



**3RD UCLG
CULTURE SUMMIT
BUENOS AIRES
3-5 APRIL 2019**

**Cities lead the actions
on the role of culture in
sustainable development**

PROGRAMME



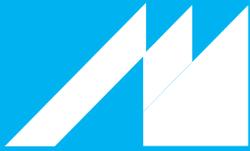
**Buenos
Aires
Ciudad**



UCLG
United Cities
and Local Governments



culture 21
UCLG Committee



UCLG CULTURE SUMMIT
BUENOS AIRES
3-5 APRIL 2019





INTRODUCTION

The third UCLG Culture Summit will be held in Buenos Aires (Argentina) on 3-5 April 2018, hosted by the Government of the City of Buenos Aires.

The UCLG Culture Summit is the **main meeting point at global level** of cities, local governments and other stakeholders that are committed to the effective implementation of policies and programmes on culture and sustainability. The Culture Summit of Buenos Aires is based on the results of the previous Summits, held in Bilbao in 2015 with the theme “Culture and sustainable cities”, and in Jeju in 2017 with the title “Commitments and Actions for Culture in Sustainable Cities”.

The Summits show that cities are leading the way in recognizing the absolute necessity of cultural factors as a key dimension of sustainable development. This is why the third UCLG Culture Summit will be called **Culture in Sustainable Development. Cities Lead.**

The Summit has two main goals. First, the Summit will reinforce the messages about the role that culture plays in sustainable development at the local level, with concrete examples of policies, programmes and projects. In all cities, in the whole world, there are extraordinary initiatives that manage to expand freedoms and improve the lives of people through cultural processes, whether in the field of heritage, creativity or diversity. The toolkit Culture 21: Actions, approved in 2015 as a continuity of the Agenda 21 for culture, is a very useful frame for local governments, civil society activists and relevant urban actors to fully integrate cultural factors into local sustainable development. Second, the Summit will give visibility to international debates on culture, cities and sustainable development, which are shaped by recent global agreements such as the **UN 2030 Agenda for Sustainable Development** (adopted in September 2015), the **New Urban Agenda** (adopted by the Habitat III Conference in Quito, October 2016) and the **Statement of the 2nd World Assembly of Local and Regional Governments** (also adopted in Quito, October 2016). In this regard, we should also highlight the report **“Towards the Localisation of the Sustainable Development Goals”** and the document **“Culture in the Sustainable Development Goals. A Guide for Local Action”**, both recently published by UCLG.



The Summit is a forum for knowledge-sharing, peer-learning and networking among cities and local governments. It expects to gather approximately 500 participants from all world regions. Over three days, the Summit will combine plenary sessions, smaller and thematic parallel sessions, project presentations and networking spaces. Additional information about the Summit themes and structure is presented in this document and is also available on the Summit website.

For additional information on the contents of the Summit, contact summit@agenda21culture.net.



KEY THEMES

Plenary sessions will focus on cross-cutting themes which have also informed the design of the overall programme. The following themes will be addressed:

Towards a Global Culture 2030 Goal. Years after the adoption of new global agendas (in particular, the **UN 2030 Agenda** (including the SDG – Sustainable Development Goals) and the **New Urban Agenda**), the Summit will review the progress made but will also discuss the necessary steps to strengthen, in the long term, the global constituency on culture and sustainable development. Whereas references to culture are included in global agendas, culture is not yet recognised as the fourth pillar of sustainable development. Where should efforts focus in the next few years? The discussion will involve both stakeholders active in the campaigns on culture and sustainable development and other relevant agents, including UN agencies, civil society organisations and academics from other fields.

Cities and challenges. How are cities in different world regions working to fully integrate culture in their sustainable development strategies, programmes and projects? What progress can be observed? What are the challenges? Following the adoption of Culture 21 Actions in 2015, city leaders and experts working on the ground will share their experiences and discuss lessons learned and challenges identified. Specific themes included in **Culture 21 Actions** (climate change, the impact of tourism or the relation between cultural and education policies) will be examined in parallel sessions, enabling detailed project presentations, group reflection and practical guidance.

A gender perspective in cultural policies. Although gender is one of the key components of all approaches linked to sustainable development, the gender perspective is often absent from, or hardly visible in, cultural policies. The Summit will organize several sessions, including a plenary session on the meaning and the practicalities on a gender perspective in cultural policy. The Summit will analyse the current situation and will make suggestions to strengthen and to improve this perspective.



Social Transformation and Culture. Issues relating culture to integration, equity or inclusion are also important challenges shared by cities around the world. The Summit will organize several sessions that will relate culture and social transformation, addressing issues such as the construction of youth identity and the inclusion of vulnerable neighbourhoods in urban policies.

Independent culture. The identity of cities, far from being able to be synthesized, is based on a multiplicity of cultural expressions. The independent cultural sector is a stage for all these voices. It also becomes an engine of economic development for cities. The self-management character of this sector, as well as the relevance of its offer at the local level in each community, demands that we think about its sustainable development and about the challenge that it implies for the public sector. What are the most suitable tools to promote and to strengthen the independent culture of each city? This theme will be included in the sessions and the organizations that represent this sector will be the main protagonists in this debate.

Should you be interested in presenting a specific case or issue in a specialised session, write to us (before 15 January 2019): summit@agenda21culture.net



CULTURE IN UCLG: BACKGROUND

The mission of the world association of United Cities and Local Governments – **UCLG** is to be the united voice and world advocate of democratic local self-government, promoting its values, objectives and interests, through **cooperation between local governments**, and within the wider international community.

UCLG has played an important role since 2004 in promoting the role of culture in sustainable cities:



- In 2004, UCLG adopted the **Agenda 21 for culture**, a declaration with 67 articles that describes the relationship between local cultural policies and human rights, governance, sustainable development, participatory democracy and peace. The Agenda 21 for culture was the first worldwide document establishing principles and commitments by cities and local governments for cultural development. More than 650 cities, local governments and organizations from all over the world are linked to Agenda 21 for culture. The Agenda 21 for culture as complemented in 2015 with **Culture 21 Actions**, a practical toolkit that updates key aspects of the relation between culture and sustainable development in cities and aims to enable self-evaluation, policy innovation and peer-learning.



- In 2010, the Executive Bureau of UCLG approved the document **“Culture: Fourth Pillar of Sustainable Development”** in its World Congress held in Mexico City. The document points to the relationship between culture and sustainable development through a dual approach: developing a solid cultural policy (culture as a driver of development), and



advocating a cultural dimension in all public policies (culture as an enabler of development).

- Since March 2013, UCLG’s role as facilitator of the **Global Taskforce** has included Culture in local and regional governments’ inputs to the UN 2030 Agenda on Sustainable Development and the New Urban Agenda. The **Statement of the 2nd World Assembly of Local and Regional Governments** resulting from this work, adopted in Quito in October 2016, establishes a commitment to ‘Integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence’.



- The 5th UCLG World Congress, held in Bogotá in October 2016, adopted the **Bogotá Commitment and Action Agenda**, which includes one area of Action entitled “Promote Local Heritage, Creativity and Diversity through People-Centred Cultural Policies”, as well as other references to culture.



- The **International Award UCLG – Mexico City – Culture 21** is a unique initiative: it is the only Award which aims at recognising leading cities and individuals that have distinguished themselves through their contribution to culture as a key dimension in sustainable cities. Over its three editions (2014, 2016 and 2018), it has received 238 applications and has recognised cities and individuals from all over the world.



- In recent years, the Committee on Culture of UCLG has cooperated with other global networks in order to promote the inclusion of culture in sustainable development agendas, particularly through the #culture2030goal campaign, also known as ‘**The Future We Want Includes Culture**’.



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- The document **“Culture in the Sustainable Development Goals. A Guide for Local Action”** presents information on each one of the ODS, helps to understand why cultural issues are important and how an effective connection can be made with each Objective, and provides examples of cities and local governments that have implemented projects, programmes or policies directly related to the theme of the SDG.
- The **OBS**. The Committee has developed a new tool containing more than 130 good practices on culture and sustainable development. This tool includes, among others, the possibility to search according to 3 criteria: the 17 Sustainable Development Goals (SDG) of the United Nations Agenda 2030 for Sustainable Development; the 9 Commitments of the toolkit “Culture 21: Actions”, and the 75 keywords of our thesaurus in the field of cultural policies.

The UCLG Committee on Culture is a unique platform, which gathers cities, associations and networks that foster the relationship between local cultural policies, and sustainable development. The Committee is co-chaired by Buenos Aires, Lisbon and Mexico City, and is vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Paris, Porto Alegre and Rome. It has members and partners across all continent



CULTURE IN SUSTAINABLE CITIES

Following the adoption of **Culture 21 Actions** in 2015, the UCLG Committee on Culture has established a set of capacity-building and peer-learning programmes. In particular, a wide range of cities in different world regions are currently participating in the following programmes:

Pilot Cities is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices. As of December 2018, the Pilot Cities programme involves Baie Mahault, Chignahuapan, Córdoba, Cuenca, Elefsina, Escazú, Esch-sur-Alzette, Gabrovo, Galway, Izmir, Konya, La Paz, Leeds, Mérida, Muriaé, Namur, Nova Gorica, Santa Fe, Sinaloa, Swansea, the island of Tenerife, Terrassa and Timisoara.

The **Leading Cities** programme gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media). As of December 2018, the Leading Cities programme involves Abitibi-Temiscaminge, Barcelona, Bilbao, Belo Horizonte, Bogotá, Buenos Aires, Jeju, Lisboa, Malmö, México City, París, Porto Alegre, Vaudreuil-Dorion and Washington DC.

Culture 21 Lab is a short workshop on “Culture in Sustainable Cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders.

The Committee on Culture of UCLG also works with other cities, local and regional governments and the UCLG regional sections in order to tailor specific capacity-building and peer-learning programmes to their needs.





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THE AUTONOMOUS CITY OF BUENOS AIRES

A plural, diverse, vibrant, welcoming city, Buenos Aires is an excellent host, which welcomes people from across the world and makes them feel at home.

Buenos Aires' citizens, its attractions, its gastronomy, culture, diversity and music are the result of all those people who visit the city and turn it into both a cosmopolitan and familiar place.

Buenos Aires boasts over 3 million inhabitants. It is one of the most diverse cities in South America, with approximately 13% foreign-born residents. The city has very high cultural participation rates and a wide range of independent cultural activities. Uses of public space are a strategic platform to work with community cultural organisations, where people not only go out in the street to enjoy cultural supply, but effectively contribute to the creation of culture.

Buenos Aires has been a pioneer in the development of cultural and creative industries in Latin America, this sector amounting to almost 10% of the local economy. Through a combination of urban regeneration and tax incentives, the City has aimed to build a sustainable model for its creative sectors, which enabled it to become UNESCO's first City of Design in 2005.

The Summit will also be an excellent opportunity for cities across the world to connect with the local culture of Buenos Aires. The City of Buenos Aires has had a very active role since the setting-up of the Committee on Culture of United Cities and Local Governments. It is part of the Agenda 21 for culture since its inception: it was involved in the drafting of the Agenda in 2002 and 2003, and was actively engaged in its adoption in Barcelona, in May 2004. Buenos Aires is now one of the Committee on Culture co-chairs, since 2012, and is fully committed to its activities.

Holding the third UCLG Culture Summit in Buenos Aires enables the city to maintain and strengthen its long-term commitment with the UCLG Committee on Culture and with its guiding principles and goals.

Cities lead actions on the role of culture in sustainable development

PROGRAMME

ALL OFFICIAL SESSIONS OF THE SUMMIT WILL HAVE INTERPRETATION IN ENGLISH, FRENCH AND SPANISH.



UCLG CULTURE SUMMIT

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WEDNESDAY 3 APRIL

8.00 – 9.00

Registration

9.00 – 10.20

Parallel session A1

The “International Award UCLG Mexico City Culture 21”: the next editions.

The International Award “UCLG Mexico City Culture 21” is a unique initiative, which recognizes the cities and personalities that have made significant contributions to the relationship between cultural factors and sustainable development. In this session the organisations calling the Award will offer a space for reflection to prepare the upcoming new editions of the Award.

Parallel session A2

Mobilizing the Culture and Heritage Sectors for Climate Action.

Cultural and Heritage are impacted by climate change. Cultural and Heritage-based approaches to carbon mitigation and climate adaptation offer enormous potential. Nonetheless, there are literally thousands of culture and heritage actors and professionals whose heritage talents have not been mobilized on climate issues. This is so even in jurisdictions that have made ambitious climate action pledges (based on COP 21 agreements reached in Paris). This session introduces the Climate Heritage Mobilization, a new movement which aims to flip this paradigm. (This session will open in the morning of 3rd April, and continue in the afternoon sessions of the same day “by invitation only”.)

Parallel session A3

The Creative South - Cultural Policies for Cities in the “Global South”.

The cultural policies of big cities in the Global South are often (too) inspired by models from the North that are maladapted to the realities, the challenges and the ambitions of a different city. This session will aim to develop a long-term work plan based on results presented from the previous day’s workshop, which brought together culture leaders and activists from the cities in the Global South.

Parallel session A4

Culture and Education in the Sustainable Development Goals: Ready for Take-off.

The themes that connect culture and education are at the core of Culture 21 Actions. This is one of the few entry points for cultural issues into the Sustainable Development Goals (SDGs). More and more cities are getting active about the explicit interconnection between their cultural and education policies. On this area, the UCLG Culture Committee will present a draft of the report that is being developed alongside the Network of Education Cities (AICE), to the United Nations High-Level Political Forum (July 2018).

10.30 – 12.00

Opening plenary

12.00 – 13.30

Lunch - aperitif

PROGRAMME



WEDNESDAY 3 APRIL

13.30 – 15.00

Plenary 1

Now or Never: The Impact of Cultural Policies and Practices in Communities.

In cities there are multiple policies and practices (either public or led by civil society) that pursue the inclusion and social transformation of their communities. Experience shows us that this is not only achieved by the addition or coincidence of the multiple initiatives, but also by establishing a framework for conditions that help scale the size and impact of these actions, thereby reaching most of the groups and populations that coexist in a city. Buenos Aires and the guest cities will present actions where culture has transformed neighbourhoods and spaces, enhancing access to culture and the lives of citizens.

Session A2 on “CLIMATE HERITAGE MOBILIZATION” continues in this slot (by invitation only).

15.00 – 15.30

Coffee break

15.30 – 17.00

Parallel session B1

Creative Mobilities.

Mobility and culture connect people, goods, knowledges and territories. Since 2016, the international forum of Creative Mobilities deals locally and internationally with the connections between mobility, culture, and urban and territorial planning, through innovative and multidisciplinary perspectives. This session will share good practices and explain the next stages.

Parallel session B2

Thinking to Scale: Cultural Programmes for Social Impact.

While some initiatives are led by individuals or inspiring groups seeking to transform a community through art and culture programmes, it is also necessary to rethink the strategies that such projects develop in order to survive over time, and, therefore be scalable and reach a greater number of people. Good practices (from various cultural sectors, from different regions around the world) that have already been scaled up will be presented in this session, with emphasis on how challenges were addressed and how the experiences can be shared and used elsewhere.

Parallel session B3

Collective Intelligence Strategies in Local Cultural Policies.

This session will hold interviews to leaders of cities, chosen for their paths and local experiences related to collective intelligence and cooperation, especially in local cultural policies that are cooperative (working in partnerships with the groups that make up the social fabric (the governments, the private actors, the academia, the civil society...)). In the search of their advice, we will talk to representatives of these cities and share examples and good practices where collective intelligence and cooperation have been used to achieve social impact.



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WEDNESDAY 3 APRIL

15.30 – 17.00

Parallel session B4

Talent that Transforms: The Role of Independent Culture in a Community.

In seeking to attract and impact the communities where they operate, how do independent actors plan? What content do they propose? How do they nurture their communities and how do they relate to other social actors? There will be an open conversation to learn how independent actors leave their mark on communities, building and maintaining key concepts, audiences, talents and communication strategies.

Session A2 on “CLIMATE HERITAGE MOBILIZATION” continues in this slot (by invitation only).

17.00 – 19.00

Visits

Visits are an integral part of the Summit. There are 5 very important projects in the City of Buenos Aires that will deepen guests' knowledge of the city. Each visit has a specific number of participants, who will be admitted in order of registration.

- Colón Theatre
- General San Martín Theatre
- Recoleta Cultural Centre and the National Fine Arts Museum
- BAFICI
- Visit to Villa Crespo Cultural Spaces

19.30

Arrival at hotel

20.00

Dinner (you are free to explore)

PROGRAMME



THURSDAY 4 APRIL

9.30 – 11.00

Plenary 2

Gender Perspectives: Redesigning for Change.

Goal number 5 of the Sustainable Development Goals (SDGs) is to “Achieve Gender Equality and Empower All Women and Girls”. How does this translate to cultural policies? Can we rethink cultural policies with a gender perspective? What does this mean? What is there to rethink? The policies? The dynamics? The spaces? The participants? How can we truly change the cultural policies with a gender perspective?

11.00 – 11.30

Coffee break

11.30 – 13.00

Parallel session C1

UCLG POLICY COUNCIL “RIGHT TO THE CITY”:

Implementing Cultural Rights in the City: What Does this Involve?

This session is part of the UCLG Executive Bureau that will take place during the Culture Summit of Buenos Aires. Cultural rights are at the foundation of Culture 21 Actions. Based on the experiences of the cities, and the experts working with this toolkit promoted by UCLG, the session will open up a direct and informative dialogue, geared towards all the cities and local governments of UCLG.

Parallel session C2

Can we jointly build Public-Private Partnerships?

The objective of public-private-civil society partnerships is for each one to do what they do best without overlap, taking advantage of the synergies of collective intelligence, and leveraging on shared know-how. The essential ingredients of collaborative work, such as transparency and cooperation both create a fertile ground for long-term associativism and sustainability.

Parallel session C3

A Gender Perspective for Cultural Policies.

This session brings continuity to the plenary session held on this same day and will deepen, in a very practical way, the examples of policies, programmes and projects in cities that have addressed this issue, both in the sectors (heritage, theatre, art, music, audio-visual, etc.) as in the connections between culture and the challenges of development (public spaces or inclusion).

Parallel session C4

Promoting and Protecting Cultural Goods: Mission Impossible? Strategies for Sustainable Cultural Tourism.

Can community development and tourism coexist? Is it possible to care for communities, and its culture and heritage, and, at the same time, promote tourism? Do curated experiences for both residents and tourists really exist? How do we manage the positive and the negative



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THURSDAY 4 APRIL

impacts of tourism? How do we address the promotion and protection of heritage in cities? This session will propose a perspective based on experiences in the academia, the communities and the entrepreneurs.

13.00 – 14.30

Lunch

14.30 – 16.00

Parallel session D1

UCLG POLICY COUNCIL “OPPORTUNITIES FOR ALL: CULTURE, PEACE AND LOCAL DIPLOMACY” “Generational Dialogue and Creativity: Strategies for the Youth”.

This session is part of the UCLG Executive Bureau that will take place during the UCLG Culture Summit and will include initiatives related to youth, the inclusion, the education for non-violence and the culture of peace.

Parallel session D2

What Does Resilience Have to Do with Cultural Policies? – Cultural Factors as a Bridge Between Resilience and Sustainable Development: Strategies and Tools.

This session will address the conceptual relationship that exists between the urban resilience paradigm and cultural policies, and will provide numerous examples of how this relationship is more prevalent today than we may think. The session is carried out in partnership with the network of 100 Resilient Cities (office for Latin America).

Parallel session D3

Culture and Technology: Key Pieces in the Puzzle of Independent Cultural Spaces.

How does technology use independent cultural spaces to capture and develop audiences? The 21st century poses new complexities and opportunities in the intersection between science, culture, and technology. In cultural processes, technology provides us with infrastructure, greater impact through shared content, and the possibility of uniting spaces that were previously thought impossible.

Parallel session D4

Design Thinking Workshop: Culture 21 Actions’ Pilot Cities Share Good Practices on Social Transformation and the Promotion of Independent Culture.

Culture 21 Actions is the name of the toolkit that UCLG offers to its members to focus on cultural issues in sustainable cities. The Pilot Cities programme brings together the cities that have worked with this toolkit. They will explain their results and share the good practices that have emerged from their initiatives. In this workshop, each of the cities chosen will select their experience or “good practice”, and lead the conversation. Participants can examine the case using the Design Thinking methodology, and replicate it in another city. We will choose successful practices that positively impact vulnerable populations, effecting social transformation in communities or practices that establish independent cultural actors. How can we replicate good practices in other places?

PROGRAMME



THURSDAY 4 APRIL

14.30 – 16.00

Parallel session D5

Public Spaces: provoking citizens in a network.

This session will involve an exchange of experiences in cities and their public spaces. It will take a critical look at the possibilities of rethinking urban areas based on communal spaces. Through exchanges and interactions in public spaces, we are able to enjoy interaction, get to know the community, share what we have in common, and develop a sense of belonging and collective identity.

16.15 – 17.00

Special sessions

- Presentation of programmes and projects.
- Official meeting of the UCLG Committee on Culture (by invitation only)

17.00

Transfer to the hotel

19.30

Official Dinner and Tango



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FRIDAY 5 APRIL

9.30 – 11.00

Parallel session E1

UCLG POLICY COUNCIL “SUSTAINABLE CITIES”. Experimenting with Creativity in Public Spaces.

This session is part of the UCLG Executive Bureau that will take place during the UCLG Culture Summit and will gather initiatives on how we inhabit public spaces with culture and creativity. What are the debates and tensions around cultural issues in public spaces? What solutions have been worked on in cities around the world?

Parallel session E2

Cultural Observatories: between Transparency and Good Practices. What Do They Look For and Why?

There are local, national, and independent observatories that analyse cultural policies and programme. What data do they take? What are the implications of collective mapping? Do relevant indicators reach decision-makers? What data should cultural policies look at to truly assess the impact of policies and programmes?

Parallel session E3

Towards the “Culture 2030” Goal: Strategies for Global Civil Society Networks.

Between 2013 and 2015, the #culture2015goal campaign fought to include cultural issues in the UN 2030 Agenda and the Sustainable Development Goals (SDGs). The members of the campaign, as well as researchers and activists in this field, will discuss what the strategies of cultural actors should be in implementing the SDGs and in establishing a #culture2030goal platform that strives to make cultural issues more explicit in international agendas.

Parallel session E4

Independent Culture: Sustainable Trajectories.

An independent culture is composed of ideas, people, teams, and projects that seek to communicate and promote the cultural values of their communities. To achieve sustainable cultural management over time: How can this be articulated through public policies? How do they sustain a relationship and communication between the community and its key actors? We listen to representatives from this sector in their search for sustainability, connections to their values, loyalty to their audiences, and the globalization of cultural trends.

9.30 – 11.00

Parallel session E5

Cultural and Natural Heritage in Cities.

Target 11.4 of the Sustainable Development Goals (SDGs) mention the commitment to “Strengthen Efforts to Protect and Safeguard the World’s Cultural and Natural Heritage”. In this domain, cities and local governments have a wealth of experience and relevant examples. Some of these will be shared during this session.



FRIDAY 5 APRIL

11.30 – 12.45 **Final plenary**

Culture in the SDGs –Towards the “Culture 2030” Goal.

Cultural issues appear as secondary in the Sustainable Development Goals (SDGs). However, experiences from around the whole world are very clear: the explicit consideration of cultural issues in strategies for localizing and implementing the SDGs, as well as the involvement of cultural actors, are key factors and conditions for achieving the SDGs.

12.45 – 13.00 **Closing remarks**

13.00 – 14.00 **Lunch**

For participants of the Summit who remain in Buenos Aires.

13.00 **Departure to hotels and Montevideo**

For the participants of the UCLG Executive Bureau in Montevideo: Departure of delegates to their hotels, luggage collection, and travel to the port.

15.00 – 18.30 **Visits**

Visits are an integral part of the Summit. There are 3 very important projects in the City of Buenos Aires that will deepen guests’ knowledge of the city. Each visit has a specific number of participants, who will be admitted in order of registration.

- Memory Park
- Barrio 31
- Arts District (PROA – Galleries – MAMBA)

20.00 **Dinner (you are free to explore)**



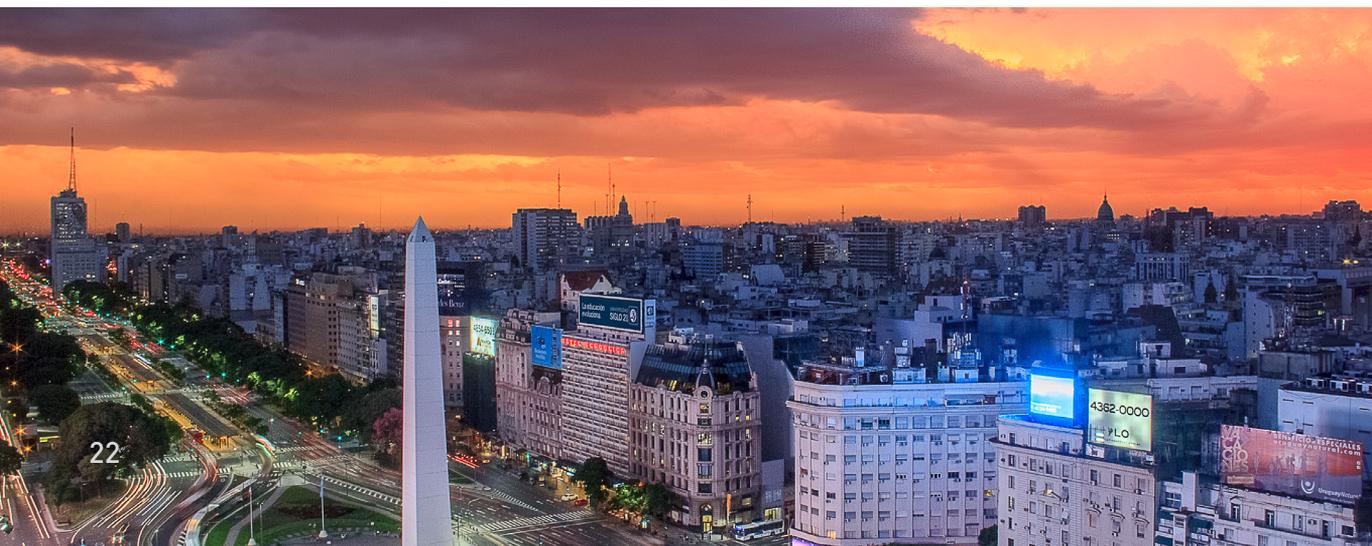
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ATTENDING THE SUMMIT IS ESSENTIAL IF...

- Culture is becoming a key priority for your local government.
- You want to find out how to implement cultural rights at the local level.
- You want to discover and learn from Buenos Aires, one of the world's strongest cultural cities.
- You want to integrate a gender perspective and foster inclusion in your city's cultural policies.
- You want to implement "Culture 21: Actions" in your city.
- You want to become familiar and connect with the foremost global networks fostering 'Culture in sustainable cities'.
- You believe that the Sustainable Development Goals are a fundamental framework for local policies, including in the field of culture.
- You work in a national or international network related to cultural policies and governance.
- You want to contribute to strengthening culture in future global development agendas.
- You are part of your city's cultural scene and want to contribute to its development.

BUT ALSO IF...

You don't know enough about culture and sustainable cities but are ready to LEARN!



REGISTRATION

Registration fees are as follows:

- UCLG members: EUR 100 when registering by 21 February 2019; EUR 150 when registering between 21 February and 15 March 2019.
- Non-UCLG members: EUR 250 when registering by 21 February 2019; EUR 300 when registering between 21 February and 15 March 2019.

We recommend registering as soon as possible.
The Summit will accept up to **500 participants**.

Registration for the Summit will close on 15 March 2019.
This deadline cannot be extended.





#BSASCultureSummit
#Culture21Actions
#UCLGculture
#UCLGmeets
#Local4ActionHub
#LocalizingSDGs

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