

Rooted, Growing Island

2023 Global Young Creatives Residency 2023 글로벌 청년창의레지던시 Art & Sustainability Week

내려진 뿌리, 자라는 섬

Reannouncing the Call for
Application request for
2023 Global Young Creatives Residency
program scheduled on
September 14-20, 2023 in Jeju, Republic of Korea



2023.9.14 ~ 9.20

주최

고려대학교

주관

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UCILS CGU

@ culture 21

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제주도문화재단

1. Background

A. Meaning of Trees

Throughout history, people worldwide have imbued trees with their understanding and aspirations for life. Trees symbolize life, growth, wisdom, and prosperity in various realms, depicted through myths, legends, and novels. Moreover, trees have witnessed the evolution of Earth and humanity alongside us, and will continue to bear witness to our changes and adapt itself with us. Therefore, trees hold the spirits and lifestyles of our ancestors.



B. Why Jeju? : Symbol of Richness



“Jeju is an oval-shaped volcanic island¹ spanning 73 kilometers east-to-west and 41 kilometers north-to-south with Hallasan Mountain standing 1,950 meters high in the center of the island. Roughly 360 large and small *oreums* (volcanic cones) are scattered all over the island, and some 160 lava tubes run beneath the surface, which is a very rare case in the world for a small island to have so many *oreums* and lava tubes. The unique value of Jeju was eventually recognized by the world². Starting with its designation as a Biosphere Reserve in 2002, Jeju was listed as a UNESCO Heritage in 2007 and a Global Geopark in 2010.” In addition to these tangible heritages, Jeju’s local cultures (i.e. Jeju Chilmeoridang Yeongdeunggut in 2009 and the Culture of Jeju Haenyeo in 2016) were listed as the UNESCO’s Intangible Cultural Heritage of Humanity. In sum, Jeju is renowned for its unique environment including its distinctive topography, geology, flora, and fauna. All became the base for Jeju to be the home to four UNESCO Titles³.

1. UNESCO World Heritage Convention. (n.d.). *Jeju Volcanic Island and Lava Tubes*. <https://whc.unesco.org/en/list/1264/>
2. Jeju Special Self-Governing Province. (2022). *Toward the Future Together, Shining Jeju - Policy Status*.
3. Jeju Tourism Organization. (n.d.). *UNESCO Natural Heritage Site*. <https://www.ijto.or.kr/english/?cid=11>



Probably because Jeju has many natural attractions that are abundant with trees, such as Gotjawal, Bijarim Forest, Gyorae Natural Recreation Forest that kindly invite people for relieving stress¹, engaging in self-healing², and promoting overall wellbeing³, Jeju has become an attractive magnet for artists⁴ such as Lee Jung Seob, Kim Chang Yeol, Lee Wal-Chong, and Byun Shi-Ji, who find inspirations in Jeju's beauty.

However, due to rapid environmental changes and depletion of both tangible and intangible resources, Jeju's trees are currently facing a growth crisis. For example, fir trees officially named as *Abies koreana* and unofficially known as the Christmas Tree, which inhabit Halla Mountain within Jeju, have experienced a significant decline in their wild population over the past 20 years, losing nearly half of their numbers due to rising temperatures⁵.

Other than its rich nature, Jeju is also known as the Island of World⁶ Peace since 2005. Jeju emerged as a hub for peace and exchanges in East Asia. Above all, Jeju's spirit of "*Sammu*" (three non-existences) and its resilience in overcoming the tragedy of the April 3rd incident elevated its significance. The "*Sammu*" spirit, which emphasizes the unity and cooperation of the community, is a traditional value of Jeju, symbolizing the absence of thieves, gates, and beggars.

1. Williams, F. (2017). Can trees heal people? IDEAS.TED.COM. <https://ideas.ted.com/can-trees-heal-people/>

2. Shin, W.S., Seong, I.K., & Kim, J.G. (2023). Psychological benefits of self-guided forest healing programs using campus forests. *Forests*, 14(2), 336-350.

3. Food and Agriculture Organization of the United Nations. (n.d.). Forests for human health and well-being: Strengthening the forest-health-nutrition nexus. <https://www.fao.org/documents/card/en?details=cb1468en%2f>

4. Hong, J.Y. (2021). "Nature above Art" - The reason why art masters are drawn to Jeju. *Maeil Business News Korea*. <https://www.mk.co.kr/news/culture/10125878>

5. Yoon, H. (2020). Climate troubles loom for South Korea's 'Christmas Tree Island.' *National Geographic*. <https://www.nationalgeographic.com/environment/article/climate-troubles-loom-south-korea-christmas-tree-island>

6. Kang, S.N. (2021). [Jeju Q&A] Why is Jeju called the 'Island of Peace?' ...Jeju residents' longing for peace bears fruit. *News 1 Korea*. <https://jeju.news1.kr/news/articleView.html?idxno=55290>

C. Global Young Creatives Residency scheduled in September 2023 at Jeju

Given this, the Jeju Special Self-Governing Province has been organizing the Global Young Creatives Residency programs composed of domestic and foreign artists since 2018 to inspire participating artists to be more creative by enabling them to utilize Jeju's unique natural environment. During the previous years, such programs were arranged with a focus on:

- 2018: Culture, urban planning, and public spaces
- 2019: Having fun, contemporary leisure through culture and art
- 2021: Islands in Flow
 - Inside (identity / human rights / diversity)
 - Outside (boundary / rural / local),
 - Ocean (environmental crisis / coexistence)
 - Unseen forces (wave / wind / invisible / artistic inspiration)
- 2022: Islands in Flow II
 - The fluid state of a global pandemic
 - Climate change and the changing boundaries
 - Changes in self and other, and creative and open potentials
- 2023: Rooted, Growing Island

This year, the Global Young Creatives Residency chooses to center itself around the theme of "tree," aiming to select a topic that can resonate with people worldwide and convey the value of Jeju's distinctiveness and sustainability. The specific themes of this year's Global Young Creatives Residency are designed and created, drawing inspiration from the structure and growth of trees as follows:

First of all, as 'Roots' grounded in the unique soil of Jeju's region and its community, the Global Young Creatives Residency takes its initial significant step by learning and understanding the environment and tradition of Jeju. Moreover, it highlights art practices in diverse fields that contribute to the preservation of fundamental values of sustainability, akin to 'Tree trunks.' Lastly, the Residency to foster connections between Jeju's artists and art experts from across the globe, allowing creative 'Branches and leaves' to flourish abundantly.

By visiting natural and man-made landscapes that can inspire, and by providing ample time and comfortable places for participants to exchange ideas, in addition to experts' lectures, the Global Young Creatives Residency aims to foster a profound artistic connection that can not only encapsulate the essence of Jeju but also attract global attention through collaboration with local artists and world-class art experts.



2. Overview

- **Title:** 2023 Global Young Creatives Residency (GYCR)
 - **Theme:** Rooted, Growing Island
 - **Date:** September 14, 2023 (Thursday) - September 20, 2023 (Wednesday)
 - **Type:** Art & Sustainability Week
 - **Hosted by:** Jeju Special Self-Governing Province
 - **Organized by:** UNITAR CIFAL Jeju / Jeju International Training Center (JITC)
 - **Sponsored by:** UCLG World, UCLG ASPAC
 - **Cooperated by:** Jeju Fine Arts Association, Jeju National University, Jeju Museum of Art, domestic and foreign art schools, domestic art museums, alternative spaces, galleries ※This list of cooperation is subject to change.
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- 2023 Global Young Creatives Residency (GYCR) is an **international exchange art project** under the theme of “Rooted, Growing Island” that brings together young cultural and artistic experts from around the world in Jeju to collectively explore the intersection of arts and sustainability for the present and future.
 - This project, which will be held as a form of **Art Week**, enables participants to exchange experiences and inspiration through various programs centered around three sub-themes:
 - **Roots:** Jeju’s environmental and traditional heritage
 - **Tree trunk:** Sustainability and the Arts
 - **Branches and leaves:** Practical connections and expansion worldwide
 - The multidisciplinary escapade experience begins here in Jeju by inviting internationally renowned experts and selecting participating artists at an international level.

3. Application requirements and **Support** to participants

- Eligibilities
 - Age: Those who are born between January 1, **1983** and December 31, **2003** are eligible to apply.
 - Language: Those who can communicate in English
- Supports
 - Transportation: JITC will reimburse for a round trip to and from the participants' country of origin with a cap. Yet, reimbursement must be accompanied by proofs of purchase in participants' name only.
 - Accommodations (including 3 meals a day) will be provided by JITC.

4. Draft **Timeline** for **Reannouncing the Call** for Application and other schedules

- **Deadline for submitting Application / Portfolio / Letter of Recommendation**
 - August 18 (Monday) 18:01 - August 22 (Tuesday) 18:00 Korea Standard Time (UTC +0900)
※ Original: July 31 (Monday) – August 16 (Wednesday)
- Reviewing all applicants' submitted documents:
 - August 23 (Wednesday)
※ Original: August 17 (Thursday) - August 18 (Friday)
- **Announcing selected participants:**
 - August 23 (Wednesday)
※ Original: August 18 (Friday)
- Beginning of the Residency
 - September 14, 2023 (Thursday)
- Performance Review Event
 - September 20, 2023 (Wednesday)

5. Composition of programs

A) Roots: Jeju's environmental and traditional heritage

Programs based on information and knowledge of Jeju's forests, geology, environment, life history, and traditions

B) Tree trunk: Sustainability and the Arts

Sustainability-related presentations, lectures, workshops, and discussion sessions led by global cultural and art experts and participants

C) Branches and leaves: Practical connections and expansion worldwide

Programs centered around exchanging and networking among participants from various backgrounds

6. Draft Programs

Date	9.13 (W)	9.14 (Th)	9.15 (F)	9.16 (St)	9.17 (Sn)	9.18 (M)	9.19 (Tu)	9.20 (W)	9.21 (Th)
Category			Roots	Tree trunks	Tree trunks	Tree trunks	Branches and leaves	Branches and leaves	
Keyword			Forest and Jeju	Sustainability and Creatives Industry	Art, Architecture	Art, Crafts, Design	Art, Networking	Networking, Closing	
Morning	Checking-in	Opening Ceremony	Embracing the forest and breathing together	Sustainability: Planting the tree of creative industries with culture and art	Art born from reading the Roots of Jeju	Design with message of environment and sustainability	Jeju Museum of Art's International Special Exhibition - Participating its Opening Event	Writing Performance Reports and preparing Performance Review Event	Checking-out
Afternoon		Participants' self-introduction and presentation of individual projects	Exploring the forest, Jeju, and 'Roots'	Work and stay in the most creative place	Wood as sustainability and building material	Design session by D&DEPARTMENT Jeju & Arario	Jeju Museum of Art's International Special Exhibition - Exhibition guided tour	Performance Review Event	
Evening				Tree Night Networking	Aspirations and wishes embedded in Jeju trees				
	Art entrepreneurial spirit beyond creation	Architecture attuned to nature	What does sustainability in artistic creation mean to artists?			Branches sprouting from Jeju, Growing Art	Forest Night Networking	Closing Ceremony	



During this 7-day period, our goal is to collectively plant a tree that we have grown through creative collaboration with all participants.

We hope that the Global Young Creatives Residency, which will continue to be held in the future, will continue to grow and flourish like a beautiful forest.

7. Program Staffs

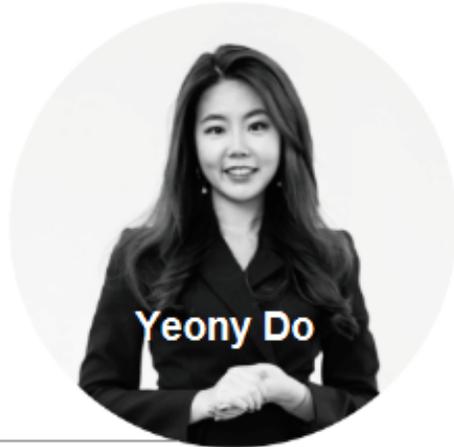
General Director



Sculptor, Space Designer

- 2022 'Basilica' Outdoor Pavilion, The 3rd Jeju Biennale 2022, Jeju Island
- 2022~ Arko Art Museum Professional Training Course <Art Talk> for Artist, Mentor, Seoul
- 2020~ Alternative space 'Saetangraum' co-operator, Jeju
- 2021 World Heritage Festival 'Hiding the fire art project', Field Supervisor, Jeju
- 2018~ 2019 UCLG GYCR(Global Young Creatives Residency), Mentor, Jeju
- Bachelor of Fine Arts in Sculptures at Seoul National University

Director



Curator

- 2023~ Co-founder of TEAM.SEOHWA
- 2021~ CEO of Sabujak Ileum Studio of Arts (SISA)
- 2022 Ministry of Culture, Sports and Tourism, Arts Council Korea's 'Small Art Museum' creation project, <Walking in the stories>, director, Yangpyeong
- 2022 'The 68th Baekje Cultural Festival' general planning and pavilion construction exhibition supervision, Gongju
- 2020 'Belong Belong Now Festival', co-planning and general managing, Jeju
- Master of Arts in Creative and Cultural Entrepreneurship at Goldsmiths University London

8. About UNITAR CIFAL Jeju / Jeju International Training Center (JITC)



The UNITAR Jeju International Training Center (JITC) was established in 2010 by the agreement among the Jeju Special Self-Governing Province, the United Nations Institute for Training and Research (UNITAR) and the International Peace Foundation (IPF) based in Korea.

UNITAR, as a dedicated training arm of the United Nations system, provides training and research activities mainly to developing countries. To contribute to its operation, 31 affiliated regional training centers (CIFAL Network) have been established and delivering trainings and capacity development sessions on a wide range of areas including environmental sustainability, social inclusion, economic development and peace, in line with UNITAR's aims and UN Sustainable Development Goals (SDGs).

In particular, UNITAR Cifal Jeju/JITC, as a sole UNITAR regional training center in Korea, has been recognized for its exemplary and active operation of diverse range of training programs. It has provided seminars, workshops and remote education to over 14,000 beneficiaries from countries in the Asia-Pacific region. JITC has also formed strategic and differentiated partnerships with cities and international organizations that share common principles and goals to contribute to the capacity building of developing countries.

Furthermore, Cifal Jeju/JITC is dedicated to leveraging its capacity to contribute to enabling Jeju Island to be a global peace hub. It also supports Jeju Island to demonstrate its accumulated capacity as one of the leading actors in implementing the SDGs, while making efforts to discover and cultivate young talents for sustainable development. Through these efforts, we aim to solidify Jeju Island's standing as the center of Northeast Asian peace.



Cultural Program Officer of UNITAR JITC

Dr. Jeenee LEE

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- ✦ Master of Business Administration in Healthcare Management, Colorado Technical University Online, Colorado, United States of America
- ✦ Bachelor of Science in Brain, Behavior, and Cognitive Sciences, University of Michigan - Ann Arbor, Michigan, United States of America

9. About UCLG



The World Organization of [United Cities and Local Governments](#) (UCLG) is the largest organization of local and regional governments in the world. You, we, stand on the shoulders of countless women and men who have worked tirelessly to empower each other for over a century, to lift up their communities and to collaborate with one another in order to achieve real change.

UCLG, as a global network of cities and local, regional, and metropolitan governments and their associations, is committed to representing, defending, and amplifying the voices of local and regional governments to leave no-one and no place behind. Together we are the sentinels of the hopes, dreams, and aspirations held by individuals in communities around the world – searching for a life in which the ideals of the SDGs are a lived reality. The action of UCLG is driven by the [UCLG Pact for the Future of Humanity](#): for the People, for the Planet, for the Government, adopted in the World Congress of Daejeon in October 2022, as a roadmap for local public policy-making.

UCLG has become a leading global organisation in placing culture at the heart of key international processes. With over 100 active members in all continents, the [UCLG Culture Committee](#) organises the biennial UCLG [Global Summit on Culture](#), facilitates the biennial [International Award “UCLG – Mexico City – Culture 21”](#), and manages the [database “OBS” of good practices](#) on "culture in sustainable cities". It runs learning and capacity-building programmes to support local cultural policies (10 [Leading Cities](#), 24 [Pilot Cities](#), 4 [Culture 21 Lab](#) and 10 [“Seven keys”](#)) and it takes part in international [advocacy campaigns](#), advocating alongside others for culture in the UN Agenda 2030 and the Sustainable Development Goals, especially with proposal of [a dedicated Culture Goal](#), with the campaign Culture 2030 Goal.

Through collaboration, dialogue, cooperation, and knowledge-sharing, we as a World Organization walk the walk, working to advance global response and action through ground breaking commitments and agreements that become common threads that transcend borders and tie communities together, to uplift and empower the local level.

THANK YOU