**CULTURE SURVEY** (April 30, 2020)

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**Strategy and key measures to contain the spreading of the** **COVID-19 pandemic**

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| **Name of city** |  |
| Start and end date of confinement: |  |
| **Public libraries :**   * Are public libraries open again? If so, under which conditions? * Are usual opening and closure times maintained? * How do you plan to open to the public? Will it be compulsory to wear face masks? * Will it be possible to consult documents inside of the premises, if so will all documents be available? * How do you plan the borrowing and returning of books? Same as usual? * Have you resumed cultural activities in your libraries (lectures, readings, etc.) as usual? |  |
| **City’s Music and art schools:**   * Are Music and art schools open again? If so, under which conditions? * Are final exams maintained? |  |
| **Performing arts:**   * Could you list the structures and/or projects that are restarting? * Venues (theatres, concert halls, etc.) socio-cultural or educational centers? * Are live performances maintained? If so with an audience? How many people are authorized to attend a live performance? Indoor and/or outdoor? * Are festivals maintained? If so, when and how many people are authorized to attend? * Are the artists' studios opened again? Do you plan to support visual artists, if so what kind of measures are you undertaking? (scholarships or rent fees suspended or canceled, or virtual exhibitions) * What is the impact of the lockdown for foreign artists in residency? What will happen to them afterward? |  |
| **Museum and historic sites:**   * Are you opening the entire building or just some areas? * Have you changed opening hours? * Are tickets only available online or in the museum as well? For churches, or religious sites is there anything specific planned for ceremonies? * Are you limiting the number of visitors during the day? * Are face masks compulsory to access sites? |  |
| **Cultural industries:**   * Are the bookstores open? If so, is there a limit of the number of customers in a day? * Have Movie theaters reopened? Is access to movie theaters limited? * Do you plan to support the cultural sector (private theaters, art galleries, venues) with a financial aid? If so, what kind? |  |
| **Municipal cultural facilities:**   * Do you plan to support the creative sector with exceptional subsidies? If so, what kind of help, (financial, tax exemptions, logistics…) and what is the purpose? * What aid do you bring directly to the personnel of cultural facilities managed by your city? * What is the situation of the staff of the cultural facilities (private and public)? How do you support them? |  |
| **Online Culture**   * During lockdown are you broadcasting special contents online? * If so, do you have the technical “savoir-faire” and is it a free access? * If it is an access with a fee, are they any lessons you may draw on the future of the cultural sector? * If it is a free access for now, how are you planning to get back to normal? |  |