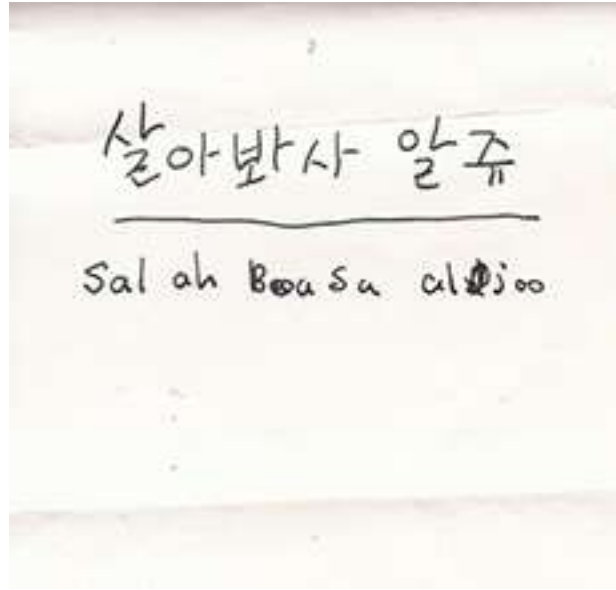


WORKSHOP PROPOSAL



You have to live in Jeju to know Jeju

(Jeju adage)

Context

At its peak, Jeju Old City was a centre of commerce and hospitality, welcoming sailors, merchants and tourists through its port, their activities affecting the entire social fabric of the city and beyond. Formerly the symbolic heart of the island, with the shift of important functions and services to the new city, the livelihood of the old city began to wane. Coupled with the recent ban on Chinese visitors to the country, tourism and commerce have continued to plunge. In order to contrast this, different attempts have been made to revitalize the area, searching in vain for an elusive 'local' identity.

Objectives

The purpose of this workshop is to examine a series of related questions and produce creative proposals for the revitalization of this area. The workshops will take place from October 29 to November 4 and the aimed result is a series of proposals developed by 4-5 mixed groups of local and international mentees, concerning the urban regeneration of the area. These will be presented within the context of the forum.

Shifting gazes to observe tangible and intangible movement on Jeju Island

Though bound to tradition, Jeju is an island of motion, displacement and shifting; from the paths of the stars in the heavens that have guided navigation to and from her shores for millenia, to the movement of the surrounding waters and wind – considered one of her abundances*, from the slow motion of the volcanic lava that forms her very base to the shifting of the Ch'ilmöri shrine and other services of Jeju city to the new city in more recent years. These are the intangible and tangible aspects at the heart of the island and her identity that will be examined during the workshop by the different works groups in order to understand recent changes in the city and the needs of those who still live there.

Methodology

A preliminary questionnaire will be drafted and executed by local mentees prior to the workshop, inclusive of some of the questions below. Four to five maximum local people will be selected for the interviews i.e. one elderly person, one university age student, one member of a resident household (not business oriented), one merchant from the market or fish market, one port, cargo or ferry worker (representing international movement on the island), someone actively involved in the community.

Interview questions:

- 1) Why should this area be revitalized? What is the sense and who would benefit?
- 2) How can specific areas be revitalized without falling into the traps of gentrification or real estate speculation?
- 3) Who are the local actors that could and should be encouraged to participate in a bottom-up investigation and implementation?
- 4) Do you feel that the past is relevant for the future development of the area?
- 5) What is the local identity? Define it, please.
- 6) What would you like to see in the area?
- 7) How would you like to use/experience the area? What would you like to do here and with whom?

WHERE:

The workshop headquarters will be equipped with maps and tables for working and presentation sessions. 4 initial outings will take place on the first and second day in order for the local and international mentees to decide which group they would like to partake in. As a starting point, we have defined some spaces that we would like to visit and observe:

- 1) Ch'ilmŏri shrine which was shifted and relocated along the new road (sacred element)
- 2) the market/fish market (business element)
- 3) the port cargo/ferry docks (international element)
- 4) Jeju Old city centre (heart of the island and its identity)

These places are connected to the proposed motif of movement related to the island: of the stars and star gazing (guiding navigation), the wind (shaping the island), the water (surrounding the island and providing livelihood) and the people (fisherman leaving and sailors and tourists coming to the island)

The following is a proposed schedule:

Monday October 29:

Morning:

- workshop presentation and introductory presentation of mentors and 10 mentees (5 local/5 international)
- psychogeography walk through Jeju old city area and market area with maps and writing/drawing material (initially led by Yangkura but then mentees go off on their own and explore)

LUNCH

Afternoon:

- presentation of other 10 mentees (5 local mentees and 5 international mentees)
- discussion of what was experienced during the morning tour, impressions and interests

Tuesday October 30:

Morning:

- visit to Ch'ilmŏri shrine (with explanation/guide)
- visit to port (with explanation/guide)

LUNCH

Afternoon:

General Forum Presentation.

Mentees decide which work groups they will be part of

Evening:

Visualization of film material related to workshop (proposed by mentors)

Wednesday October 31:

Morning and afternoon:

- mentees will revisit the contexts in separate work groups to co-develop first ideas in context and in HQ

Evening:

Stargazing with expert in Korean history/mythology (especially connected to the wind and stars) as connected with the island

Thursday November 01:

Morning:

- first presentations of ideas and groups discussion.

LUNCH

Afternoon:

- mentees continue working on proposals with support of mentors

Evening:

- visualization of film material related to workshop (proposed by mentors)

Friday November 02:

Morning:

Visit by a specialist(s) linguist to talk about Jeju language

LUNCH

Afternoon:

- mentees continue working on proposals with support of mentors

Saturday November 03:

All day:

- mentees finalize their final proposals supported by mentors

Sunday November 04:

Final Proposals presentation