

PILOT CITY WORKPROGRAMME

ELEFSINA
JULY 2020



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LEUSIS



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CALENDAR

PILOT CITY WORK PROGRAMME: CALENDAR

MONTH	PILOT MEASURE	GOOD PRACTICES	PEER-LEARNING ACTIVITY (HOSTING)	PEER-LEARNING ACTIVITY (VISITING)	PARTICIPATIVE DIALOGUES	MONITORING: LOCAL MEETINGS	FINAL CONFERENCE	
1	MP 1					RL 1		
2								
3						DP 1		
4	MP 2					RL 2		
5								
6			BP 1					
7							RL 3	
8				CIUDAD ACOGIDA		DP 2		
9								
10								
11						RL 4		
12		MP 3	BP 2					
13					CIUDAD VISITADA			
14					DP 3			
15						RL 5		
16	MP 4							
17		MP 5						
18								
19			BP 3				RL 6 (FINAL)	
20						DP 4		

DESCRIPTION OF ACTIVITIES

Activities described below should take into account the key issues raised during the initial workshop and outlined in “Radar 1”, including the areas of Culture 21 Actions which have been identified as ‘strengths’ and those that can be seen as ‘weaknesses’ in the Pilot City.

SHORT DESCRIPTION

This document presents the work programme designed by the City of Elefsina in partnership with the Eleusis 2021 (ECoC) in the context of its participation in the Agenda 21 for culture’s Pilot Cities Europe Programme. The work programme has been drafted by Cultural Mediators Group, a group of citizens of Elefsina, following an open call that was launched after the results of the initial self-assessment workshop and the document resulting from it, known as ‘Radar 1’. Advice has been provided by Clymene Christoforou, the expert designed by the Committee on Culture of United Cities and Local Governments (UCLG) and Culture Action Europe to support Eleusis in the context of the programme. The Pilot Cities Europe Programme is coordinated by the Committee on Culture of UCLG and Culture Action Europe, in collaboration with the Council of European Municipalities and Regions (CEMR).

The work programme outlines briefly the actions which Elefsina plans to implement between mid-2020 and late 2021. Based on the commitments and actions outlined in the Culture 21 Actions toolkit, it is particularly meant to address the strengths and weaknesses identified in the initial self-assessment. The work programme will be subject to regular monitoring by the Elefsina, other local stakeholders and the external expert, and changes may be introduced if necessary. The implementation of the work programme will conclude with a final conference, which will allow the city to review and disseminate progress made, and to foresee future steps.

The results of the work programme will be presented in due course in Elefsina’s page on the Agenda 21 for culture website.

COVID-19 STATEMENT

In the light of the impact of Covid-19, the Elefsina work programme will be subject to national and European conversations relating to the future delivery

WORK PROGR

of the ECOC programme. Planning for peer learning and exchange has also been delayed due to travel restrictions. This remains a live work programme which will be revisited as we take stock of the changes that may happen.

The pilot measures were based in the conclusions of the self-assessment workshop and are the following:

CAPACITY BUILDING PROGRAMMES

From the self-assessment's report, it was clear that there is a need for capacity building programmes, for professionals and citizens alike. These might consider social inclusion and cultural rights, employability and professional development or communication and audience development. Eleusis is a city of 30.000 inhabitants that is close to Athens. This proximity has an impact on the cultural activity of the city as the citizens have direct access to the major events of the capital and it is easy for the local cultural operators to work there and not create a cultural reality inside the city's framework. As a result, the cultural production continues to be based on an amateur level that it is empowered by the love and the need of the citizens themselves. There are not targeted and organized programmes that can empower the local cultural organizations and associations and can invest on networking with other cultural operators in a national and European level. For this reason, the pilot measure is targeted not only to the city's cultural professionals and the local government & municipal institutions, but also to the folklore associations, activists' groups, local associations, local amateur artists. The need of collaborating with a university is important for the sustainability of this pilot measure.

COMMUNICATION PLATFORMS

A step towards the development of policies or strategies is to support and grow platforms for public, private and civil society engagement. Platforms to exchange good practice, share knowledge, raise awareness and advocate for the role of culture in the life of the city. This pilot measure focuses on the creation of a cultural e-platform, integrating it with a web-radio station and a free-press for those who has no access to digital tools. Thus, creating a digital city's library, highlighting the citizens' narrations.

PROGRAMME

CULTURAL POLICY DEVELOPMENT

Whilst the city has a cultural policy, there was a perception that it needs to be better tailored to Elefsina. Furthermore, there was a lack of clarity about the role of culture in other policy areas and a marked lack of knowledge of either their existence or the detail of their visions or action plans. All groups highlighted a weakness in the existing cultural policy where each of the Culture 21: Actions commitments would benefit from a clearer shared vision inscribed in a long-term cultural policy that extended beyond political mandates. The Cultural Mediators Group is working towards this perspective since 2019 and the goal is to open it up new working groups, calling for wider local membership around topics based on Agenda 21 commitments.



WORKING PROGRAMME



PILOT MEASURES

PILOT MEASURES SHOULD BE EITHER SPECIFIC PROJECTS DESIGNED TO ADDRESS THE PILOT CITY'S WEAKNESSES OR ILLUSTRATIVE PROJECTS WHICH CAN SERVE TO HIGHLIGHT ITS STRENGTHS. THEY CAN BE SMALL-SCALE INITIATIVES WHICH COULD LATER BE REPLICATED AT CITY LEVEL, OR CAN BUILD ON PRE-EXISTING EXPERIENCES. SOME OF THE PILOT MEASURES IMPLEMENTED IN THIS CONTEXT COULD LATER BE PRESENTED IN THE FORM OF 'GOOD PRACTICES' AND ADDED TO THE DATABASE OF THE AGENDA 21 FOR CULTURE.

CULTURE & EDUCATION: "ELEUSIS CULTURE FACTORY" (TBC)

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE	WHO IS INVOLVED	DATES	MONITORING METHODS (e.g. what information will be collected and how)
<p>1. CAPACITY BUILDING CAPACITY BUILDING AND TRAINING PROGRAMMES HELD BY EXPERTS FROM GREECE AND ABROAD IN ORDER TO EMPOWER THE LOCAL CULTURAL ACTORS, ACTIVISTS, LOCAL ASSOCIATIONS AND CITIZENS IN GENERAL RELATED TO TOPICS SUCH AS ARTISTIC PRODUCTION, COMMUNICATION, AUDIENCE DEVELOPMENT, PROJECT MANAGEMENT, INTANGIBLE HERITAGE, CULTURAL STRATEGY ETC.</p> <p>2. MEETINGS ORGANIZE GOOD PRACTICE CONFERENCES BASED ON AGENDA21 COMMITMENTS RELATED TO ISSUES THAT ELEFSINA IS FACING (ENVIRONMENT, SOCIAL INCLUSION, PUBLIC SPACE, HERITAGE), THUS EMPOWERING DIALOGUE AND INVESTING ON NETWORKING WITH ACADEMICS, ARTISTS, CULTURAL OPERATORS, LOCAL GOVERNMENTS IN LOCAL, NATIONAL AND EUROPEAN LEVEL.</p> <p>3. RESIDENCIES ORGANIZE PARTICIPATIVE RESIDENCIES BASED ON AGENDA21 COMMITMENTS THAT INVEST ON NETWORKING WITH OTHER ARTISTS, CULTURAL OPERATORS IN A NATIONAL AND EUROPEAN LEVEL AND ON EMPOWERING THE LOCAL PUBLIC AND PRIVATE STAKEHOLDERS.</p>	<ul style="list-style-type: none">• Eleusis 2021 ECoC• Civil servants (local government & municipal institutions) that are involved in the organization of cultural projects and events• Local associations, organizations and initiatives• Local artists• Local entrepreneurs in the creative sector• Local businesses related to culture and tourism• Individuals working in the cultural and creative sector	<p>STEP 1 Open Calls: October – November 2020</p> <p>STEP 2 November – December 2020</p> <p>STEP 3 Capacity Building: January - June 2021</p> <p>Meetings: 3 meetings across 2021</p> <p>Joint residencies: 5-6 across 2021</p> <p>STEP 4 November – December 2021</p>	<ul style="list-style-type: none">• Report of the seminars and the material of the training and capacity building programmes• List of participants in the seminars/ workshops/ meetings/ residencies• Collaboration report/ sum up catalogue• Press releases & social media activity• Evaluation report by the external experts



PILOT MEASURES

CULTURE & EDUCATION: "ELEUSIS CULTURE FACTORY" (TBC)

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE	WHO IS INVOLVED	DATES	MONITORING METHODS (e.g. what information will be collected and how)
<p>STEP 1 IDENTIFYING A GROUP OF EXPERTS FOR THE CAPACITY BUILDING PROGRAMME AND THE MEETINGS AS WELL AS A GROUP OF ARTISTS FOR THE RESIDENCIES (OPEN CALLS)</p> <p>STEP 2 SURVEY ON INTERESTS FROM WORKING GROUPS' MEMBERS</p> <p>STEP 3 IMPLEMENTATION OF ALL 3 PROGRAMMES</p> <p>STEP 4 MONITORING & EVALUATION</p>	<ul style="list-style-type: none">Students of Western Attica University and or educational institutions related to the arts and culture	<p>STEP 1 Open Calls: October – November 2020</p> <p>STEP 2 November – December 2020</p> <p>STEP 3 Capacity Building: January - June 2021</p> <p>Meetings: 3 meetings across 2021</p> <p>Joint residencies: 5-6 across 2021</p> <p>STEP 4 November – December 2021</p>	



PILOT MEASURES

CULTURE, INFORMATION AND KNOWLEDGE: COMMUNICATION PLATFORMS

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE	WHO IS INVOLVED	DATES	MONITORING METHODS (e.g. what information will be collected and how)
<p>1. ELEUSIS DIGITAL PLATFORM THIS MEASURE FOCUSES ON THE IDEA OF ESTABLISHING A BOTTOM-UP CULTURAL DIGITAL PLATFORM INCLUDING A WEB RADIO AND THE DIGITALIZATION OF AUDIOVISUAL ARCHIVES FROM THE LOCAL ORGANISATIONS AND CITIZENS' MATERIAL, CREATING A DIGITAL CITY'S LIBRARY, HIGHLIGHTING THE CITIZENS' STORIES AND CONNECTING IT WITH NATIONAL CULTURAL DIGITAL PLATFORMS.</p> <p>2. FREE PRESS CREATING A PRINTED VERSION OF THE DIGITAL PLATFORM MATERIAL, TARGETED TO THE CITIZENS AND VISITORS OF THE CITY, WHO ARE NOT FAMILIAR WITH DIGITAL MEDIA.</p> <p>STEP 1 IDENTIFYING THE CONTENT TEAM (LOCAL GROUP OF STUDENTS)</p> <p>STEP 2 CAPACITY BUILDING OF THE CONTENT TEAM AND COLLABORATION WITH NATIONAL AND EUROPEAN CULTURAL DIGITAL PLATFORMS</p> <p>STEP 3 DESIGN OF THE E-PLATFORM AND THE FREE PRESS STRATEGY</p> <p>STEP 4 BUSINESS PLAN OF THE COMMUNICATION PLATFORMS</p> <p>STEP 5 IMPLEMENTATION OF THE PILOT PROJECT</p>	<ul style="list-style-type: none">• Municipality of Elefsina and municipal institutions• Eleusis 2021 ECoC• Cultural Mediators Group (pilot cities local committee)• Local cultural organizations (folklore associations)• Entrepreneurs of the creative sector• Local social groups & initiatives (volunteers' association, eco movements, association for people with special needs, scouts, animal welfare organizations etc.)• Sports organizations• Local Artistic Groups (amateur theatrical, visual arts and music groups)• Local cultural clubs (Photographic & cinema club)• Independent groups (local artists, music bands etc.)• Students	<p>STEP 1 September – December 2020</p> <p>STEP 2 January – February 2021</p> <p>STEP 3 March 2021</p> <p>STEP 4 March 2021</p> <p>STEP 5 Across 2021</p>	<ul style="list-style-type: none">• Digital platform's material• Free press• Press releases & social media activity• Evaluation report by external experts



PILOT MEASURES

GOVERNANCE & CULTURE

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE	WHO IS INVOLVED	DATES	MONITORING METHODS (e.g. what information will be collected and how)
<p>1. CULTURAL MEDIATORS GROUP THE EXISTING CULTURAL MEDIATORS GROUP WILL CREATE NEW WORKING GROUPS, CALLING FOR WIDER LOCAL MEMBERSHIP AROUND TOPICS BASED ON AGENDA 21 COMMITMENTS, SUCH AS HERITAGE, ENVIRONMENT, PUBLIC SPACE, SOCIAL INCLUSION/DIVERSITY AND ECONOMY – EACH FACILITATED BY MEMBERS OF THE EXISTING CULTURAL MEDIATORS GROUP AND EXPERTS IN NATIONAL AND EUROPEAN LEVEL. THESE GROUPS WILL WORK CROSS CUTTING MEETINGS AND CAPACITY BUILDING PROGRAMMES (ELEUSIS CULTURE FACTORY), LEADING TO A NEW PROPOSAL FOR THE CITY'S CULTURAL STRATEGY BASED ON AGENDA21.</p> <p>STEP 1 IDENTIFYING A GROUP OF EXPERTS</p> <p>STEP 2 MAPPING OF THE LOCAL ORGANIZATIONS, PRIVATE INITIATIVES, CULTURAL OPERATORS, CREATIVE INDUSTRY, LOCAL ASSOCIATIONS ETC. AROUND THE TOPICS OF AGENDA21</p> <p>STEP 3 SURVEY ON INTERESTS OF THE WORKING GROUPS THAT GIVES MATERIAL TO ELEUSIS CULTURE FACTORY</p> <p>STEP 4 COLLECT THE REPORTS FROM THE WORKING GROUPS' MEETINGS AND ELEUSIS CULTURE FACTORY'S REPORTS</p> <p>STEP 5 PROPOSE A NEW CITY'S CULTURAL STRATEGY BASED ON AGENDA21</p>	<ul style="list-style-type: none"> • Municipality of Elefsina and municipal institutions • Eleusis 2021 ECoC • Cultural Mediators Group (pilot cities local committee) • Local cultural organizations (folklore associations) • Entrepreneurs of the creative sector • Local social groups & initiatives (volunteers' association, eco movements, association for people with special needs, scouts, animal welfare organizations etc.) • Sports organizations • Local Artistic Groups (amateur theatrical, visual arts and music groups) • Local cultural clubs (Photographic & cinema club) • Independent groups (local artists, music bands etc.) • Students 	<p>Horizontally though the whole process</p> <p>STEP 1 1st - 2nd month</p> <p>STEP 2 3rd - 4th month</p> <p>STEP 3 3rd - 4th month</p> <p>STEP 4 Depending from Culture Factory's reports (March 2021)</p> <p>STEP 5 November 2021</p>	<ul style="list-style-type: none"> • Monthly Progress Reports • Communication through Digital and Hardcopy mediums



GOOD PRACTICES

EMERGING MAINLY FROM PILOT MEASURES IMPLEMENTED IN THE CONTEXT OF THE WORK PROGRAMME (OR, ALTERNATIVELY, FROM PRE-EXISTING EXPERIENCES), BETWEEN 2 AND 3 GOOD PRACTICES WILL BE PRODUCED IN EACH PILOT CITY, USING THE FORMAT DESIGNED BY THE AGENDA 21 FOR CULTURE TO THIS END. IN THE EVENT THAT THESE EXISTING OR POTENTIAL GOOD PRACTICES CAN BE IDENTIFIED WHEN THE WORK PROGRAMME IS DRAWN, THEY COULD BE SPECIFIED BELOW - ALTERNATIVELY, THEY CAN BE ADDED AT A LATER STAGE, DEPENDING ON THE PERCEIVED EFFECTIVENESS OF MEASURES IMPLEMENTED.

NAME OF POTENTIAL GOOD PRACTICE	WHO WILL DRAFT IT	DATES	OTHER REMARKS
<p>1. CULTURAL MEDIATORS GROUP</p> <p>AFTER THE PILOT CITIES SELF-ASSESSMENT REPORT, ELEUSIS 2021 ECOC ADDRESSED AN OPEN CALL TO RESIDENTS OF ELEFSINA IN ORDER TO FORM A GROUP OF FIFTEEN RESIDENTS THAT WOULD LIKE TO WORK ON THE CULTURAL STRATEGY OF THEIR CITY. THE CULTURAL MEDIATORS GROUP, ON THE BASIS OF EQUAL AND ACTIVE PARTICIPATION, WORKS CLOSELY TOGETHER ON THE DESIGN OF PILOT CITIES' WORK PLAN. DURING 2019 - 2020, THE GROUP DESIGNED A WORK PLAN ON THE THREE MOST IMPORTANT AREAS, AS EMERGED FROM THE SELF-ASSESSMENT GUIDE AND FOCUSING ON AGENDACULTURE 21 ACTIONS' COMMITMENTS. MORE SPECIFICALLY, IT INCLUDES PILOT MEASURES TARGETED ON THE CHANGE OF THE CITY'S CULTURAL STRATEGY, THE CREATION OF COMMUNICATION PLATFORMS AND THE DEVELOPMENT OF CAPACITY BUILDING PROGRAMS THAT EMPOWER THE LOCAL CULTURAL ACTIVITY. IN EACH OF THE ABOVE AREAS, THE CULTURAL MEDIATORS GROUP MAPS EXISTING STRUCTURES AND PRACTICES, IDENTIFIES NEEDS, SETS PRIORITIES AND ASSESSES THE DEGREE OF IMPLEMENTATION WITH A HORIZON FOR THE NEXT YEAR. IN THIS CONTEXT, THE GROUP IS TRAINED IN THE PROCESS OF PARTICIPATORY DESIGN AND ALSO ACQUIRES KNOW-HOW AND NEW EXPERIENCES THROUGH EXCHANGE VISITS AND MEETINGS WITH OTHER PILOT CITIES. THEREFORE, THIS CONSTITUTES AN ILLUSTRATIVE CASE OF GOVERNANCE OF CULTURE EMERGED IN THE FRAMEWORK OF ELEFSINA PILOT CITY PROGRAMME.</p>			



PEER-LEARNING ACTIVITIES

TWO PEER-LEARNING ACTIVITIES (THE HOSTING OF ANOTHER PILOT CITY AND THE VISIT TO ANOTHER CITY) WILL BE CONDUCTED IN THE FRAMEWORK OF THE WORK PROGRAMME. THESE SHOULD BE ALIGNED WITH THE STRENGTHS AND WEAKNESSES IDENTIFIED IN THE INITIAL WORKSHOP AND IN "RADAR 1". WHEREAS THE IDENTIFICATION OF PEER CITIES WILL NEED TO BE CONDUCTED IN PARTNERSHIP WITH UCLG, CAE EXPERTS AND MAY NOT BE KNOWN AT THE MOMENT OF DRAWING THE WORK PROGRAMME, THE SPACE BELOW PROVIDES ROOM FOR SPECIFYING THESE ACTIVITIES WHEN DETAILS ARE KNOWN.

HOSTING OF A PILOT CITY; NAME OF CITY TO BE HOSTED	THEMES TO BE ADDRESSED	WHO WILL BE INVOLVED	DATES	OTHER REMARKS
TO BE DECIDED				
HOSTING OF A PILOT CITY; NAME OF CITY TO BE VISITED	THEMES TO BE ADDRESSED	WHO WILL BE INVOLVED	DATES	OTHER REMARKS
TO BE DECIDED				



PARTICIPATIVE DIALOGUES

AS DESCRIBED IN THE TERMS OF REFERENCE, A SET OF PARTICIPATIVE EVENTS ENABLING CITIZENS, CULTURE PROFESSIONALS AND OTHER INTERESTED PEOPLE TO DISCUSS THE OBJECTIVES AND ACTIVITIES OF THE PILOT CITY WORK PROGRAMME SHOULD BE ORGANISED THROUGHOUT THE DURATION OF THE ACTIVITIES. ONE SUCH EVENT SHOULD BE HELD IN THE CONTEXT OF THE HOSTING OF ANOTHER PILOT CITY, WHEREAS ADDITIONAL PARTICIPATIVE DIALOGUES COULD BE SET UP EITHER ON AN AD-HOC BASIS OR BY TAKING ADVANTAGE OF EXISTING PARTICIPATORY MECHANISMS (E.G. LOCAL CULTURAL COUNCILS, ETC.).

SHORT DESCRIPTION OF THE ACTIVITY	WHO IS INVOLVED	DATES
<p>CULTURAL MEDIATORS GROUP IN BEYOND THE OBVIOUS https://eleusis2021.eu/blog/i-omada-toy-pilot-cities-sto-beyond-the-obvious/</p> <p>STAVROULA BALOKA & MARY MITROPOULOU FROM CULTURAL MEDIATORS GROUP WERE CHOSEN TO REPRESENT THE CULTURAL MEDIATORS GROUP TO THE BTO SESSION REGARDING PILOT CITIES PROGRAMME</p>	<p>Stavroula Baloka & Mary Mitropoulou from Cultural Mediators Group</p>	<p>October 2019</p>
<p>CULTURAL MEDIATORS GROUP IN CULTURE 2030 MEETING #2</p> <p>WHAT DOES IT MEAN FOR EACH CITY TO DEVELOP ITS OWN CULTURAL STRATEGY, A SUSTAINABLE CITY DEVELOPMENT PLAN THAT PLACES CULTURE AT THE CENTER AND INCLUDES CULTURAL RIGHTS, EDUCATION IN THE KNOWLEDGE AND INFORMATION SOCIETY, URBAN PLANNING AND THE ENVIRONMENT? WHY IS IT IMPORTANT FOR SUCH PLANNING TO BE DONE BY THE PEOPLE OF THE CITY, THAT ARE, RESIDENTS, WORKERS AND CREATIVE PROFESSIONALS? HOW IMPORTANT IS THE ROLE OF PARTICIPATORY PLANNING IN THIS PROCESS? HOW IMPORTANT IS IT FOR CITIZENS TO KNOW THE SECRETS OF THEIR CITY, ITS WEAKNESSES AND THE STRENGTHS THAT UNFOLD THE DESIGN PROCESS? PILOT CITIES IS AN INTERNATIONAL PROGRAM BY THE UCLG-UNITED CITIES AND LOCAL GOVERNMENTS ORGANIZATION AND CULTURE ACTION EUROPE, WHICH PROVIDES GUIDANCE TO CITY RESIDENTS SO THEY CAN SHAPE THE CULTURAL STRATEGY OF THEIR CITY. ELEUSIS, THROUGH ELEUSIS 2021 IS THE ONLY GREEK CITY PARTICIPATING IN THIS PROGRAM, WHICH CONNECTS AND NETWORKS 16 EUROPEAN CITIES. THE GROUP OF CITIZENS OF ELEUSIS, THE CULTURAL MEDIATORS' GROUP THAT HAS UNDERTAKEN THIS PROJECT SHARE THEIR EXPERIENCE SO FAR.</p>	<p>Coordination: Angeliki Lampiri, Director of Cultural Strategy, Eleusis 2021 European Capital of Culture</p> <p>Food for Thought by: Members of the cultural mediators group of the Pilot Cities program in Eleusis: Voula Androni, Irini Yovanou, Panagiotis Giokas, Thanasis Lakrintis, Sofia Laskou, Panagiotis Karpodinis, Katerina Marinaki, Antonis Marougas, Mary Mitropoulou, Thanasis Balaskas, Stavroula Baloka, Vicky Passiopoulou, Giannis Syleounis, Aspasia Stavropoulou, Yiorgos Triantafyllidis and Yiannis Tsiatsianis.</p> <p>Gokce Suvvari, Project Manager, Izmir Mediterranean Academy, Turkey</p>	<p>9th of November 2019</p>
<p>MEETING WITH THE LOCAL COUNCIL</p> <p>CULTURAL MEDIATORS GROUP HAS INFORMED THE LOCAL COUNCIL ABOUT THE PILOT CITIES PROGRAMME AND THE WORK PLAN'S DESIGN</p>	<p>Local Neighbourhood Council & Cultural Mediators Group</p>	<p>23rd of January 2020</p>



MONITORING MEETINGS

AS DESCRIBED IN THE TERMS OF REFERENCE, AT LEAST 6 REGULAR MEETINGS AMONG STAKEHOLDERS INVOLVED IN THE INITIAL WORKSHOP AS WELL AS, WHERE NECESSARY, OTHER RELEVANT AGENTS, SHOULD BE CONDUCTED IN THE COURSE OF THE WORK PROGRAMME. THESE SHALL BE AIMED AT REVISING THE STATE OF IMPLEMENTATION OF THE WORK PROGRAMME, ADDRESSING ANY OUTSTANDING ISSUES AND IDENTIFYING OTHER OPPORTUNITIES. THE FINAL MONITORING MEETING WILL UPDATE THE ANALYSIS CARRIED OUT ON THE OCCASION OF THE INITIAL WORKSHOP AND WILL DISCUSS THE PREPARATION OF THE FINAL CONFERENCE.

MEETING	WHO IS INVOLVED	DATES	OTHER REMARKS
LOCAL MEETING 1	Group of stakeholders, others if applicable		
LOCAL MEETING 2	Group of stakeholders, others if applicable		
...			
FINAL MEETING	Group of stakeholders, others if applicable		



FINAL CONFERENCE

THE FINAL CONFERENCE WILL ALLOW GALWAY TO PRESENT THE RESULTS ACHIEVED IN THE COURSE OF THE WORK PROGRAMME AND TO DISCUSS ITS FOLLOW-UP.

DESCRIPTION	WHO IS INVOLVED	DATES	OTHER REMARKS
FINAL CONFERENCE			

CONTACTS

For additional information about this exercise, please contact:



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