website will be launched by the end of 2013. It will include several components to allow the use of social networks by members of the Committee. The new website will also devote specific pages to cities and to projects that illustrate Agenda 21 for culture.

#### **Networking**

- “More successful advocacy inside UCLG”. The new governance of the Committee (a new Board approved in September 2012 and ratified in December 2012, and a coordinator hosted at the offices of the World Secretariat in Barcelona) is correlated to a better presence of culture in the long-term activities of UCLG. Examples are the participation of Lille and Buenos Aires as speakers in the meetings of the TaskForce of Local and Regional Governments (Istanbul, March; New York, May), the document “Local and regional governments. Partners for the Global Agenda” or the presentation that Catherine Cullen gave to the Executive Bureau of UCLG on 7 June.
- “Clear partnerships with key partners. UNESCO + WCC; try EU + AECID”. The President of the Committee met with Assistant Director General for Culture of UNESCO, Mr Francesco Bandarin, in April 2012, in order to share the plans of our Committee for 2013 and 2014, including the possibility that UNESCO endorses the new Agenda 21 for culture. Mr Bandarin praised the work done by UCLG in the area of culture; he welcomed the presence of UCLG in Hangzhou (May 2013) and invited UCLG to consider a presence on 12 June 2013 in New

York at the thematic debate organised by the President of the General Assembly of UN (which was finally possible, with Éline Ayotte from Montréal). Mr Bandarin and Ms Cullen agreed to discuss cooperation between UCLG and the Creative Cities Network.

- World Congress of Rabat. It will take place in Rabat on 1-4 October 2013. There will be a parallel session devoted to culture in sustainable development on 3 October, as well as a plenary session (on the same day) devoted to the several dimensions (social, economic, territorial, environmental and cultural) of diversity. Members of the Committee are encouraged to attend the World Congress. It is also important to note that in Rabat the Committee will have to deliver a new programme 2014-2016 to be analysed and hopefully approved by the World Council (4th October 2013). This programme should be seen as the “strategic plan” of the Committee.

#### Governance

- "Consolidation of the governance (new Board) and budget (Board + other sources)". The Board is working as a team, with specific responsibilities to each Board member. The funding of the Committee is secured for 2013 and 2014. Plans to secure a new funding scheme of the Committee (with a wider number of contributors, more based on services offered to cities) will have to be implemented from 2015. This scheme needs to be connected to new Agenda 21 for culture.

#### 2.4. Congress of Hangzhou and the role of culture in the Post-2015 Development Agenda

Nada al-Hassan, UNESCO programme specialist on culture and development, affirmed that UNESCO is very committed to fight for the presence of culture in the Post-2015 Development Agenda. She explained that the World Decade on Culture and Development 1987-1996 and the Conference of Stockholm in 1998 resulted in the absence of culture in the Millennium Declaration and the MDGs (2000). In the last decade, since 2001 with the Universal declaration on Cultural Diversity (2001), then the Convention (2005) and the two resolutions (2010 and 2011) approved by the General Assembly of the United Nations, there is noticeable progress in the way key actors today understand the role of culture in development. She explained that a major congress on culture and sustainable development was organised by UNESCO and hosted by the PR of China (Hangzhou, on 14-17 May 2013). About 400 people attended the congress. Many UN agencies, civil society activists, government representatives, arts and culture organisations, academics and other experts on culture and development attended the Congress. Ms Nada al-Hassan praised that UCLG - United Cities and Local Governments and other actors (the International Federation of Coalitions for Cultural Diversity, Culture Action Europe and IFACCA) lobbied to add the following wording as the last paragraph of the Final Declaration: “We recommend... that a specific Goal focused on culture be included as part of the post-2015 UN development agenda, to be based on heritage, diversity, creativity and the transmission of knowledge and including clear targets and indicators that relate culture to all dimensions of sustainable development.” Ms Nada al-Hassan also praised the presence of Montreal in UNGA’s thematic debate on 12 June 2013 in New York and celebrated UCLG inputs to the ECOSOC. She asked members of the Committee to contact national governments in charge of the Post-2015 negotiations.

Catherine Cullen, Jordi Pascual and Marie-Ève Bonneau explained the activities of the Committee to advocate for the role of culture in the Post-2015 development agenda, which follow two strands (a) To work within the Taskforce of Local and Regional Governments convened by UCLG. (b) To work with Unesco and other cultural international actors.

The Committee welcomed the in-depth explanation by UNESCO and the excellent cooperation that is ongoing.

The Committee attached great importance to the fact that the UNESCO Hangzhou Declaration (May 2013) recommends that “a specific Goal focused on culture be included as part of the Post-2015 UN Development Agenda, to be based on heritage, diversity, creativity and the transmission of knowledge and including clear targets and indicators that relate culture to all dimensions of sustainable development.”

This message was directly presented by our Committee to the UN General Assembly on 12 June 2013 on the occasion of a thematic debate on culture and development.

Consequently, the Committee is determinedly engaged in proposing in the next few weeks, in association with its international partners, the drafting of such a Goal.

The Committee is also engaged in actively contributing to the “Global Taskforce of Local and Regional Governments for Post-2015 Development Agenda towards Habitat III”, launched by UCLG and which brings together several networks, with an explicit cultural component.

### **2.5. Lille-Métropole: the urban policies of the metropolis and its cultural policy**

Jean-Christophe Levassor explained the history of Lille and its metropolis. Time was devoted to explain the evolution of the urbanisation, as well as to the cultural features of the cities and municipalities during the XIXth and the XXth centuries. Mr Levassor explained the importance of a “metropolitan” governance since 1996 and gave details of the organisation of Lille 2004- European Capital of Culture. He also explained that the current policies emphasise the direct relation between culture, participation of citizens, public spaces and education. The members of the Committee were impressed by the key role that culture plays in the development of Lille-Métropole. The timing of the meeting allowed everybody could visit projects such as the Gare Saint Sauveur, Le Fresnoy, La Condition Publique or LaM. The members of the Committee insisted that these visits are of extraordinary importance, and that due time is devoted to similar visits in future meetings of the Committee.

### **2.6. Cultural rights: presentation and debate,**

Patrice Meyer-Bisch gave a keynote speech on the relation between culture and human rights. Mr Meyer-Bisch is the coordinator of the Institute of Ethics and Human Rights as well as UNESCO Chair on Human Rights and Democracy at the University of Fribourg (Switzerland). Professor Meyer-Bisch affirmed that the suitable approach to development is the HRBA Human Rights Based Approach, because it is based in human dignity, and not in “needs” or “available technologies”. He said that each human right is also a capacity, and culture is at its foundation, because “culture provides capacity to understand all the system of human rights. He developed the concept of “cultural security” and insisted that a cultural policy should not only develop sectorial artistic programs, but also guarantee that there is a cultural dimension in other policies (environmental, social and economic). He explained the existence of the Declaration of Fribourg on Cultural Rights and that the key concept is the interconnection of rights to policies. He also explained that there are indicators to evaluate these interconnections. Patrice Meyer-Bisch accepted to summarize his speech in a brief document, which will be very soon published in three languages by the Committee.

### **2.7. Preparation of a new Agenda 21 for culture.**

A session on the need to elaborate a new or an updated Agenda 21 for culture took place. The coordinator had elaborated a document to launch the debate, available at these URL:

- [http://agenda21culture.net/docs\\_circulars/Newdocument-reasonsissuessteps-ENG.pdf](http://agenda21culture.net/docs_circulars/Newdocument-reasonsissuessteps-ENG.pdf)
- [http://agenda21culture.net/docs\\_circulars/Newdocument-reasonsissuessteps-FRA.pdf](http://agenda21culture.net/docs_circulars/Newdocument-reasonsissuessteps-FRA.pdf)
- [http://agenda21culture.net/docs\\_circulars/Newdocument-reasonsissuessteps-SPA.pdf](http://agenda21culture.net/docs_circulars/Newdocument-reasonsissuessteps-SPA.pdf)

The Committee agreed that:

- Agenda 21 for culture is a document of reference, well-positioned, used by over 480 cities and organisations. It continues to be applicable and meaningful. It was agreed that “we should make more readable and to explain concepts in a clearer way”.
- As there is a demand for explicit support (experts, peer-review, funding...) to implement locally the Agenda 21 for culture, a solution must be found. “We need specific tools to implement Agenda 21 for culture at a local level. We need to connect conceptual clarity and local implementation”.
- “There should be more networking, with more exchanges (peer-review, expertise) between the cities.”
- The new document to be approved in 2014 must build on the “acquis” and the key concepts (cultural rights and diversity + governance and participation + integration and transversality) and provide better guidance to cities in the local implementation, as well as mechanisms for suitable follow up.

The Committee asked the coordinator to prepare a roadmap of activities and a calendar to reach the approval of a new document in 2014, which would include debates, exchanges and reports. The

Committee agreed to involve new partners in this process, not only cultural actors. The roadmap should be ready in November 2013.

## 2.8 Conclusions of the meeting

- The cities and local governments which are members of the Committee and numerous observers from international institutions, national networks and civil society, express their gratitude to Lille-Métropole for the organisation and welcome.
- Considering that the Agenda 21 for culture, the founding document of the Committee, is approaching its tenth year of existence, it must be updated. This work will take place during 2014 and will have several dimensions: debates, exchanges and reports. Any city or local government wishing to contribute should contact the coordinator as soon as possible.
- The Committee needs to improve the mechanisms of exchange. There is very valuable information on the local implementation of Agenda 21 for culture and the Policy Statement “Culture: Fourth Pillar of Sustainable Development”, which should be made available and disseminated.
- UCLG is a pioneer organisation on promoting the relation between culture and sustainable development. We, the Committee on culture, must continue our advocacy so that the new UN Development Agenda Post-2015 explains this relation and includes, as the Declaration of Hangzhou (May 2013) recommends, “a specific Goal focused on culture, to be based on heritage, diversity, creativity and the transmission of knowledge and including clear targets and indicators that relate culture to all dimensions of sustainable development.”
- The Committee is also engaged in actively contributing to the “Global Taskforce of Local and Regional Governments for Post-2015 Development Agenda towards Habitat III”, launched by UCLG and which brings together several networks, with an explicit cultural component.
- The Committee will be presented at the UCLG World Congress in Rabat (1-4 October 2013) to further consolidate and disseminate the work in progress. Given that culture is an essential challenge of our society, the UCLG Committee on Culture will continue to strive for this message to be known and operational throughout the world.

## 4. Annexes

- The programme 2011-2013 of the Committee on culture is in annex 1.
- The priorities of the Committee for 2013 are in annex 2.
- The agenda of the meeting is reproduced in annex 3.
- The list of participants is in annex 4.
- The Agenda 21 for culture (2004) and the UCLG Policy Statement “Culture: the Fourth Pillar of Sustainable Development” (2010) are available in our website [www.agenda21culture.net](http://www.agenda21culture.net).
- Pictures of the meeting can be downloaded here: <https://www.dropbox.com/sh/y1jln2q8vcr752p/KMPiNd5Wof>

## Contact

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## **Annex 1.**

### **Programme 2011-2013 of UCLG's Committee on culture.**

Approved in Mexico City on 17 November 2010

#### **Mission**

To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture

#### **Priority 1.**

##### **Policy development**

*UCLG and its Committee on culture are locally, nationally and internationally well-known for its leadership in processes that relate culture and sustainable development. Sound and collaborative research is the engine of these activities.*

1.1. To achieve a wide dissemination of the Policy Statement of Mexico (November 2010) on culture as the fourth pillar of sustainable development.

1.2. To launch a campaign so that UCLG is present at the World Summit on Sustainable Development (2012) lobbying for culture to become the fourth pillar of sustainable development. To participate in international projects aiming to achieve this objective.

1.3. To continue the work of research and development, with new reports on issues related to Agenda 21 for culture. Those reports need to be closely related to the development of urban policies for culture. Possible topics:

- "Culture and sustainable development"
- "Culture and development cooperation"
- "Culture and local governance"
- "Creative industries and local development"
- "Glossary of concepts on culture and development"

1.4. To liaise with the World Secretariat so that any report produced by the Committee is presented to the statutory bodies (Executive Bureau or World Council) of UCLG, and thus becomes an official UCLG "policy paper".

1.5. To begin the process to approve a new Agenda 21 for culture in 2014 (that is, 10 years after the approval of Agenda 21 for culture in 2004). Work could begin in 2011 in order to identify conceptual tensions, clarify language and write an agenda with goals and targets (qualitative and quantitative). The process would guarantee the involvement of practitioners (cities and local governments) as well as academics. It also would guarantee that all continents are involved. To identify a city for the possible summit in 2014.

#### **Priority 2**

##### **Development of projects**

*UCLG and its Committee on Culture develop specific projects in the field of exchanging experiences and good practices on culture and sustainable development*

2.1. To consolidate a fund for cultural development, especially dedicated to the governance of culture and the local implementation of Agenda 21 for culture. The first edition of this Fund was launched in 2010 by Barcelona City Council and AECID (Spanish Development Cooperation Agency). To guarantee that the Fund has several donors. To grow in budget. To simplify procedures. To invite the World Secretariat of UCLG to become the manager of the Fund.

2.2. To analyse the creation of a peer-review scheme for cultural development. The scheme would be aimed at officials and officers of cities and local governments.

2.3. To continue the communication through the website <http://www.agenda21culture.net> and its corporate image. To reach 20 languages in the website by 2012. To upload 100 resources a year. To produce (at least) 8 circulars and 8 newsletters each year. To improve the visibility of the "brand Agenda 21 for culture". To broadcast messages from the social networks Facebook and Twitter.

2.4. To produce at least 6 articles a year on the cultural policies of very relevant cities and local governments.

2.5. To explore the realization of seminars and webinars in the fields of training and capacity building for culture and development, in partnership with international and national funding agencies.

#### **Priority 3**

##### **Alliances and partnerships.**

*Networking and advocacy allow cities to have an active presence in the international agenda on culture and sustainable development.*

- 3.1. To go deeply into the strategic relation with UNESCO, especially on these issues: Convention of 2005 on the Diversity of Cultural Expressions, Cultural Policies and Intercultural Dialogue, and the Network of Creative Cities. UCLG will also explore the possibility of presenting Agenda 21 for culture to the General Conference of UNESCO in 2011.
- 3.2. To go deeply into the strategic relation with the European Union, especially on the implementation of the European Agenda for Culture.
- 3.3. To go deeply into the strategic relation with the Council of Europe, especially in the Intercultural Cities programme and CultureWatchEurope.
- 3.4. To explore contacts and develop a relation with other UN agencies and programmes such as UN-Habitat, UNDP and UN-Sustainable Development.
- 3.5. To continue the relation, and to explore the realisation of specific projects, with the networks of cities that are active in the field of cultural policy development, such as Eurocities and Mercociudades, as well as with the OWHC – Organisation of World Heritage Cities and ICLEI – Local Governments for Sustainability.
- 3.6. To continue the relation with the IFACCA – International Federation of Art Councils and Culture Agencies. To explore the realisation of specific projects.
- 3.7. To continue the relation with civil society organisations, networks and NGOs devoted to international cultural cooperation. To explore the realisation of specific projects.

#### **Priority 4**

##### **Funding and resources**

*The Committee on Culture, in close cooperation with the World Secretariat, obtains funding to support the implementation of specific projects and guarantee the long-term sustainability of the activities*

- 4.1. The city of Barcelona guarantees the resources of the Secretariat of the Committee and the means which are needed to meet this work programme 2011-2013.
- 4.2. To present the cultural programme of UCLG to national and international agencies and donors. To go deeper into the agreement with AECID – Spanish Development Cooperation Agency on the fund for cultural development.
- 4.3. To present the cultural programme of UCLG to private corporations and foundations, in order to establish agreements for sponsorship.

#### **Priority 5**

##### **Better governance**

*A committee with active members, with shared responsibilities and very dynamic. A committee aligned with the priorities of UCLG.*

- 5.1. To guarantee a very close cooperation with the World Secretariat of UCLG in all strategic matters.
- 5.2. To achieve more membership, especially in Africa and Asia-Pacific.
- 5.3. To agree upon specific responsibilities on particular issues, especially among Chair and Vice-chairs.
- 5.4. To continue the cooperation with the UCLG Committees whose programme has common topics to ours, such as the Committees of Millennium Development Goals, Development Cooperation, City Diplomacy, Social Inclusion or the Alliance of Civilisations.
- 5.5. To continue the cooperation with the sections of UCLG (regional sections and Metropolis). To analyse the feasibility of joint projects with the sections, especially with in the organisation of training seminar and capacity-building programmes.
- 5.6. To analyse the creation of an external advisory board of experts, as well as the creation of a label “Expert on Agenda 21 for Culture” in order to support those cities wishing to locally implement Agenda 21 for culture.

## **Annex 2. Priorities 2013**

### **GOVERNANCE and FUNDING**

- Consolidate governance (new Board) and budget (Board + other sources)

### **INTELLIGENCE**

- Launch new A21C process
- Give example: explain how A21C is implemented by cities. Write and disseminate
- Prize Mexico

### **COMMUNICATION**

- More visibility: better website

### **NETWORKING**

- More successful advocacy inside UCLG
- Clear partnerships with key partners. UNESCO + WCC. Analyze EU + AECID

## **Portfolios of each Board member**

### **LILLE METROPOLE**

(a) Relation with UCLG World Secretariat and inputs on the global agenda of UCLG, including post-2015 agenda (MDGs and SDGs) and Habitat III. (b) Elaboration of new Agenda 21 for culture for 2014. (c) Relation with European Union. (d) Strategy to connect the Committee with global civil society on culture. (e) Organization in 2013 of a meeting of the Committee. (f) Resources.

### **BUENOS AIRES**

(a) Organization in 2013 of a seminar on culture as fourth pillar of sustainability which would also be a preparatory meeting aimed at the elaboration of a new Agenda 21 for culture in 2014. (b) Specific support to cities wishing to locally implement Agenda 21 for culture, especially in Latin America. (c) Connection of the Committee with Interlocal and Mercociudades.

### **MÉXICO DF**

(a) Organization of the International Award "MEXICO-Agenda 21 for culture" on cultural policies and sustainable development. (b) Analysis of training and learning packages of the Committee. (c) Identification, development and implementation of regional and national networks to support Agenda 21 for culture. (d) Work to create a Chair on Cultural Rights with the University "Nacional Autónoma de México" and the UNDP.

### **MONTREAL**

(a) Relation with Unesco (Convention 2005, Creative Cities network, and other dossiers). (b) Participation in the elaboration of a new Agenda 21 for culture in 2014. (c) Diffusion of the Declaration on culture as 4th pillar of sustainability in Québec and in Canada and increase the number of adherent of Agenda 21 de la culture and member of the Committee on Culture. (d) Relation with the Coalition for Cultural Diversity. (e) Monitoring of implementation of Agenda 21 for culture after 2014 (including missions of experts).

### **ANGERS**

(a) Participation in the elaboration of a new Agenda 21 for culture in 2014. (b) Support to analysis of training and learning packages of the Committee.

### **BARCELONA**

(a) Participation in the elaboration of a new Agenda 21 for culture in 2014. (b) Support to communication.

### **MILANO**

(a) Connection to the World Expo 2015. (b) Participation in the elaboration of a new Agenda 21 for culture in 2014.

### **ALL BOARD MEMBERS**

(a) Representing the Committee in key meetings on culture and sustainable development, especially those organized or convened by UCLG. (b) Diffusion of the Declaration on culture as 4th pillar of sustainability. (c) Reflection on new research and long-term activities.

### **A detailed description of the priorities of the Committee on culture for 2013 can be downloaded here:**

- [http://agenda21culture.net/docs\\_circulars/2013-ENG-CommitteeoncultureUCLG-Lille.pdf](http://agenda21culture.net/docs_circulars/2013-ENG-CommitteeoncultureUCLG-Lille.pdf)
- [http://agenda21culture.net/docs\\_circulars/2013-FRA-CommissionculturedeCGLU-Lille.pdf](http://agenda21culture.net/docs_circulars/2013-FRA-CommissionculturedeCGLU-Lille.pdf)
- [http://agenda21culture.net/docs\\_circulars/2013-ESP-ComisiondeculturadeCGLU-Lille.pdf](http://agenda21culture.net/docs_circulars/2013-ESP-ComisiondeculturadeCGLU-Lille.pdf)

### **Annex 3.**

#### **Agenda of the meeting of Lille**

**Place.** The meeting took place in several venues in Lille-Métropole: Gare Saint-Sauveur in Lille, LaM in Villeneuve d'Ascq, Le Fresnoy in Tourcoing and the Condition Publique in Roubaix.

#### **WEDNESDAY 26 JUNE 2013**

- 12 noon-13.00: Welcome at Saint-Sauveur Railway Station.
- 13.00: Official opening of the meeting by Ms Catherine Cullen, President of the UCLG Committee on culture and Deputy Mayor for Culture at Lille City Council.
- 13.40. Presentation of subject 1 of the meeting. Current situation of Agenda 21 for culture and cultural policy priorities of the cities. Presentations by Montreal, Buenos Aires, Angers and Barcelona (15 minutes each).
- 16.00: Presentation of subject 2 of the meeting. Presentation of the activities of the UCLG Committee on culture.
- 17.30: Conclusions of the day. Pictures.
- 17.30-18.30: Visit to the exhibition "Natures artificielles"
- 18.30: Transfer by bus from Saint-Sauveur to the LaM in Villeneuve d'Ascq.
- 19.00: Reception and dinner at LaM ([www.musee-lam.fr](http://www.musee-lam.fr)). Visit to the museum.
- 21.30: Transfer by bus from the LaM to the hotels.

#### **THURSDAY 27 JUNE 2013**

- 8.15: Transfer by bus from the hotels to Tourcoing. Meeting point at the hotel Crowne Plaza (see map attached) at 8.15. The exact departure time is 8.20
- 9.00: Arrival to Le Fresnoy ([www.lefresnoy.net](http://www.lefresnoy.net)) in Tourcoing. Welcome.
- 9.15: Presentation of subject 3 of the meeting. Presentation Lille-Métropole, including the policy of the city and its cultural policy, with Catherine Cullen and Jean-Christophe Levassor. Cinema of Le Fresnoy.
- 10.40. Presentation of subject 4 of the meeting. Presentation and debate on Agenda 21 for culture and cultural rights, by Patrice Meyer-Bisch. Presentation of 45 minutes, followed by 75 minutes of questions and debate (on cultural rights, culture and the dimensions of sustainable development, cultural governance...) with the participants.
- 13.00-14.30: Lunch at the Condition Publique ([www.laconditionpublique.com](http://www.laconditionpublique.com)) in Roubaix.
- 14.30-17.30: Work meeting at the Condition Publique. Presentation of subject 5 of the meeting. Priorities of the Committee on culture in 2013, 2014 and the future
- 17.30: Pictures and end of meeting.
- 17.35: Visit of the Condition Publique
- 18.00: Transfer by bus from Roubaix to the hotels.

#### **FRIDAY 28 JUNE 2013**

- 9.00-10.30: [OPTIONAL] Visit of the Old Town of Lille (Vieux-Lille).
- 11.00: Opening of the *Forum Libération* (participation or presentation): Théâtre du Nord
- All day – Forum Libération.

#### **SATURDAY 29 JUNE 2013**

- All day – Forum Libération.

**Annex 4.**  
**Participants to the meeting**

<b>Participants</b>			
<i>City, local government or organisation</i>	<i>Name</i>	<i>Surname</i>	<i>Title</i>
<b>Official members</b>			
Angers (Fr)	Marianne	PRODHOMME	Adjointe au Maire, déléguée à la charte culture et solidarités  Vice-présidence de la Commission culture de CGLU
Angers (Fr)	Philippe	VALLA	Directeur de la culture
Angers (Fr)	Paméla	BAILLY	Chargée de mission développement durable Direction générale "pôle aménagement et équipements"
Les Arts et la Ville (Québec)	Jean	FORTIN	Maire de Baie Saint Paul et coprésident du réseau
Les Arts et la Ville (Québec)	Linda	ROY	Secrétaire générale
Aubagne (Fr)	Patrick	ARNOUX	Premier Adjoint
Aubagne (Fr)	Slimane	TOUDERT	Cabinet du Maire et du Premier Adjoint
Barcelona, Ajuntament de (Catalonia, Es)	Esteve	CARAMES	Strategic Policy Advisor  Vicepresidency of the Committee on Culture of UCLG
Buenos Aires (Ar)	María Victoria	ALCARAZ	Sub-secretaria de Patrimoni Cultural de la Ciudad Autónoma de Buenos Aires  Copresidencia de la Comisión de cultura de CGLU
Cités Unies France (Fr)	Virginie	ROUQUETTE	Chargée de mission , Pôle Méditerranée – Culture
Lille Métropole (Fr)	Catherine	CULLEN	Conseillère Communautaire Déléguée à la Culture  Présidence de la Commission culture de CGLU
Lille Métropole (Fr)	Jean-Christophe	LEVASSOR	Directeur de la culture, Lille-Métropole
Lille Métropole (Fr)	Virginie	CHAMBRIER	Chef de projet Direction culture
Lille Métropole (Fr)	Suzie	BALCEREK	Mairie de Lille
Lille Métropole (Fr)	Delphine	VANDENCANDELAE RE	Chef de projet Coopération et solidarités internationales
Milano (It)	Antonella	AMADIO	Office of the Councillor for culture  Vicepresidency of the Committee on Culture of UCLG

Montréal, Ville de (Québec, Ca)	Elaine	AYOTTE	Membre du comité exécutif – responsable de la culture, du patrimoine, du design et de la condition féminine  Coprésidence de la Commission culture de CGLU
Montréal, Ville de (Québec, Ca)	Marie-Ève	BONNEAU	Agente de développement culturel
Utrecht (NI)	Hans	SAKKERS	Head of strategic and international department
<b>Observers</b>			
Culture Action Europe	Luca	BERGAMO	Secretary General
Les Rencontres	Alice	JONES	Brussels Office
	Michel	DAVID	Consultant
Platform for an Intercultural Europe	Sabine	FRANCK	Secretary General
Reaseauculture21.fr (Fr)	Christelle	BLOUËT	Coordinatrice
Roberto Cimetta Fund	Ferdinand	RICHARD	Président
UNESCO, secteur de la culture (Int)	Nada	AL-HASSAN	Spécialiste du Programme en charge des initiatives sur la culture et le développement
Universitat Jaume I	Arecia	AGUIRRE	Researcher
Université Laval (Québec)	Antoine	GUIBERT	Consultant en culture et développement durable
Université de Fribourg	Patrice	MEYER-BISCH	Coordonnateur de l'Institut interdisciplinaire d'éthique et des droits de l'homme, et de la Chaire UNESCO pour les droits de l'homme et la démocratie
Institut d'Études Européennes- Paris 8	Rosalie	SALAÜN	Researcher
<b>Apologies</b>			
Angers (Fr)	Monique	RAMOGNINO	Adjointe à l'action, à l'animation et au patrimoine culturels  Vice-présidence de la Commission culture de CGLU
Arter	Emma	BUTIN	Research assistant
Barcelona, Ajuntament de (Catalonia, Es)	Jaume	CIURANA	Deputy Mayor on Culture, Creativity, Knowledge and Innovation  Vicepresidency of the Committee on Culture of UCLG
Bilbao (Euskadi, Es)	Ibone	BENGOETXEA	Councillor for culture
Buenos Aires (Ar)	Hernán	LOMBARDI	Ministro de Cultura de la Ciudad Autónoma de Buenos Aires  Copresidencia de la Comisión de cultura de CGLU
Buenos Aires (Ar)	Alejandro	CAPATO	Director Legal y de Administración, Ministerio de

			Cultura
Cultural Development Network Victoria (Au)	John	SMITHIES	Director
Dakar (Sn)	Khalifa	SALL	Maire
Dakar (Sn)	Oumar	NDAO	Directeur de la culture
Dortmund (NRW, De)	Kurt	EICHLER	Director for culture
FAMSI (Andalucía, Es)	Antonio	ZURITA	Director gerente
Johannesburg	Jan	ERASMUS	Director: Strategy & Relations, Office of the City Manager, City of Johannesburg
Lima (Perú)	Pedro Pablo	ALAYZA	Vice-director, dept Cultura
Lisboa (Pt)	Catarina	VAZ PINTO	Councillor for culture
Manaus (Br)	Luis Carlos	MESTRINHO	Director for International Affairs
México DF (Mx)	Lucía	GARCÍA NORIEGA	Secretaria de Cultura Co-presidenta de la Comisión de cultura de CGLU
México DF (Mx)	Eugene	ZAPATA	Coordinación de Relaciones internacionales Copresidencia de la Comisión de cultura de CGLU
Milano (It)	Irma	DIOLI	Coordinator for Networks and Cultural Cooperation, Department for culture, fashion and design , General Direction for Culture  Vicepresidency of the Committee on Culture of UCLG
Ministère de la Culture, des Communications et de la Condition Féminine du Québec (Québec, Ca)	Denis	LEMIEUX	Conseiller en développement durable
Ministerio da Cultura (Br)	Américo	CORDULA	Secretário de Políticas Culturais
Munich (Bayern, De)	Martin	ROHMER	International Cultural Relations
Novi Sad (Voivodina, Serbia)	Biljana	MICKOV	Researcher, curator, activist
Porto Alegre (RS, Br)	Alvaro	SANTI	Director, Observatorio da cultura
Santiago de Chile	Morgana	RODRÍGUEZ	Directora de cultura
Ville de Tournefeuille	Danielle	BUYS	Première adjointe au Maire déléguée à la Culture
Ville de Tournefeuille	François	LAJUZAN	Directeur des Affaires Culturelles