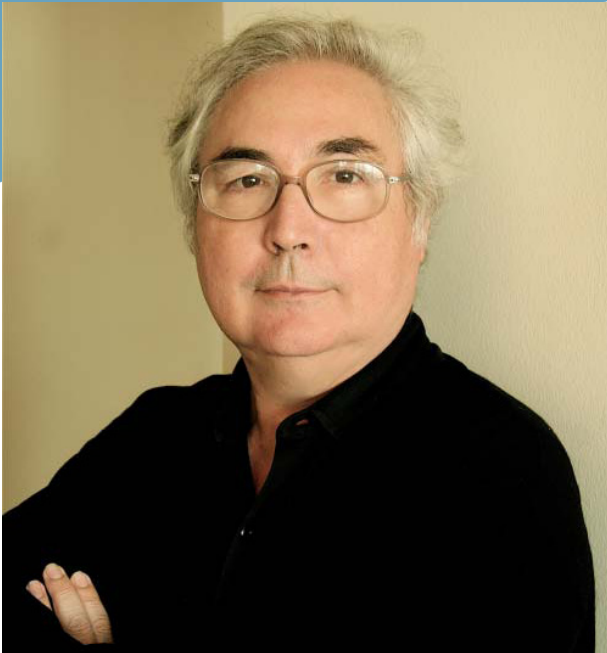


INTERNATIONAL AWARD
UCLG - **MEXICO** CITY- CULTURE 21
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WINNER 2014

MANUEL CASTELLS





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Manuel Castells is Professor of Communication Technology and Society at the University of Southern California, Los Angeles, as well as Professor Emeritus of City and Regional Planning at the University of California-Berkeley and Professor of Sociology at the Universitat Oberta de Catalunya / Open University of Catalonia, Barcelona. He has also lectured at the University of Paris, the Massachusetts Institute of Technology, Oxford University and Cambridge University.

He is a member of the Spanish Royal Academy of Economic Science, the American Academy of Political and Social Science, the British Academy and the European Academy and corresponding member of the Mexican Academy of Sciences. He has received 10 honorary doctorates, including from the University of Guadalajara, Mexico. He has received numerous distinctions, such as the French Order of Arts and Letters, the Finnish Lion Order, the Chilean Gabriela Mistral Order, the Portuguese Santiago da Espada Order and the Catalan Creu de Sant Jordi.

Among other prizes, he has received the American Wright Mills Award, the MIT's Kevin Lynch Award, the Urban Development Medal of Madrid City Council, the National Sociology Prize of Spain, the Erasmus Medal of the

European Academy, the Holberg Prize of the Norwegian Parliament and the Balzan Prize of the Balzan Foundation. He is the author of 27 books, including the trilogy *The Information Age: Economy, Society and Culture* (1996-2003), published in 22 languages, *The Internet Galaxy* (2001), published in 15 languages, and *Communication and Power* (2009) published in 8 languages. His latest book (co-author and editor) is *Reconceptualising Development in the Global Information Age* (2014, Oxford and Fondo de Cultura Económica).

The works of Manuel Castells have emphasised the important role of social movements and new technologies in the transformation of the city. He has documented the urban transformations, acknowledging the major role of culture in these processes. He has promoted a more decisive role of cities and local governments in a globalisation created by and for people, and social movements. He has systematically advocated a new sustainable society model that includes diversity, locality and creativity as basic elements. He has promoted the concept of «project identity» to describe the collective action necessary to guide the future of any society.