



COMMITTEE ON CULTURE OF
UNITED CITIES AND LOCAL GOVERNMENTS – UCLG

REPORT 2018



The UCLG Committee on Culture is co-chaired by Buenos Aires, Lisbon and Mexico City, and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

PRESENTATION

The [Agenda 21 for Culture](#) is the first worldwide document establishing an undertaking by cities and local governments for cultural development. Around 820 cities, local governments and organisations from all over the world were linked to the Agenda 21 for culture on 1st January 2018.

United Cities and Local Governments – [UCLG](#) adopted the Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico), upgrading the consideration of culture within the World organisation. The mission of the Committee, approved in Mexico (2010) and extended in Rabat (2013) and Bogotá (2016), is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture.”

The Committee on culture of UCLG is a unique meeting point. There is no other structure at a global level that gathers together cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

The Committee is the global leader of “Culture in Sustainable Cities”. Our narrative is based on human rights, good governance, people-centered development and the co-creation of the city.

The Committee on culture of UCLG is co-chaired by Buenos Aires, Lisbon and Mexico City and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome. These cities are the “Board” or governance team of the Committee.

The Committee on culture has a Secretariat located at the premises of the UCLG World Secretariat in Barcelona.

This document explains the programme of the Committee on Culture of UCLG for 2018.

1. The chapter "ACTIVITIES" details the full list of activities.
2. The chapter "LEARNING AND CAPACITY-BUILDING" explains the content of these programmes.
3. The chapter "PORTFOLIOS" suggests key areas of responsibility for each of the Board cities.
4. The chapter "AGENDA" explains the several events important for the Committee.
5. The chapter "FUNDING AND BUDGET" explains the economic frame of the Committee.

Please, do not hesitate to ask for more information.

1. ACTIVITIES

KEY:

In bold, name of the activity, as written in the annual programme agreed in January 2018.

In blue, evaluation of the activity.

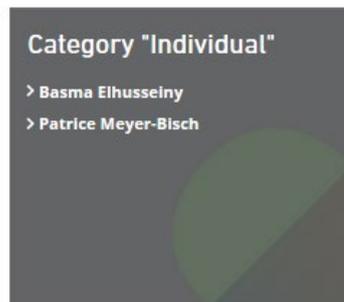
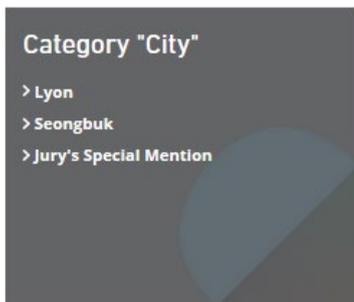
A. IMPLEMENTATION

ACTIVITY 1. International Award UCLG - Mexico City - Culture 21

- To implement the third edition (2017-2018) of the Award. This is a unique Award. No other similar initiative exists in the world.
- To give as much visibility as possible to the Award. Improve use of social media and promote good practices.
- To take advantage of the Award Ceremony (18-20 October 2018) to organize an international high-level seminar on 'Cultural Rights and Peace in the City' and an annual meeting of the UCLG Committee on Culture.
- To continue the dissemination and the capitalization of the results of the first and the second edition of the Award.

IMPLEMENTATION

- The **objective** of the "[International Award UCLG - Mexico City - Culture 21](#)" is to recognize leading cities and personalities that have distinguished themselves through their contribution to culture as a dimension of sustainable development. The Award reaffirms the leadership of Mexico City in the area of culture and sustainable development and the commitment of UCLG to place culture as a fundamental dimension of sustainable cities.
- The third "International Award UCLG – Mexico City – Culture 21" took place between November 2017 (opening of the call for submissions) and 20 October 2018 (Awards ceremony).
- The Application forms for the third edition were a bit different of those used in the first and the second edition; improved after having taken into consideration the observations by members and partners, including an explicit mention to SDGs.
- The call for submissions closed on 15 March 2018.
- The **Jury** analysed the candidacies presented in the two categories between 1st April and 3rd May 2018.
- Several organizations participated in the promotion of the call for candidatures, including the World Secretariat of UCLG, the Committee on Culture and the Government of Mexico City; at the same time, many international networks in the field of culture, as well as the UCLG continental and metropolitan sections, contributed to multiply the impact of the call through their members.
- The final meeting of the Jury took place on 7-8 May 2018 in Mexico City. The winners were announced at the Executive Bureau of UCLG of Strasbourg (25 May 2018) by Mr Eduardo Vázquez, co-president of the Committee on culture of UCLG.
- The dedicated [website](#) hosts all information related to the 3rd edition of the Award (context, calendar, participants and winners). The website also includes a specific section that mentions the results of [the first](#) (2013-2014) and [the second](#) (2015-2016) editions of the Award.



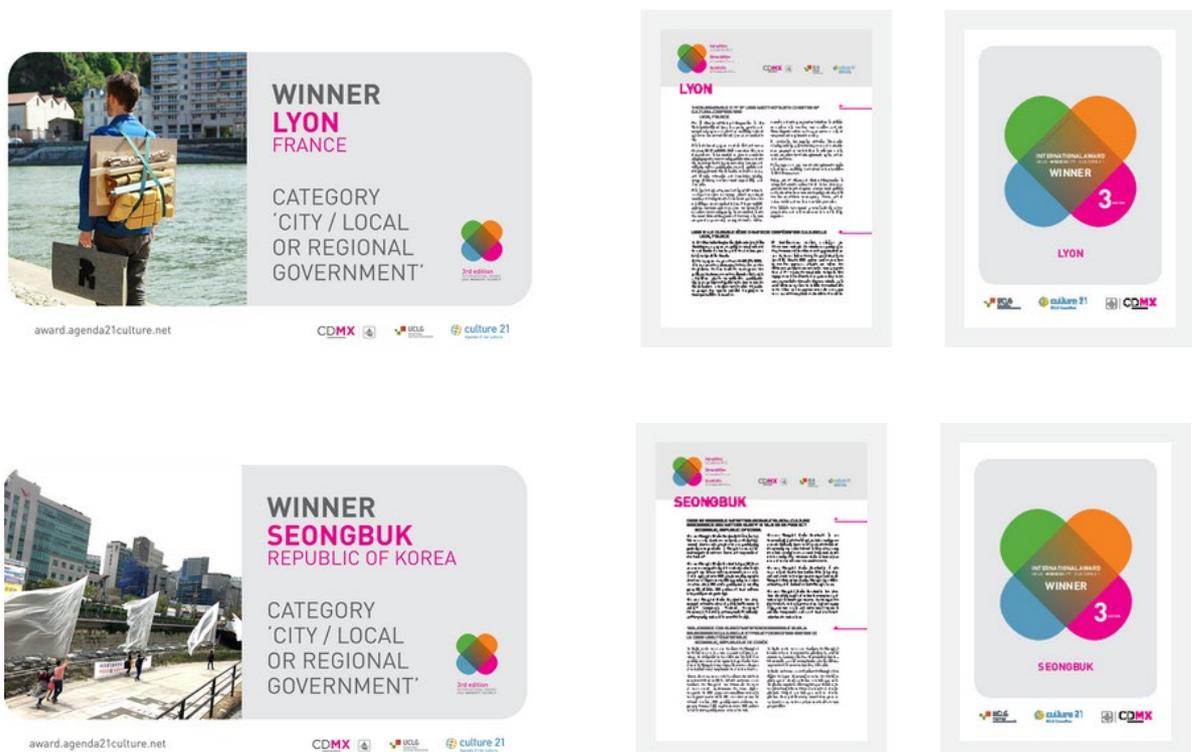
- Extensive dissemination of the call, as well as the results of the Award, has been made monthly, via targeted e-mailing and the dissemination on the Committee's website, "Info" newsletter and social media profiles, in UCLG's own media and in partners' websites and newsletters.
- The Jury of the Award was made up of the following five members: **Farida Shaheed** (president of the jury): sociologist, she works at the Shirkat Gah-Women's Resource Centre in Pakistan, a pioneer centre in sustainable development from a gender perspective; first Special Rapporteur of the United Nations in the field of Cultural Rights (2013-2015), and winner of the first edition of this Award, **Catherine Cullen**, Special Advisor on Culture and Sustainable Cities and former president of UCLG Committee on Culture, **Lucina Jiménez**, Expert of UCLG Committee on Culture and (at that time) director of Conarte, **Eduardo Nivón Bolán**, lecturer at the Department of Anthropology of the Metropolitan Autonomous University of Mexico City, and **Eduardo Vázquez Martín**: poet, artistic promoter, editor and journalist; Councillor for Culture of Mexico City and co-president of the Committee on Culture of UCLG.



- The Call received [99 submissions / bids](#). They demonstrate how, throughout the world, the debate on sustainable urban development, democracy and freedoms, unequivocally involves culture, that is, diversity, knowledge, heritage, memory and creativity.



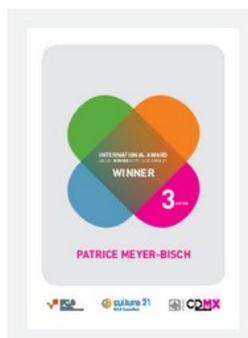
- The Jury decided that the winners of the Award (in alphabetical order) were the candidatures "[The Sustainable City of Lyon: the Charter of Cultural Cooperation](#)", submitted by the city of **Lyon** (France) and "[Common Seongbuk Artist Roundtable: Local Culture Governance](#)", submitted by **Seongbuk** (Seoul, Republic of Korea). Each candidature will receive EUR 25,000.



- The Jury decided to make special mention of the projects (in alphabetical order) of **Dublin** (Ireland), **Hamilton** (Ontario, Canada), **Montevideo** (Uruguay), **Nablus** (Palestine), **Novosibirsk** (Russian Federation) and **Saha-gu** (Busan, Republic of Korea).



- The Award also includes the Category “Individual”, awarded to individuals that have made significant contributions to the connection between culture and local sustainable development. Although the Jury has the ability to give the Award to any person it deems relevant, interested organisations can suggest names of potential candidates. The Jury decided that the individual award be shared ex-æquo by two people (in alphabetical order): **Basma El-Husseiny** and **Patrice Meyer-Bisch**.
- In the framework of the Award, the winners wrote an article, respectively entitled ‘We need Cultural Rights for All’ and ‘Cultural rights as the principle for power of peace, at the heart of every city’.



- The Jury produced a communiqué announcing the winners, as well as a detailed report with comments for each one of the 99 participating cities.



- The Award ceremony took place on 20 October 2018. The Award ceremony itself was chaired by the Councillor for Culture of the City of Mexico, Mr Eduardo Vázquez Martín, and all the winners, including the elected Councillor for Culture Mr Jose Alfonso Suarez del Real. The four winners received the Award and explained either their project (in the case of the winning cities of Lyon and Seongbuk) and or contribution to the global conversation on culture and development (in the case of the winning personalities Patrice Meyer-Bisch and Basma El-Husseiny).

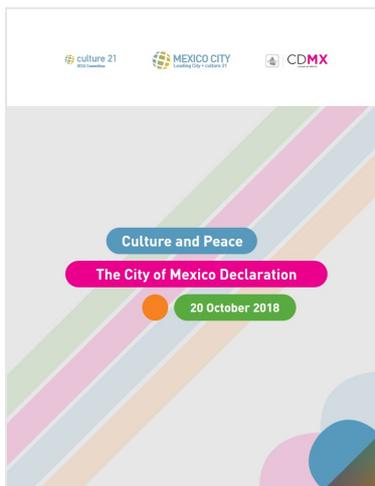


- The Award ceremony was followed by an “**International seminar on Cultural Rights and Peace in the City**”, which included the winners as well as representatives from cities such as Buenos Aires, Rome, Bilbao, Barcelona, Malmoe, Montevideo, Novosibirsk, Jinju, Cuenca and Escazú, as well as networks such as UCCI or the habitat International Coalition. The seminar finished with a keynote speech by Karima Bennoune, Special Rapporteur of the UN on Cultural Rights.



- In the context of the accompanying seminar “Cultural Rights and Peace in the City”, the [City of Mexico Declaration on ‘Culture and Peace’](#) was adopted. The Declaration reaffirms the role of cultural institutions in peace-building and was read in public in the context of the Zócalo Book Fair (*Feria Internacional del Libro*), in several languages, by seminar participants.





- Considering the high quality of the bids received, the Jury suggested that 67 of them be integrated in the ‘good practice’ database of the Agenda 21 for culture website. This process entails (a) the adaptation of the applications to the “good practice” template, (b) the approval of the revised draft by each candidate city, and (c) the translation of the good practices into English, French and Spanish.
- The Award experienced a wide activity on internet, mainly on Twitter but also on Facebook and Flickr, as well as in the bi-monthly Info newsletter of the Committee, explaining the results of the Award, the winning projects and personalities, as well as the “special mentions” and the “good-practices”.
- The 4th edition of the Award is already being prepared. The Call will be launched in November 2019 (probably in the frame of the UCLG World Congress of Durban) and the Award ceremony will take place in September or October 2020.

ACTIVITY 2. Culture Summit of UCLG

- To prepare the third edition of the Summit, to be held in Buenos Aires on 3-5 April 2019, working closely with the UCLG World Secretariat and the host city.
- To work with all stakeholders to respond to expectations around the Summit, which should be seen as “the most relevant biennial meeting on cities’ cultural policies”.



IMPLEMENTATION

- The Call for a host city of the 3rd Culture Summit of UCLG was launched in June 2017.
- A comprehensive document of “[Terms of Reference](#)” was available.
- The Call was open until 31 October 2017.
- Two cities submitted their bids: in alphabetical order: Buenos Aires (Republic of Argentina) and Cheboksary (Russian Federation).
- On the basis of the evaluation criteria set out in the Terms of Reference, Buenos Aires was chosen as the most suitable host city.
- The coordinator of the Committee visited Buenos Aires three times (February, July and December 2018) to agree on the conditions for the development of the Summit.

- The Minister for culture of Buenos Aires introduced the Summit in the U20 meeting in October 2018. Several delegations of Buenos Aires, as well as the UCLG World Secretariat introduced the Summit in the UCLG statutory meetings of Strasbourg and Hangzhou.
- The Summit will take place on 3-5 April 2019.



B. REPRESENTATION - INSTITUTIONAL RELATIONS - STRENGTHENING THE NETWORK AND COOPERATION

ACTIVITY 3. Global advocacy on culture

- To build-on the success of the campaign #culture2015goal that connected key global cultural networks in the SDG process.
- To analyse the feasibility of a global #culture2030goal campaign with key culture and “non-culture” stakeholders and networks

IMPLEMENTATION

- The global campaign [“The Future We Want includes Culture”](#), also known as the #culture2015goal campaign was composed by several networks active in the advocacy of culture in the global conversation on development. In the period September 2013 – September 2015 the campaign released 4 documents. The initial one was the design of a “Culture Goal” and the last a joint communique, which identified achievements and shortcomings of the UN on the 2030 Agenda and the Sustainable Development Goals. The title of this communiqué was significant: [“Culture in the SDG Outcome Document: Progress Made but Important Steps Remain Ahead”](#)



- The campaign set a new global agenda for culture by gathering and presenting – for the first time ever in a unified way – the voices of peoples and civil society on the importance of culture in sustainable development.
- In 2017 partners of the campaign met at the 2nd UCLG Culture Summit in Jeju, and they agreed to meet again in Buenos Aires at the 3rd UCLG Culture Summit in 2019. Two sessions (one plenary and one parallel in each Summit) were held.
- The UCLG Culture Committee has several partnerships with key members of this advocacy coalition, namely the International Federation of Arts Councils and Culture Agencies (IFACCA), ICOMOS (monuments and sites), IFLA (libraries), the International Music Council – IMC, the European platform Culture Action Europe and the African Arterial Network.



- Some of these networks work together for the organisation of an annual seminar on culture at the European Development Days. In 2018, this cooperation was instrumental to approve a Call to Action to “[Strengthen the synergies between gender and culture in development and international cooperation](#)”, which was the result of the debates held in the framework of the European Development Days 2018. The activities linked to the Call for Action were officially launched later (October) the same year.
- In the context of implementation of SDG11.4, the UCLG Culture Committee drafted a document for the report that the [GTF](#) publishes every year on the Localisation of SDGs. The publication of the report was timed to coincide with the holding of the annual meeting of the High-Level Political Forum on the SDGs, which in 2018 examined SDG 11 among others. The Culture Committee’s contribution, which was integrated in the [GTF 2n report to the HLPF “Towards the localization of the SDGs”](#), focused on SDG11.4 in particular, but also highlighted that cultural aspects should be seen as transversal in the SDGs.
- Also in the context of the implementation of SDG11.4, which addresses cultural and natural heritage in urban settings, the Committee on Culture has been in regular contact with ICOMOS – International Council on Monuments and Sites. In fact, ICOMOS was the leader of several presentations and seminars at the HLPF – High Level Political Forum that took place in New York on 12-17 July 2018. The main outcome is the document “[Is Heritage Left Behind in the Implementation of the SDGs?](#)” approved on 18 July 2018. The UCLG Culture Committee contributed to the elaboration of this document and signed it.

- Other networks have requested to be connected to the advocacy coalition; namely the ICORN – International Cities of Refuge Network.

CALL TO ACTION

STRENGTHEN THE SYNERGIES BETWEEN GENDER AND CULTURE IN DEVELOPMENT AND INTERNATIONAL COOPERATION

European Development Day (June 2018)

On the occasion of the European Development Day 2018 organized by the European Commission in Brussels and of the 2018 European Year of Cultural Heritage, a group of organizations active in the field of culture and international development have gathered to discuss the gender dimension of their work. We believe that sustainable development cannot be achieved unless culture is understood as both an enabler and driver of development. Achieving international goals, including SDG5 (Gender Equality and Empower All Women and Girls) and other aspects of the 2030 Agenda, as well as the aims of the New European Commission on Development, requires fully acknowledging cultural aspects, practices and agents as substantial elements, alongside the economic, social and environmental dimensions of sustainable development. Ignoring a concern about the rights of women and girls, including their full participation in cultural life, is tantamount to failure.

We subscribe to a dynamic understanding of culture, which involves asserting the ability of cultural values, forms and expressions to evolve, and recognize the diversity of ways of life that have existed across the world and history. We stand with an understanding of culture that helps to expand freedoms and liberties, builds trust between peoples, promotes peace, and enables everyone to exercise all human rights.

The role of women is essential in the intergenerational transmission and the renewal of many forms of intangible cultural heritage in local contexts, as well as in the promotion of cultural diversity. Representing over 50% of the population, women are often the advocates for peace building and the protection of tangible heritage. The innovations in business and entrepreneurship, and the social glue that binds us together. Cultural and creative industries (CCI) represent a potential for job creation and entrepreneurship based on local resources: generating US\$2,208 billion and 29.5 million jobs worldwide in 2013, they are drivers for the digital technologies and economy, but also a powerful tool for enhancing the voices and the expressions of the most fragile groups.

In order to capture the full potential of heritage-related and creative activities to foster gender equality and women's empowerment, existing challenges and limitations still need to be addressed. Key challenges include the absence of regular and reliable research and data, the need to mainstream gender into cultural policies and recognize the role of culture for gender equality and women's empowerment, the need for concrete action plans and legislation, the need for targeted training and capacity building, gender inequalities in access to higher education, decision-making positions and incomes, and inflexible economic and social structures that limit women's economic opportunities and empowerment.

Our work builds on that of many women's organizations, female artists and cultural professionals, NGOs, experts and activists who have campaigned for the full participation of women in cultural and public life, and whose daily work provides inspiration to all. We also acknowledge the work done by the European Union, by the UN Social Report on Cultural Rights and by UNESCO in the integration of gender aspects in recent policies and reports on culture.

27 June 2018

#HLPF2018
#LISTEN2CITIES
#SUSTAINABLELIFE

TOWARDS THE LOCALIZATION OF THE SDGs

LOCAL AND REGIONAL GOVERNMENT'S REPORT TO THE 2018 HLPF 2nd REPORT

GLOBAL TASKFORCE ON LOCAL AND REGIONAL GOVERNMENTS

Facilitated by UCLG

ICOMOS UCLG UCLG culture 21 GPN

IS HERITAGE LEFT BEHIND IN THE HLPF MINISTERIAL DECLARATION?
STATEMENT FOR INCLUSION OF CULTURAL AND NATURAL HERITAGE WITH REFERENCE TO SDG 11 AND OTHER GOALS

24 June 2018

The Ministerial Declaration of the UN High-Level Political Forum 2018, in its first revised draft issued on June 20, 2018, has little mention of culture, and none at all of cultural and natural heritage, either in the context of SDG11 (Paragraph 37) or in other Goals. This is a significant gap in the mission to "leave no one behind" and in the spirit of thinking holistically. Considering the vital connection that heritage protection makes to sustainable development, particularly expressed in Target 11.4 to "protect and safeguard the world's cultural and natural heritage" in order to "make cities and human settlements inclusive, safe, resilient and sustainable" (Goal 11), we advocate for the explicit recognition of heritage at the highest level of policy debate on Agenda 2030, i.e. in the Ministerial Declaration.

Both cultural and natural heritage sites, while under increasing pressure from the impacts of urbanization, climate change and degradation due to other natural and human factors, play a crucial role regarding local resilience, livelihoods and quality of life in human settlements. The destruction of monuments can have devastating consequences that go beyond their exceptional beauty and natural value. Finally, the loss of cultural sites that embody social memory and identity threatens the social cohesion and well-being of communities. Leading local governments, cities, regions and their networks are considering heritage as the foundation of policies and programmes in the localization of the SDGs.

The important place of heritage, particularly its cultural dimension, has often been under-represented in the general debate on sustainable development. However, there is a steady stream of research and policy work to draw from, including the UN-CO Foundation (2012) on Culture and Sustainable Development (2013), the European Declaration on Placemaking at the Heart of Sustainable Development Policies (2016/2017), the Paris Declaration on Heritage as a Driver of Development (2016/2017), the Paris 194 World Heritage Culture Campaign (global cultural network, 2013-2017), the Culture 21 Action Agenda (Agenda 21 for Culture, UCLG 2015), the Report of the Ministerial Task Force on Cultural Heritage (European Union, 2017), Cultural Heritage Counts for Europe (European Council et al., 2016), the Nature Culture Forum (UNEP World Conservation Congress 2016) and the Durban Declaration "Towards a High-quality Roadmap for Europe: Challenges of Culture of the Council of Europe, 2018), the Berlin Call to Action "Culture Heritage for the Future of Europe" (2018) and the European Commission proposal for a "New European Agenda for Culture" (2018).

Building on the high level of consensus, we consider the recognition of the importance of "cultural heritage" in context of human rights and the need for "a culture of innovation, sustainability and inclusiveness" (Paragraph 13 of the Ministerial Declaration).

However, we advocate, in addition, for:

- the recognition of "integrated and traditional water management systems as a resource for resilience and sustainability" (Paragraph 25, on SDG 6, Water);
- the recognition of "Cooperation for adaptive reuse and transforming the residential energy climate in the historic built environment" (Paragraph 26, on SDG 7, Energy);
- the recognition of "Target 11.4 on cultural and natural heritage, alongside its wider impact covered under Goal 11, while considering the reference to the New Urban Agenda, a reference for reference also to the Eschsch Langer Declaration of the 9th Urban Agenda Forum, and for the inclusion of "cultural diversity and heritage" in the context of "cities acting as agents of positive change, catalytic in inclusion, and promoters of equitable economic growth". We stress that heritage has a crucial role in the urban development process, through the identity, memory and "glue" that all municipalities should aim to be people-oriented, inclusive and resilient. The international community must seriously take on the challenge of promoting and safeguarding the cultural and natural heritage of a high, non-negotiable manner for central and local governments (Paragraph 10, UCLG Call to Action);
- the recognition of "Resilient sustainable tourism benefits afforded by preserving cultural resources" and "the role of the historic built environment in supporting the double transition" in the context of the 16th annual report (Paragraph 16, on SDG 12, Production and Consumption);
- enhancing the reported reference to "integrated heritage management approach" with mention of "the conservation of cultural heritage as harmonious interactions between human and nature"; "traditional and indigenous local management approaches as a resource for resilience and sustainability"; the role of the "historic urban landscape (HUL) approach in participatory and transparent land-use planning" and the success of "landscape-scale approaches to address integrated urban-culture solutions, in the context of climate change and food sovereignty" (Paragraph 26, on SDG 11, Life in Land).

We appreciate your support in this advocacy effort, for the HLPF2018 and going forward in future platforms.

International Council on Monuments and Sites (ICOMOS), United Cities and Local Governments (UCLG) – Agenda 21 for Culture – Global Placemaking Network (GPN) – Europe Culture – Supervenient Partnership of Cities, Associations and Businesses (SPCA)

- The Committee on Culture was very active in social media throughout the year in order to raise awareness about the links between culture and the 2030 Agenda.
- The Committee on Culture has also registered the domain www.culture2030goal.net. It is planned to transfer the contents of the #culture2015goal documents to this new domain during 2019.

ACTIVITY 4. Partnerships with intergovernmental organisations

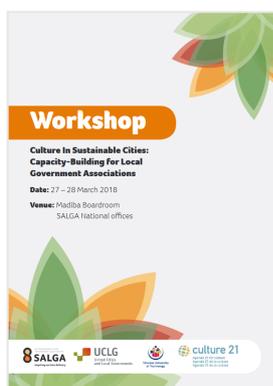
- To analyze the establishment of long-term partnerships with UNESCO and the European Union.
- To build specific partnerships with global / regional / national networks, organisations and institutions (including ministries) that are working with Agenda 21 for culture and Culture 21 Actions and/or are concerned by "culture in sustainable cities".

IMPLEMENTATION

- In 2018, the Committee on culture was in contact with UNESCO on the following issues: (a) the activities related to the UNESCO Network of Creative Cities; (b) the statutory meetings of the 2005 Convention on the Diversity of Cultural Expressions, and (c) the work of UNESCO in the awareness raising and the implementation of the SDGs and the New Urban Agenda.
- The UCLG Committee on Culture was present at the annual meeting of the UNESCO Network of Creative Cities, which took place in Katowice and Krakow in June 2018, as well as in the Conference of Parties of the UNESCO 2005 Convention on the Diversity of Cultural Expressions, held in Paris in December 2018.
- In 2018, the Committee on culture was in contact with the European Union on the following issues: (a) the activities implemented by the DG Education and Culture of the European Commission, in charge of the European Capitals of Culture (ECoC) programme, (b) the initiative on Cultural Diplomacy launched by the High Representative of the European Union for Foreign Affairs, (c) the work of the Joint Research Centre on Indicators for Cultural and Creative Cities, and (d) the celebration of the European Year of Cultural Heritage.
- The UCLG Committee on Culture worked with Sylvia Amann, member of the European

Capital of Culture panel, in the work of UCCI to improve the mechanisms of selection of the Iberoamerican Capital of Culture, as well as in the work of UCLG-Africa (mainly channelled within Africities) to support the existence of an African Capital of Culture programme.

- In the frame of the initiative on Cultural Diplomacy, the UCLG Committee on Culture has also explained the existence and the relevance of the advocacy coalition #culture2030goal to EEAS – European External Agency Service and to DG-DEVCO.
- The UCLG Committee on Culture also took part in the 2018 edition of the European Development Days (see above, Activity 3).
- The partnership with Culture Action Europe successfully continued, as stated in the Cooperation agreement on “Culture in Sustainable Cities: Learning with Culture 21 Actions in Europe (Pilot Cities Europe 2015-2017)”. As in previous years, several Pilot Cities and the UCLG Committee on Culture attended Culture Action Europe’s annual conference (Timisoara, October 2018), where a public panel and a meeting with the Vice Mayor of Timisoara were held.
- The Committee on Culture is in close contact with national ministries and national networks / national associations of municipalities, especially in Australia, Brazil, Canada, France, Korea, Mexico, Peru, South Africa and Tunisia, specifically:



- o A [capacity-building workshop on culture and sustainable cities](#), aimed at training both local government officials and staff of the South African Local Government Association (SALGA) was organised with SALGA in Pretoria, in March 2018.
- o Contacts with the Cultural Development Network (Australia), with INTACH (Indian National Trust on Art and Cultural Heritage) and with Les Arts et la Ville (Quebec, Canada) could lead to the signature of written partnerships on the regional implementation of Culture 21 Actions in the future.
- o Initial contacts with Brazilian associations of municipalities (FNP and CNM) and with the Governor’s Association of Korea (GAOK) took place in 2018.

C. DEVELOPMENT AND MONITORING

ACTIVITY 5. Database of good practices – www.OBS.agenda21culture.net

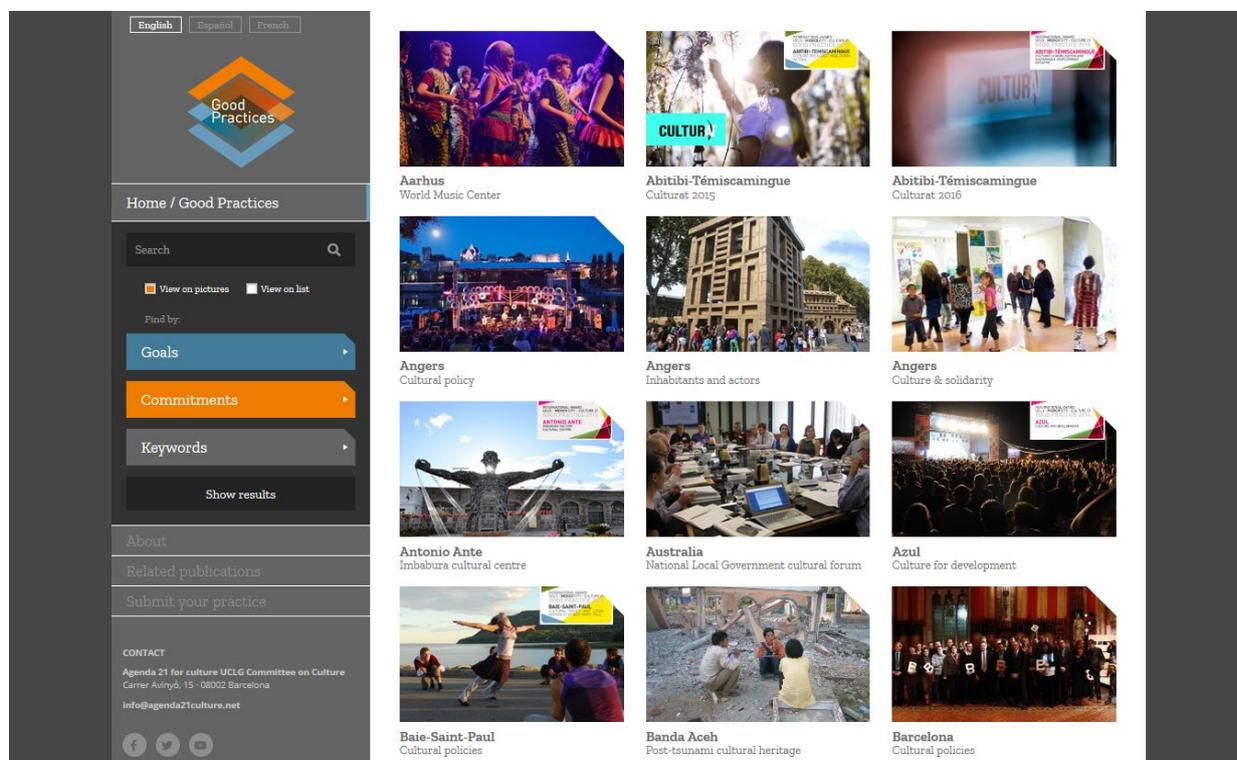
- To launch a dedicated website presenting good practices and searchable per themes, SDGs and Culture 21 Actions Commitments.
- To connect the database with GOLD.
- To increase the number of good practices (Award 2017-2018, Pilot and Leading Cities).
- To analyse possible specific “sponsorship” for the database.

IMPLEMENTATION

- After technical work in 2016 and 2017, the new website dedicated to our good practices on culture and sustainable development was launched in May 2018
- The website is in English, French and Spanish.
- It includes an indexation tool based on 3 criteria: Sustainable Development Goals - SDGs (17), Culture 21 Actions commitments (9), and keywords (75). Each good practice is tagged by the SDGs, the Culture 21 Actions commitments and the keywords that address directly their specific content. This indexing task allowed the implementation of a search engine according to the aforementioned criteria, making visible for everyone interested in culture

and sustainability the close relationship between culture and SDGs.

- In 2018 several partnerships were explored (with other relevant networks and international organisations), in order to (a) consolidate the OBS as a global portal and hosting good practices from other organisations, and (b) guarantee the economic feasibility of the OBS.



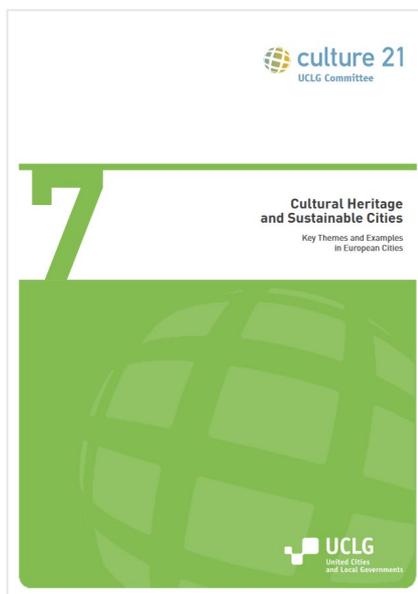
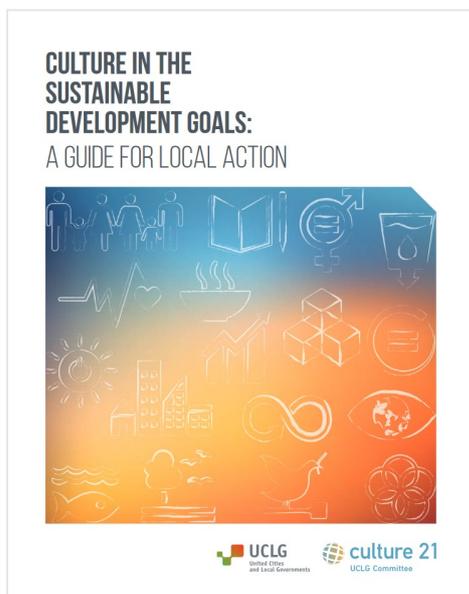
ACTIVITY 6. Key narrative

- To be self-critical and analyse weak / strong points of our narrative on “Culture in Sustainable Cities”.
- To publish the document “Culture in the SDGs’: A Guide for Local Action” and present it in as many forums or events as possible.
- To elaborate key briefings / new research on issues related to culture and sustainable cities.

IMPLEMENTATION

- The “[Culture in the Sustainable Development Goals: A Guide for Local Action](#)” was finally published in May 2018.
- The document provides practical guidance to local and regional governments, civil society organisations, private organisations, culture and development professionals, and other stakeholders that are involved in strengthening partnerships, policies, projects and practices around the place of culture in the achievement of the Sustainable Development Goals (SDGs). The document is structured on the basis of the 17 SDGs. Under each Goal, the document presents information that helps to understand why culture is relevant and how this connection can be made effective at local level, including in areas where connections may only be implicit, and offers several examples of cities or local governments which have implemented projects, programmes and policies that are directly related to the Goal area.
- The document was published in English, French and Spanish. As the Committee highly welcomes all voluntary translations of Culture 21 Actions, the document was also translated

- and published in Russian, on the initiative of the UCLG Euroasia regional section.
- A [report on cultural heritage and sustainable development in European cities](#) was also published in October 2018, in the context of the European Year of Cultural Heritage. The report included several examples from Pilot Cities and other cities and local governments, as well as observations and recommendations based on the experience of the Committee on Culture.
 - In 2018, the Committee on Culture and the International Association of Educating Cities (AICE) started the preparation of a monograph on culture, education and cities, comprising articles, interviews, and good practices, which will be published in the course of 2019.



D. LEARNING AND COOPERATION

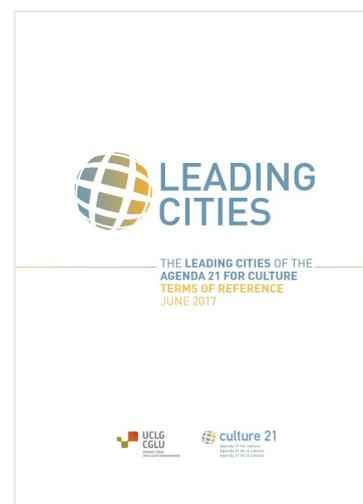
ACTIVITY 7. Peer-learning and capacity-building

- To consolidate the three programmes (Leading Cities, Pilot Cities and C21Lab), adapting their contents to each participating city and revising learning methodologies where necessary.
- To facilitate peer-learning exchanges among participating cities.
- To design and implement specific learning activities with local government associations, in partnership with UCLG Sections.
- To implement specific partnerships with UCLG Sections (with programmes adapted to Sections' needs).

IMPLEMENTATION – LEADING CITIES

- [Leading Cities](#) are cities with experience in the implementation of the Agenda 21 for culture and possessing solid conceptual and practical experience as regards the place of culture in sustainable cities. As a result, they become leaders in the implementation of Culture 21 Actions and the advocacy activities of the Committee on Culture of UCLG.
- This group of cities is formed by Buenos Aires, Lisbon and City of Mexico (as co-presidents of the Committee), Barcelona, Bilbao, Bogota, Jeju, Paris, Rome and Porto Alegre (as vice-presidents of the Committee), as well as by the cities of Malmö (Sweden), Vaudreuil-Dorion (Quebec, Canada) and Washington DC (USA).

- Leading Cities receive optional support from the Secretariat of the Committee on Culture, annually in the following domains: “Leadership and Advocacy”, “Communication” and “Cooperation and Learning”.
- A complete specific document entitled “Leading Cities” is available. This document presents a standard set of areas of activity which may inspire Leading Cities when determining the areas in which support could be requested. Some examples of the Leading Cities work follow:
 - o Support to Barcelona and elaboration of the report “Creating synergies between cultural policy and tourism for permanent and temporary citizens”, written by consultants Greg Richards and Lénia Marques and presented publicly on 15 October 2018 in the context of the first Biennial of Thought of Barcelona. This report was preceded by the initial analysis “The relationship between Culture and Tourism in Barcelona: Current context and challenges”. These are the main outcomes of two-year cooperation aimed at analysing the culture-tourism relationship from the perspectives of cultural policies and sustainable development.
 - o Support to Bilbao in the elaboration of a good practice on the “performing arts system of the city”.
 - o Support to Buenos Aires in the preparation of a long-term “Culture Plan” and activities in the frame of the UCLG Culture Summit.
 - o Support to the City of Mexico in the elaboration of the Declaration on Culture and Peace, as well as the activities connected to the local dissemination of the Award.
 - o Support to Jeju in the preparation and realisation of the first edition of the Global Youth Culture Forum (GYCF) which took place on 30 Oct-4 Nov 2018. This event focused on the relation of culture, public space and youth; three key elements that had been identified by local actors participating in the second UCLG Culture Summit held in Jeju on 10-13 May 2017. Moreover, support to UN Agency UNITAR CIFAL, based in Jeju, on their programmes on cultural tourism.
 - o Support to Malmö in the implementation of the Culture Plan.
 - o Support to Vaudreuil-Dorion in the design of new local bodies related to the governance of culture.
 - o Support to Washington DC in the preparation of the Culture Plan
- The region of Abitibi-Temiscamingue (mentioned as a good practice by the Jury of the UCLG – Mexico City – Culture 21 Award in 2016 and 2018) is exploring membership to this programme.



IMPLEMENTATION – PILOT CITIES

- The programme of “Pilot Cities” was created in 2015. The official name of this programme is ‘Culture in Sustainable Cities. Learning with Culture 21 Actions’. The programme aims to provide opportunities for cities to participate in a learning process, on the basis of the principles and actions included in Culture 21 Actions.
- The programme has two strands. One for European cities, in a partnership with Culture Action Europe and in cooperation with the CEMR, and a “global” call for the rest of the world. Other regional strands are being explored. Two calls have been published so far, one in May 2015 and a second in September 2016. New cities have joined the programme individually. The programme is open to receive new candidacies.

- A complete document as “Terms of Reference” presents the methodology in detail, which is based in 5 phases or activities. Activity 1. Analysis of the local context and first assessment, including, among others, an initial workshop. Activity 2. Design of the work programme. Activity 3. Implementation of the work programme, including the implementation of pilot measures; peer-learning activities (visit to one Pilot City and hosting of another Pilot City); participative dialogues with local citizens; and monitoring activities. Activity 4. Final conference, assessment and report. Activity 5. Communication, which will take place throughout the process. Also, there is a complete document or “How to” guide that explains in detail the context, the actors, the actions and the outputs of each activity.

- Activities in 2018 have been the following:

- o Elefsina, Nova Gorica and Baie Mahault have joined the programme and preparatory visits have been organised. A preparatory visit to Konya was also organised.
- o Initial workshops have been held in La Paz and Nova Gorica.
- o Activities related to the elaboration and the presentation of the Local Action Plan were held in Tenerife, under the follow-up of Antoine Guibert, expert of the Pilot City programme
- o Peer learning visits have been hosted by Izmir, Terrassa and Timisoara.
- o Local Action activities have taken place in Escazu, Esch-sur-Alzette, Gabrovo, Izmir, La Paz, Leeds, Mérida, Namur, Santa Fe, Swansea, Tenerife and Terrassa,
- o The final event in Namur has been organised on 16 November. The event included speakers from Barcelona and Malmö (as Leading Cities), as well as Esch-sur-Alzette (Pilot City).
- o The final event in Concepción has also been organised in March 2018 on “Cultural policies in Concepción: Main results of the Pilot City programme”. The event included expertise from Cuenca, Santa Fe, Montevideo and La Paz, as well as from Talca, Santiago de Chile and Peñalolén, as well as the presence of Jordi Pascual, coordinator of the Committee on Culture of UCLG, and Antoine Guibert, expert of the Pilot City programme.
- o The final event in Cuenca has also been organised in July 2018 on “Cultural rights and the city”. The event included delegations from Barcelona, Santa Fe, Concepción and La Paz, and the presence of Jordi Pascual, coordinator of the Committee on Culture of UCLG, and Antoine Guibert, expert of the Pilot City programme.
- o Implementation of the programme is on hold in cities of Chignahuapan, Cordoba, Galway, Muriae and Sinaloa.
- o Cities of Debrecen, Jinju, Makati and Guerrero have expressed interest in joining the Pilot Cities programme in the future.
- o The group of experts that provides technical assistance to the programmes is composed by Serhan Ada, Francisco d’Almeida, Jordi Baltà Portolés, Clymene Christoforou, Catherine Cullen, Ivor Davies, Beatriz García, Enrique Glockner, Antoine

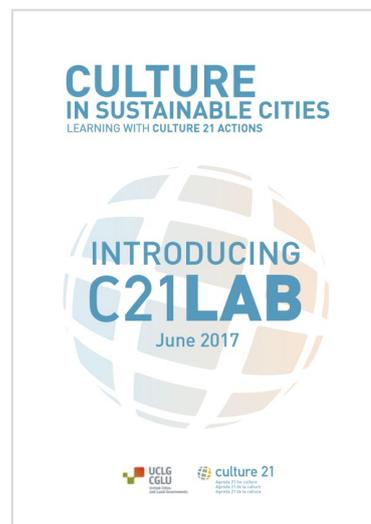


Guibert, Lucina Jiménez, Marcel Pandin, Jason Vitorillo, Phil Wood. .

- o European Pilot Cities were invited to attend the Beyond the Obvious conference organised by Culture Action Europe in Timisoara (October 2018), where a session aimed at presenting and discussing Pilot Cities was held. In the context of the theme of the Culture Action Europe *Beyond the Obvious* conference, particular attention was paid to cross-disciplinary learning. On the other hand, since Timisoara is a Pilot City, the visit also provided a good opportunity to discuss the development of the programme, through a closed meeting involving representatives of Timisoara, other Pilot Cities, and programme experts.

IMPLEMENTATION – CULTURE 21 LAB

- The **Culture 21 Lab** was created to allow cities to have an opportunity to have an immediate short-term self-assessment on “culture in sustainable cities”.
- The first Lab was held in Makati in April 2017. During 2018, the Committee on culture has organised Labs in Sant Cugat del Vallès and Kaunas.
 - o The Culture 21 Lab in Kaunas was held in September 2018 in cooperation with the Office of Kaunas 2022 European Capital of Culture.
 - o The Culture 21 Lab in Sant Cugat del Vallès was organised on 1 December 2018 in cooperation with the Centre d’Estudis Culturals (CERC), Diputació de Barcelona. The programme also comprised an in-depth diagnosis of the current cultural situation in Sant Cugat around the nine thematic areas of Culture 21: Actions.



ACTIVITY 8. Seminars

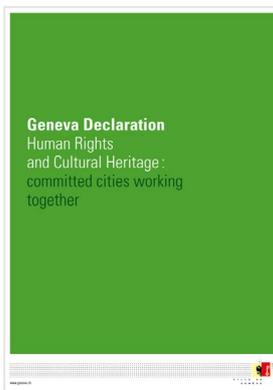
- To widely promote the “Agenda 21 for culture” and its practical toolkit “Culture 21 Actions”
- To actively take part in seminars organised by our members, such as Jeju’s Global Youth Culture Forum or the Creative Mobilities seminar.
- To be open to cooperate with cities and local governments that need specific expertise on culture in sustainable development.

IMPLEMENTATION

- The Jeju’s **Global Youth Culture Forum** (GYCF) was organised for the first time in 2018. This initiative was the result of a driving force of the Government of the **Jeju Special Self-Governing Province** in close collaboration with the JITC - Jeju International Training Centre (UNITAR CIFAL Jeju) and the Jeju Urban Regeneration Centre (JURC), and responded to the engagement of Jeju as a Leading City of the UCLG Committee on Culture to the effective implementation of policies on culture and sustainability. Entitled “Youth, Illuminate the City”, this event focused on the role of young urban actors in the recognition of culture as a core element of sustainable development. Rosa Pera was appointed general curator; she wrote a curatorial proposal, coordinated a team of 4 mentors and guide the work of the more than 40 young professionals participating in the GYCF.



- The Committee on Culture has given support to the elaboration and the launch of the Geneva Declaration – “Human Rights and Cultural Heritage: Committed Cities Working Together”. This is an initiative of the City of Geneva, in partnership with the Observatory of Cultural Rights (University of Fribourg).



- In 2018, the Committee on culture supported the activities of the Creative Mobilities initiative, which had organised its first seminar in September 2017 in Grenoble. The Creative Mobilities initiative is in close contact with the UCLG Community of Practice on Mobility (led by Strasbourg and Jakarta) as well as with UITP (International Association of Public Transport). Plans of Creative Mobilities include seminars in Quito, Buenos Aires and Florence in 2019-2021.



- In 2018 the Committee on culture supported the launch of the [Climate Heritage Network](#), a mutual support network of city, state/provincial, regional and tribal culture, heritage and historic preservation offices (together with related NGOs, universities and other organizations) committed to aiding their communities in tackling climate change and achieving the ambitions of the Paris Agreement. The focus of the network is providing support to organizations from jurisdictions that have made concrete climate action pledges. The launch of the Climate Heritage Network took place in San Francisco in September 2018, in the frame of the Climate Summit organised by the Government of the State of California.



- In 2018, the activities of the partnership [Culture At Work Africa](#) began to unfold, with funding from the European Commission to support projects on culture and development in Africa. The first call for proposals opened in June 2018 and closed in September. It received 253 candidacies (139 of which were eligible) and selected 15 as winners. UCLG participates in this initiative together with Interarts (lead partner), Arterial Network, Bozar, Culture et Développement, CERAV (Burkina Faso), Culture Fund (Zimbabwe) and the International Music Council – ICM.



E. STRENGTHENING THE UCLG NETWORK

ACTIVITY 9. Within UCLG

- To support all UCLG World Secretariat initiatives.
- To more actively participate in the Global Taskforce, particularly in the preparation of the report for the HLPF (July 2018).
- To participate in the High Level Political Forum (July 2018).
- To advocate for our narrative (“culture as an operational dimension of sustainable cities”) to be more explicit.

IMPLEMENTATION

- The Committee on Culture of UCLG has been active in all statutory meetings and consultations in 2018.
- In the annual retreat (Barcelona, 22-26 January 2018), Mexico City and the team of the Secretariat presented the work of the Committee.
- In Strasbourg (May 2018), the Committee on Culture presented to the Executive Bureau the results of the third edition of the “International Award UCLG – Mexico City – Culture 21” and the initial contents of the 3rd UCLG Culture Summit, which would take place in Buenos Aires in 2019.
- In Madrid (November 2018) the Committee on Culture presented to the World Council the detailed contents of the 3rd UCLG Culture Summit (Buenos Aires, 3-5 April 2019) as well as the document “Culture and the SDGs – A Guide for Local Action” and the work programme 2019 of the Committee on Culture of UCLG.



- It is also worth mentioning that the “Policy Councils”, the new consultation mechanism of UCLG initiated in December 2017 in Hanzghou, held new sessions during the Executive Bureau of Strasbourg and the World Council of Madrid.
- Eduardo Vázquez, Councillor for Culture of Mexico City and co-president of the Committee on Culture of UCLG, and Juan Maria Aburto, Mayor of Bilbao and vice-president of Committee on Culture of UCLG, are co-presidents (together with the Mayor of Utrecht) of the Policy Council “Opportunities for All, Culture and City Diplomacy”.
- The Committee has actively promoted the “[Bogota Commitment and Action Agenda](#)”, approved by UCLG in 2016, which includes the commitment (number 8) to “Promote local heritage, creativity and diversity through people-centred cultural policies”, with eight recommended key-measures on local cultural policies.
- The Committee has also promoted the [Statement of the 2nd World Assembly of Local and Regional Governments to Habitat III](#), approved in Quito in 2016. The Statement includes a commitment of local and regional governments to ‘integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence’.

- Both these documents can be seen as extraordinary achievements and recognise the work done by UCLG to promote the place of cultural aspects in local and regional governance.



ACTIVITY 10. UCLG Sections

- To guarantee new areas of cooperation, with joint (advocacy and “on-the-ground”) specific projects with all UCLG Sections.

IMPLEMENTATION

- The Committee on Culture is exploring ways to create specific programmes for the implementation of Culture 21 Actions in **Africa, MEWA, Asia-Pacific and Europe**. A possible idea would be to devise a specific programme of Pilot Cities in partnership with each one of these UCLG Sections.
- Discussions to this end were maintained in 2018 with UCLG-Africa, as well as with other partners with expertise in the region, notably the Culture et Développement NGO. Collaboration with UCLG-Africa in 2018 also involved the coorganisation of two panels in the context of the Africities conference, the largest event organised by UCLG-Africa, which was held in Marrakech in November.
- The Committee on Culture of UCLG also facilitated the meeting of the UCLG Asia Pacific (ASPAC) culture committee in the framework of the UCLG ASPAC Congress which was held in last September 2018 in Surabaya, Indonesia, on “Innovation-Driven Development for Sustainable Cities”. This session provided the opportunity to present and explain the different working programmes on the implementation of Agenda 21 for culture and Culture 21 Actions in sustainable cities.
- The “Learning” programme of the World Secretariat of UCLG organised a seminar on “Localisation of the SDGs in cities” within the annual congress of the UCLG section in Euro-Asia, which took place in Cheboksary, Republic of Chuvash, Russia). The UCLG Committee on culture was invited to run a session on “Culture in the SDGs”, which was very successful. The content of the session was based on the “Culture in the Sustainable Development Goals: A Guide for Local Action”.
- The Council of European Municipalities and Regions (CEMR), European Section of United Cities and Local Governments, coorganised with the Association of Basque Municipalities (EUDEL) and the City of Bilbao the “CEMR Citizenship Conference – Diversity, Equality and Inclusion”, aimed at sharing ideas and experiences on the transformation of the social landscape in Europe, and giving special attention to equality of women and men in local life and the European Charter for Equality, on 11-13 June 2018 in Bilbao. The Committee on Culture was invited to moderate a session on “Integration and diversity through culture”.

F. GOVERNANCE

ACTIVITY 11. Governance

- To ensure that all members of the governance team are fully involved in the leadership of the Committee.
- To consolidate a balanced budget.
- To explore new partnerships, including donors and sponsorship agreements.

IMPLEMENTATION

- The Committee on Culture of UCLG met in Mexico City on 20 October 2018. The meeting included a presentation and discussion of the activities that had been undertaken by the Committee in 2018, as well as those that were foreseen for 2019. The meeting took place in the frame of the events of the International Award “UCLG – Mexico City – Culture 21”
- The meeting also provided the space to renovate the board of the Committee on Culture of UCLG. Since 2016, the board included Buenos Aires and the City of Mexico as co-presidents, and the cities of Angers, Barcelona, Belo Horizonte, Bilbao, Bogotá, Jeju, and Porto Alegre as vice-presidents of the Committee.
- Since the cities of Angers and Belo Horizonte decided to step down as vice-presidents of the Committee, and the cities of Lisbon and Rome joined the Governance Team of the Committee, respectively as co-president and vice-president, the board is now (October 2018) composed of Buenos Aires, Lisbon and the City of Mexico as co-presidents, and the cities of Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre, and Rome.
- A warm welcome to Ms Catarina Vaz-Pinto (Deputy Mayor on Culture of Lisbon) and to Mr Luca Bergamo (Deputy Mayor on Culture Development of Rome) was given by all the members of the Committee.
- The Councillor for Culture of Mexico City, Mr Eduardo Vazquez, who had served as Co-president for 5 years (2014-2018) gave a speech and emphasised the important role that the Committee plays at a global level. Members of the Committee stated the Committee had experienced an enormous progress with the leadership of Eduardo Vazquez.
- After the elections in Mexico City, the new Councillor for Culture, Mr Jose Alfonso Suarez del Real, took office in December 2018, and confirmed the willingness of the City to lead the Committee as Co-President.
- The Board members of the Committee received periodical update, approximately every 15 days, of the activities undertaken by the Secretariat of the Committee.
- In all cities that are Board members of the Committee, we try to be in close relation with both relevant municipal teams for the development of this work programme, that is, the teams of International Relations, as well as the Department for Culture.
- The draft Long term plan of the Committee (drafted by the Secretariat of the Committee) could be turned into a Long-term strategy of the Committee, and could be approved in 2019-2020.



G. COMMUNICATION

ACTIVITY 12. Communication

- To improve the website, as a true portal to knowledge on 'culture in sustainable cities', with pages for each one of the cities- To reinforce the links between UCLG and the Committee's internal and external communications.
- To assess existing work on social media (TW, FB) and consider broadening it to other networks (LinkedIn).
- To consolidate existing newsletters (Info, published twice a month; Pilot Cities Newsletter, every 2 months; and Culture at Work, published on an occasional basis).
- To design 2-3 new tools to disseminate our work.

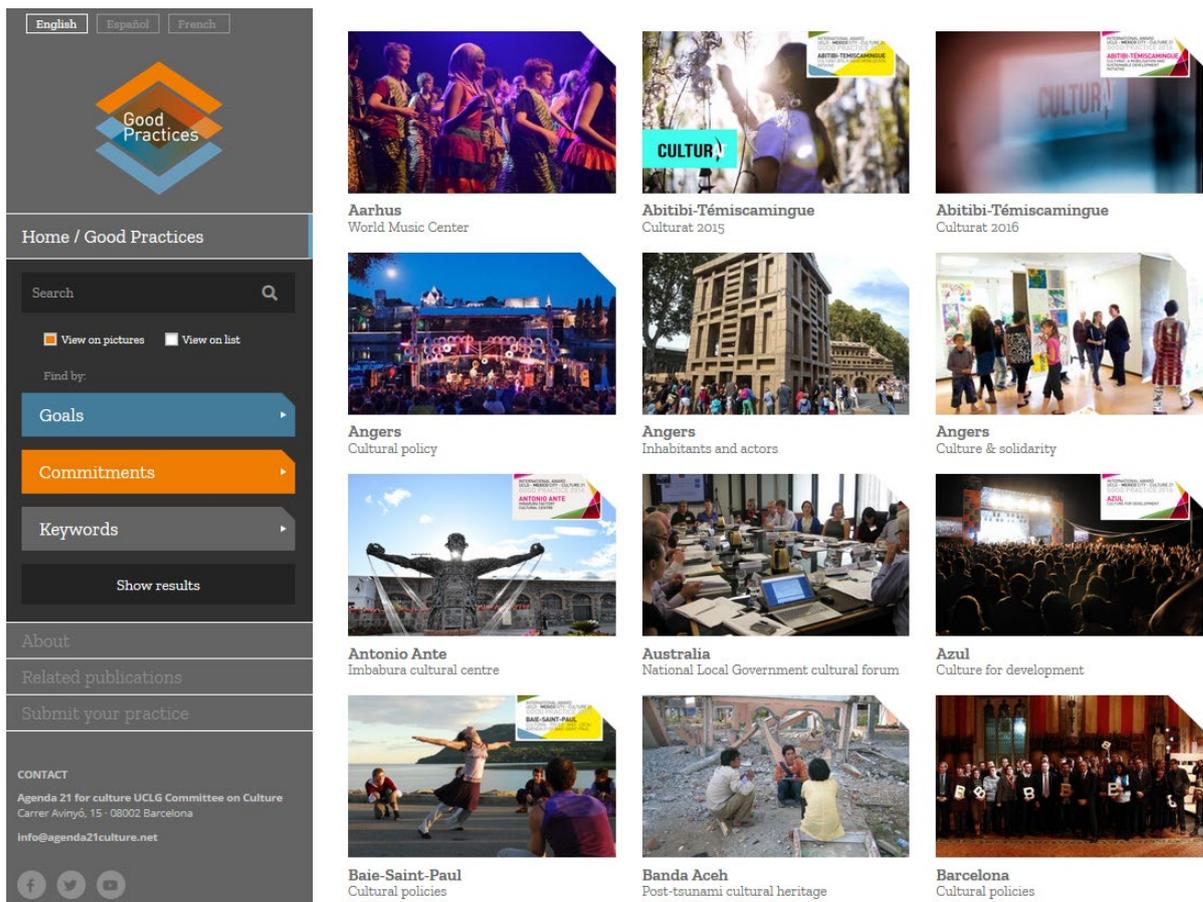
IMPLEMENTATION

- The [website](#) continues to be the key reference for "culture in sustainable cities".
- The main website (www.agenda21culture.net) received in average 2185 single users per month.
- Within the main web site, a dedicated web page is available for each one of the Leading and Pilot Cities, as well as for cities which take part into the Culture 21 Lab programme, and cities which are very active with the activities of the Committee.
- In 2018, the homepage of our website hosted around 25 news from partners and friends of the Committee working in the area of culture, cultural cooperation and cultural policies.

- In 2018, we also created a special page “[Partnerships](#)”; it entails all partnerships in which the Secretariat of the Committee takes part in. By the end of 2018, this page was displaying 8 different partnerships.
- The [dedicated website of the Award](#) continues to inform about the different steps and results of each edition. In 2018, new pages were created to disseminate all the information on the jury, winners, special mentions and candidacies of the 3rd edition of the Award (2017-2018).



- In May 2018, we launched a new website, called [OBS](#), aiming at gathering and promoting the good practices of our database started in late 2017. This database counted 129 good practices in English, French and Spanish in late 2018. All good practices are indexed following 3 types of criteria: the 17 SDGs of the 2030 Agenda of the UN, the 9 Commitments of Culture 21 Actions, and a list of 75 keywords.



- A [newsletter](#) is still sent every two weeks to our partners, friends and all people interested in culture and cultural policies, sustainable cities, and development. In 2018, 24 newsletters were sent.



- In 2018, the Pilot City newsletter which is sent to the cities and collaborators of the Pilot City programme, continued to be sent every two months, and includes news, updates and developments related to the Pilot City programme, and occasionally referring to the Leading or the Culture 21 Lab programmes.



21 May 2018 | PILOT CITIES NEWSLETTER 06

Dear friends and colleagues,
Welcome to a new issue of our Pilot Cities Newsletter. As you know, every two months this newsletter compiles new developments within the Pilot Cities programme, as well as other relevant news within the network of the UCLG Committee on Culture and information about forthcoming events.

The last few months have seen the acceleration of initial activities in a few of the most recent Pilot Cities, as well as some peer-learning exchanges and final activities in some previous Pilot Cities. As always, we invite you to check what's happening in other Pilot Cities and to let us know of activities and developments in your own cities. The next issue will be published on 21 July – please send us any relevant information by mid-July.

We hope you will enjoy the issue!

NEW DEVELOPMENTS	NEW DOCUMENTS	WHAT IS NEXT?
Peer-Learning Visit to Izmir On 5-8 May, Izmir hosted a peer-learning visit involving several other European Pilot Cities (Elafeina , Lisbon , Tenerife , Terrassa) as well as the Leading City of Buenos Aires . Olympe Christoforou and Beatriz García , Culture Action Europe and the UCLG Committee on Culture. The visit enabled participants to become familiar with Izmir's cultural policies and programmes in areas including cultural governance and urban planning, as well as to take part in sessions addressing cultural networking and social inclusion and culture. A report will soon be available.	Island profile The profile of Tenerife as a 'Pilot Island' of the Agenda 21 for culture is now available on our website. Self-assessment Radars The self-assessment report resulting from the initial workshop in Tenerife (December 2017), written by Antoine Guibert , is now available on our website. You can also now consult the 'Radar' resulting from the two self-assessment workshops conducted by Leeds in October 2017 and January 2018, drafted by Olympe Christoforou . Video of final conference As mentioned in our last newsletter, Concepción carried out its final conference and	25 May The decision of the Jury of the 2nd edition of the International Award UCLG - Mexico City - Culture 21 will be made public in Spain , on the occasion of the meeting of the UCLG Executive Bureau. 6 June A 'charter symposium' in Leeds to present the results of the initial self-assessment exercise and discuss the implementation of the Pilot City work programme. 18-20 June A preliminary visit will be conducted in Nova Gorica , in order to prepare the initial workshop and the development of the Pilot Cities programme.
Preparatory Activities in		



21 September 2018 | PILOT CITIES NEWSLETTER 08

Dear friends and colleagues,
Welcome to a new issue of our Pilot Cities Newsletter. As you know, every two months this newsletter compiles new developments within the Pilot Cities programme, as well as other relevant news within the network of the UCLG Committee on Culture and information about forthcoming events.

We're glad to inform of recent developments in several Pilot Cities, including in [La Paz](#), [Santa Fe](#) and [Cuenca](#), as well as forthcoming engagements in many other places. Indeed, as you will see below several initial visits, self-assessment workshops and other conferences will be held between September and November. The next issue will be published on 21 November – please send us any relevant information by mid-November.

We hope you will enjoy the issue!

NEW DEVELOPMENTS	NEW DOCUMENTS	WHAT IS NEXT?
Initial visit to La Paz On 19-24 August, La Paz hosted the initial visit by expert Antoine Guibert , during which the participatory self-assessment workshop was organised. Other activities included a set of visits to several cultural venues and projects, as well as meetings and discussions concerning local cultural policies. The resulting self-assessment 'radar' report will be available in the coming weeks. Public events in Santa Fe A visit by expert Enrique Glockner to Santa Fe provided the context for a set of public events and round tables in mid-August, contributing to the preparation of the next phases of the Pilot City process. Among them was a	Santa Fe: City profile and self-assessment 'radar' You can now find on our website the city profile of Santa Fe and the self-assessment report resulting from the initial workshop held in December 2017.	24-25 September A preliminary visit will be held in Elafeina , with a view to plan forthcoming activities, including the self-assessment workshop. 26-29 September A peer-learning visit to Barcelona and Terrassa will bring together several European Pilot Cities and experts. The agenda will cover several of the pilot measures implemented by Terrassa , as well as the TNT performing arts festival, and a number of strategic projects in Barcelona . 8-10 October A self-assessment workshop will serve to launch the Pilot Cities programme in Nova Gorica .



21 November 2018 | PILOT CITIES NEWSLETTER 09

Dear friends and colleagues,
Welcome to a new issue of our Pilot Cities Newsletter. As you know, every two months this newsletter compiles new developments within the Pilot Cities programme, as well as other relevant news within the network of the UCLG Committee on Culture and information about forthcoming events.

The last two months have been filled with several visits to cities, peer-learning activities and more. There are also some new publications and plans for forthcoming activities. We hope you will enjoy reading about them. The next issue will be published on 21 January – please send us any relevant information by mid-January.

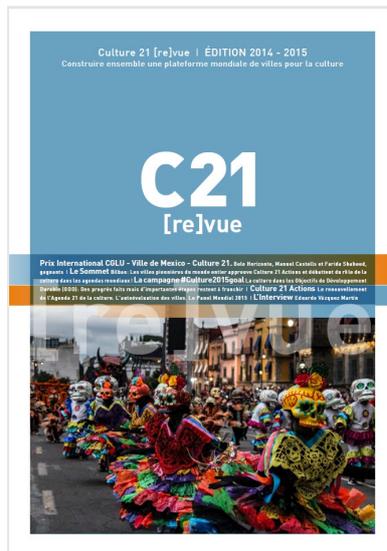
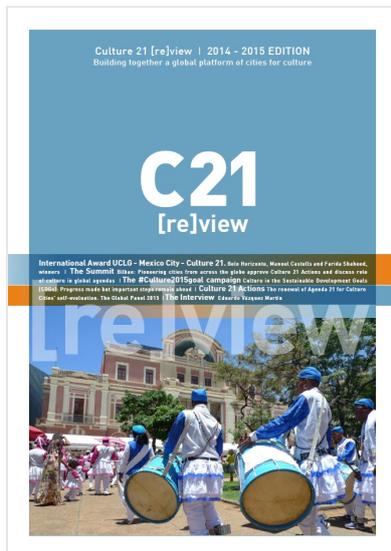
We hope you will enjoy the issue!

NEW DEVELOPMENTS	NEW DOCUMENTS	WHAT IS NEXT?
Peer-learning visit to Barcelona and Terrassa Several European Pilot Cities, including Galvoro , Galway , Izmir , Leeds and Svanera , as well as some programme experts and representatives of Culture Action Europe and UCLG, took part in a peer-learning visit to Barcelona and Terrassa on 26-29 September. In Barcelona , activities focused in particular on intercultural policies and programmes, whereas the visit to Terrassa , held in the context of the TNT performing arts festival, enabled participants to become familiar with key cultural policies and agents. A report of the visit will be available soon. Escandó visits Mexico as part of its peer-learning activities Held in the context of Mexico City's	Final documents from Concepción's participation in the programme Following the final conference held last March, two documents evaluating Concepción's participation in the Pilot Cities programme have recently been added to its online page. One is the city's own review of the programme implementation and the main activities conducted, written by Mauricio Castro and the other is expert Antoine Guibert's perspective on Concepción's achievements and possible next steps. Documents are only available in Spanish for the time being, but a full translation of the former and a summarised version of the latter, in both English and French, will be published in the coming weeks.	5-7 December La Paz will host a Meeting of World Cultural Capitals, in the context of its title as Iberoamerican Capital of Culture 2018 and with the aim of gathering ideas that have been granted similar titles in their respective regional and cultural spaces. Involving the UCLG Committee on Culture, an international seminar entitled "Culture as an engine of sustainable urban development and its recognition as the fourth pillar of sustainable development" will take place during the Meeting. 14 December In the final phase of Lisbon's Pilot Cities programme, a self-assessment workshop, bringing together representatives from the city's civil parishes, as well as a

- The interaction with some of the cities and partners is daily on [Twitter](#). Our Twitter account [@agenda21culture](#) has 5 414 followers (an increase of 30,2% compared to the figure of 4

157 followers in 2017).

- We are also active on [Youtube](#), [Facebook](#) and [Instagram](#). The Secretariat is working to identify some key accounts on Twitter, Facebook, Youtube and Instagram of all our cities and partners.
- The Secretariat is working to develop and consolidate our presence on [Facebook](#) since the page was created in early 2016. Diffusion of communications with some pilot cities or experts, as well as communications related to the Award (call, results) and the Summit (on-site communication mainly, Facebook lives occasionally) have been largely enhanced thanks to this activity.
- The Secretariat is also working to develop and consolidate our presence on Instagram, mainly through the communication, promotion and dissemination of events organized in partnerships with other international networks and/or cities and local governments, such as the Culture At Work Africa initiative, organized with 7 other international networks, or the Global Youth Culture Forum, coorganized with Jeju.
- A new product has been launched: [Culture 21 REVIEW](#), with the aim of gathering and promoting all key activities of the Committee every two years. The first edition of this document covers 2014-2015 and was launched in late 2018; and the second one, covering 2016-2017, should be published in the course of 2019.



2. LEARNING AND CAPACITY-BUILDING

On the basis of the Agenda 21 for Culture (2004) and Culture 21 Actions (2015), the Committee has established a set of learning and capacity-building programmes, including Leading Cities, Pilot Cities and Culture 21 Lab:

- **Leading Cities** is a programme that gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media).
- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices.
- **Culture 21 Lab** is a short workshop on “culture in sustainable cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders.

Detailed information on these programmes is available on our website and upon request.

3. PORTFOLIOS

BUENOS AIRES

- (a) Preparation of the third UCLG Culture Summit on 3-5 April 2019 [Done](#)
- (b) Partnerships with Interlocal and Mercociudades [Done](#)
- (c) Leadership in the implementation of "Culture 21 Actions" in IberoAmerican cities. [Done](#)
- (d) Preparation of new board and long-term plan [Done](#)
- (e) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (f) Leading city [Done](#)

MEXICO CITY

- (a) Implementation of the third edition of the International Award "UCLG – MEXICO City – Culture 21" [Done](#)
- (b) Joint organisation of the international seminar on 'Cultural Rights and Peace in the City' (Mexico City, 18-20 October), alongside the award ceremony and the 2018 annual meeting of the Committee on Culture [Done](#)
- (c) Leadership in the implementation of "Culture 21: Actions" in Mexican cities [Done](#)
- (d) Preparation of new board and long-term plan [Done](#)
- (e) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (f) Leading city [Done](#)

ANGERS

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Support to learning programmes of the Committee (especially to European pilot cities) [Done](#)
- (c) Leading city [Not implemented](#)

BARCELONA

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Specific leadership in the analysis of cultural policies and tourism [Done](#)
- (c) Support to learning programmes of the Committee (especially to European pilot cities) [Done](#)
- (d) Leading city [Done](#)

BELO HORIZONTE

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Support to learning programmes of the Committee (especially to pilot cities in Latin America) [Done](#)
- (c) Leading city [Not implemented](#)

BILBAO

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Support to learning programmes of the Committee (especially to European pilot cities) [Done](#)

- (c) Leading city [Done](#)

BOGOTÁ

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Support to learning programmes of the Committee (especially to pilot cities in Latin America) [Done](#)
- (c) Leading city [Ongoing](#)

JEJU

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda [Done](#)
- (b) Preparation of the first edition of the Global Youth Culture Forum (30 October – 4 November 2018) [Done](#)
- (c) Partnerships with ASPAC [Done](#)
- (d) Leading city [Done](#)

PARIS

- (a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including the 2030 Agenda - SDGs and Habitat III [Done](#)
- (b) Leading city [Ongoing](#)

PORTO ALEGRE

- (a) (TBC) Leading city [Ongoing](#)

ALL BOARD MEMBERS

- (a) Representing the Committee in key meetings on culture and sustainable development, especially those organised or convened by UCLG [Done](#)

4. AGENDA

EVENT	WHO WENT
19 January 2018, Geneva (Switzerland), preparatory workshop for Geneva Declaration – “Human Rights and Cultural Heritage: Committed Cities Working Together”	Geneva Jordi Baltà
22-26 January 2018, Barcelona, UCLG Retreat	Mexico City Jordi Pascual, Jordi Baltà, Sarah Vieux and Marta Llobet
7-13 February 2018, Kuala Lumpur (Malaysia), World Urban Forum	Catherine Cullen and Marcel Pandin
24 March 2018, Brussels, Cultural Diplomacy Platform – External Culture Policies of the European Union - Workshop “International Cultural Relations in Practice”	Sarah Vieux
26 March 2018, Geneva (Switzerland), attendance of the signature of the Geneva Declaration – “Human Rights and Cultural Heritage: Committed Cities Working Together”	Geneva and Strasbourg Jordi Pascual
26-28 March 2018, Cuenca (Ecuador), Regional seminar on Intermediary Cities	Cuenca and Chefchaouen Clarisa Ruiz Correal
27-28 March 2018, Pretoria (South Africa), National seminar on culture and sustainable cities, with SALGA	Jordi Baltà, as well as Zayd Minty and Avril Joffe
9 April 2018, Dublin, ICOMOS International workshop on Heritage and the SDGs	Jordi Pascual
7-8 May 2018, Ciudad de México: Meeting of the Jury; THIRD “INTERNATIONAL AWARD UCLG – MEXICO CITY – CULTURE 21” and International Seminar on Cultural Rights and Peace in the City	Mexico City Jordi Pascual
23-26 May 2018, Strasbourg (France): UCLG Executive Bureau	Mexico City Jordi Pascual
5-6 June 2018, Brussels (Belgium), European Development Days	Jordi Baltà and Sarah Vieux
11-13 June 2018, Bilbao (Basque Country, Spain): Conference on Equality, Diversity and Inclusion, CEMR–CCRE.	Jordi Pascual
14-16 June 2018, Katowice and Krakow (Poland), Unesco Network of Creative Cities	Jordi Baltà
28-30 June, Jeju (Republic of Korea) – Global Youth Culture Forum (workshop)	Jeju Rosa Pera

3-4 July 2018, Leeuwarden (Friesland, the Netherlands): Policy Lab “Culture, Cities and Climate Change”	Leeuwarden, Galway and Elefsina Jordi Baltà
5-7 July 2018, Chefchaouen (Morocco), Global seminar on Intermediary Cities	Catherine Cullen
16 July 2018, Buenos Aires, press conference for the Third UCLG Culture Summit	Buenos Aires Jordi Pascual
15-18 July 2018, New York, United Nations, HLPF – High Level Political Forum (evaluation of GOAL 11)	At a distance
22-23 August 2018, Greater Dandenong and Melbourne, Collaborate to Innovate – Local Government Arts & Culture Forum, Municipal Association of Victoria	Jordi Baltà
12-14 September 2018, San Francisco (USA), Climate Heritage Network initial workshop	At a distance
12-15 September 2018, Surabaya (Indonesia), UCLG ASPAC Congress	Sarah Vieux
5-6 October 2018, Cheboksary (Russian Federation), UCLG EuroAsia Congress	Jordi Pascual
5 October 2018, Amsterdam, Fair Practices in International Cultural Cooperation, expert event	Jordi Baltà
15 October 2019, Barcelona, Seminar on cultural policies, tourism and sustainable development	Barcelona and Lisbon Jordi Pascual, Jordi Baltà and Marta Llobet, as well as Greg Richards
18-20 October 2018, Ciudad de México: Awards Ceremony. THIRD “INTERNATIONAL AWARD UCLG – MEXICO CITY – CULTURE 21” and International Seminar on Cultural Rights and Peace in the City	Mexico City, Buenos Aires, Lisbon, Barcelona, Bilbao and Rome Jordi Pascual, Jordi Baltà and Sarah Vieux
25-27 October 2018, Timisoara (Romania), Beyond the Obvious conference organised by Culture Action Europe	Jordi Baltà, as well as several European Pilot Cities
29-30 October 2018, Buenos Aires, U-20 Summit	Buenos Aires
30 October – 4 November, Jeju (Republic of Korea), Global Youth Culture Forum	Jeju Marta Llobet and Rosa Pera
5-8 November 2018, Madrid (Spain), UCLG World Council and International Seminar on Cities against Violence and for Peace	Lisbon and Buenos Aires Jordi Pascual, as well

	as Enrique Glockner
20-24 November 2018, Marrakech (Morocco), Africities	Jordi Baltà and Sarah Vieux
22 November 2018, Malmö, seminar on the implementation of the Leading Cities programme	Jordi Pascual
22-23 November 2018, Saint Denis (France), Paideia seminar on Cultural Rights in French Cities	Jordi Pascual
26-28 November 2018, Barcelona, Annual conference of the International Observatory of Participatory Democracy	Jordi Baltà
6-9 December 2018, la Paz (Bolivia), Annual meeting for the Culture Committee of UCCI	La Paz Jordi Pascual
11-14 December 2018, Paris (France), UNESCO Convention on Diversity of Cultural Expressions, Conference of Parties	Jordi Baltà
13 December 2018, Paris, “Culture and migrations”, seminar organised by Culture et Développement	Jordi Baltà

AGENDA OF ACTIVITIES IN PILOT CITIES

<i>Month</i>	<i>City</i>	<i>Activity</i>	<i>Expertise</i>
January 2018	Namur	Implementation of Local Action Plan	Jordi Pascual + Catherine Cullen
March 2018	Concepción	Final conference	Delegations from Cuenca, Santa Fe, Montevideo and La Paz, as well as from Talca, Santiago de Chile and Peñalolén Jordi Pascual + Antoine Guibert
April 2018	Konya	Preparatory visit	Jordi Pascual + Ege Yildirim + Serhan Ada
May 2018	Izmir	Peer-learning in Izmir (activity 3)	Delegations from Buenos Aires, Lisbon, Tenerife, Terrassa and Elefsina Jordi Baltà, Serhan Ada, Clymene Christoforou, Beatriz García, CAE
May 2018	Mérida	Action plan	Jordi Pascual
May 2018	Tenerife	Public presentation and elaboration of Action Plan	Antoine Guibert
June 2018	Leeds	Presentation of Local Action Plan	Sarah Vieux and Clymene Christoforou
June 2018	Galway	Elaboration of Local Action Plan	Jordi Baltà and Catherine Cullen
June 2018	Escazú	Implementation of Local Action Plan	Antoine Guibert
June 2018	Swansea	Implementation of Local Action Plan	Jordi Baltà and Phil Wood
June 2018	Nova Gorica	Initial visit	Ivor Davies and Catherine Cullen
June 2018	Chinchiná	Preparatory visit	At a distance
June 2018	Timisoara	Peer-learning in Timisoara (activity 3)	Delegation from Gabrovo Ivor Davies and Catherine Cullen
July 2018	Cuenca	Final conference	Delegations from Barcelona, Santa Fe, Concepción and La Paz

			Jordi Pascual and Antoine Guibert
August 2018	Santa Fe	Work programme and Action plan	Enrique Glockner
August 2018	La Paz	Workshop activity 1	Antoine Guibert
September 2018	Kaunas	Culture 21 Lab	Jordi Pascual and Ivor Davies
September 2018	Elefsina	Preparatory visit	Marta Llobet and Clymene Christoforou
September 2018	Terrassa and Barcelona	Peer-learning in Terrassa (activity 3) and Barcelona	Delegations from Gabrovo, Galway, Swansea, Leeds and Izmir. Jordi Baltà and Marta Llobet, as well as Serhan Ada, Clymene Christoforou and Phil Wood
October 2018	Nova Gorica	Workshop activity 1	Ivor Davies and Catherine Cullen
October 2018	Jinju	International seminar and preparatory visit	Catherine Cullen and Sylvia Amann
October 2018	Mexico City	Peer-learning in Mexico City (activity 3)	Delegation from Escazú Antoine Guibert and Lucina Jiménez
October 2018	Timisoara	Implementation of Local Action Plan and attendance of Culture Action Europe conference	Delegations from Leeds, Lisbon, Tenerife and Terrassa Jordi Baltà + Ivor Davies
November 2018	Namur	Implementation of Local Action Plan	Catherine Cullen
November 2018	Namur	Peer-learning visit and final conference	Delegations from Barcelona, Esch-sur-Alzette, and Malmö Jordi Pascual
November 2018	Sant Cugat del Vallès	Culture 21 Lab (preparation)	Marta Llobet and David Roselló
November 2018	Baie Mahault	Preparatory visit	Antoine Guibert and Francisco d'Almeida
December 2018	Sant Cugat del Vallès	Culture 21 Lab (workshop)	Jordi Pascual, Jordi Baltà and Marta Llobet, as well as David Roselló

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