

## UCLG WORKING GROUP ON CULTURE

Dear members of the Working Group on Culture,

Interacció is an international congress on cultural policies organised every two years by the Province of Barcelona. Its main aim is to become a space of reflection for politicians and cultural managers who work in the local sphere.

Interacció 2006 is dedicated to "Cultural Policies of Proximity". It will focus on the notion of proximity associated with cultural policies, sensitive to the new social dimension of culture. The strands of the programme are structured on two typologies of activity: plenary conferences and presentation of projects.

Interacció 2006 is organised back to back the meeting of UCLG's Working Group on Culture to create synergies and allow our members to participate in the seminars of Interacció 2006 (24th - 27th October 2006).

Please find more information in the file attached.  
If you wish to attend Interacció 2006, let us know!

The UCLG Working Group on Culture Secretariat.

## **INTERACCIÓ 2006: CULTURAL POLICIES OF PROXIMITY 24th TO 27th OCTOBER. CERC. DIPUTACIÓ DE BARCELONA**

Interacció is an international congress on cultural policies organised every two years by the Diputació de Barcelona. The aim of this meeting is to be a space of reflection for politicians and cultural managers who work in the local sphere.

This eighth **Interacció: Cultural Policies of Proximity** will focus on the notion of proximity associated with cultural policies, with a direct approach to a whole series of specific facilities and programmes which have the territory–district as a space of reference.

Sensitive to this new social dimension of culture which will frame the cultural policies of the next few years, Interacció 2006 proposes several reflections, but also specific experiences, which seek to further explore the debate on cultural policies of proximity.

The different strands of the programme are basically structured on two typologies of activity: plenary conferences and presentation of projects. The plenary conferences are the following:

- Cultural policies of proximity - ALAIN TOURAINE, Director of Studies, École des Hautes Études en Sciences Sociales, Paris.
- Culture, fourth pillar of sustainability - JON HAWKES, Cultural Analyst at the Cultural Development Network, Victoria, and Director of the Community Music Victoria, Australia.
- Conflicts of proximity – GEORGE YÚDICE, Director of the Center for Latin American & Caribbean Studies, New York University, and CARLES FEIXA, anthropologist, professor at the Universitat de Lleida.
- Diversity and proximity – ABDOUMALIQ SIMONE, professor at Goldsmith College, London; MARTA PORTO, Director of (X)Brazil, Comunicação em Causas Públicas, Rio de Janeiro, and FRANCO BIANCHINI, Director of the International Cultural Planning and Policy Unit and of the Masters in European Cultural Planning at Montfort University, Leicester, United Kingdom.
- New values and the city – JAIME LERNER, town planner and architect, former Mayor of the city of Curitiba, Brazil.
- Public space and proximity – ENRIQUE GIL CALVO, Doctor of Sociology, Universidad Complutense de Madrid.
- Approaches to an intervention model for cultural policies of proximity – speech by TEIXEIRA COELHO, Coordinator of the Observatório de Políticas Culturais, Universidad de São Paulo, and EDUARD MIRALLES, Advisor in Cultural Relations at the Department of Culture of the Diputació de Barcelona.

The presentation of projects and specific experiences refer to different dimensions of cultural policies of proximity. Each session has five simultaneous thematic groups which will present several projects. The thematic groups are the following:

- Local policies for proximity. Coordinator: Jordi Pascual, Coordinator of the Working Group on Culture in United Cities and Local Governments, at the Institut de Cultura, Barcelona City Council.
- Containers for proximity. Coordinator: Jude Bloomfield
- Challenging the public space, seeking new strategies of intervention and interpretation. Coordinator: Ramon Perramon, Director of the programme Idensitat, Calaf/Manresa.
- Networks and proximity. Coordinator: Marta Porto, Director of (X)Brasil, Comunicação em Causas Públicas, Rio de Janeiro
- Memory, creation and proximity. Coordinator: Joan Roca i Albert, historian, 1900-2025 Urban Majorities project (Fundació Antoni Tàpies)

**For further information please visit our website:**

[www.diba.cat/cerc/interaccio2006.asp](http://www.diba.cat/cerc/interaccio2006.asp)