

PRESS RELEASE

FIRST CALL FOR PROJECT PROPOSALS TO SUPPORT INTERCULTURAL DIALOGUE FOR SOCIAL COHESION IN URBAN AFRICA

Culture at Work Africa, co-funded by the European Union, has launched its **First Call for Proposals on 25 June 2018** to support innovative on-the-ground projects aiming at developing safe and neutral spaces for intercultural dialogue and to promote active citizenship and intercommunity relations.



(Photo: Singer Edith weUtonga @Culture Fund of Zimbabwe Trust)

25 June 2018 – This First Call for Proposals is open to organizations legally registered in one of the following African countries: Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Democratic Republic of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe.

Applications may be submitted in one of these two lots:

- Lot 1: Projects aimed at enhancing public or private cultural spaces as "safe places" for intercultural dialogue by stakeholders active in the public sphere (e.g. organisations active in the social, educational or environmental fields, youth and cultural centres, schools, universities, libraries, local authorities, etc.).
- Lot 2: Projects aimed at strengthening institutional and professional capacities in intercultural mediation of cultural organisations and operators for social cohesion.

The indicative amount available for the 2 lots is 1,000,000.00 EURO. Any grant awarded under this call will fall between a **minimum of 20,000.00 EURO** and a **maximum of 60,000.00 EURO**.

During the implementation of the selected projects, Culture at Work Africa will carry out a wide range of activities to support the grant beneficiaries, develop their professional skills and networking capacities.

The deadline for submissions is 21 September 2018, at 12:00 (GMT)

To know more about Culture at Work Africa and this First Call for Proposals, click on this <u>link</u> to access the relevant documents.

Culture at Work Africa – Promoting the Public Value of Culture for Social Cohesion and Urban Development in Africa is co-funded by the European Union and implemented by Interarts; Arterial Network; Centre for Fine Arts - BOZAR; Culture et Développement; Regional Centre for the Living Arts in Africa – CERAV/Afrique; Culture Fund of Zimbabwe Trust; International Music Council - IMC; Committee on Culture of United Cities and Local Governments - UCLG, together with their associated partners African Centre for Cities and the School of Architecture, Planning and Geomatics at the University of Cape Town, the Economic Community of West African States - ECOWAS, and the Centre for Linguistic and Historical Studies through Oral Tradition - CELHTO.

Further information: www.cultureatworkafrica.net

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