



COMMITTEE ON CULTURE OF
UNITED CITIES AND LOCAL GOVERNMENTS - UCLG

PROGRAMME 2016

16 March 2016



Buenos Aires Ciudad



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CIUDAD DE MÉXICO



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The Committee on culture of UCLG is co-chaired by Buenos Aires and the Mexico City and vice-chaired by Angers, Barcelona, Belo Horizonte, Bilbao, Bogotá, Jeju, Milano, Paris and Porto Alegre.

A. PRESENTATION

This document explains the programme of the Committee on Culture of UCLG for 2016.

- The chapter "ACTIVITIES" details the full list of activities for 2016.
- The chapter "LEARNING AND CAPACITY-BUILDING PROGRAMMES" explains the content of these programmes.
- The chapter "FUNDING AND BUDGET" explains the frame of the Committee on these issues
- The chapter "PORTFOLIOS" suggests key areas of responsibility for each of the Board cities
- The chapter "AGENDA" explains the several events important for the Committee

Please, do not hesitate to ask for more information.

B. ACTIVITIES

1. INTELLIGENCE

International Award UCLG - Mexico City - Culture 21

ACTIVITY 1: Coordinate the call and the meeting of the Jury

ACTIVITY 2: Organise the Award ceremony.

ACTIVITY 3: Transfer "bids" into good practices

ACTIVITY 4: Prepare the third edition of the Award

Culture Summit of UCLG

ACTIVITY 5: Prepare the second edition of the Culture Summit of UCLG, in January-April 2017

Key narrative

ACTIVITY 6: Discuss the key narrative of the Committee. Culture in Sustainable Cities, Culture as a key dimension of sustainable development

ACTIVITY 7: Key briefings / new research on culture and sustainable cities

2. LEARNING, COOPERATION, EXPERTISE AND EXCHANGES

ACTIVITY 8: Partnerships with each one of the "Leading cities", with specific tailor-made content for each city.

ACTIVITY 9: Development of the programmes of "Pilot cities" in Europe and Latin America

ACTIVITY 10: Actions to launch specific programmes of Pilot Cities in Africa and ASPAC.

ACTIVITY 11: Offer "Culture 21 LAB" as a tool to promote Culture 21 Actions.

ACTIVITY 12: Maintain (and enlarge) the good practices database.

ACTIVITY 13: Promote the digital use of "Culture 21: Actions" (self-evaluation questionnaire) to be available to all audiences

ACTIVITY 14. Global panel. Edition 2.

3. COMMUNICATION

ACTIVITY 15: Consolidate website as global portal on culture and sustainable cities, including a specific page for leading and pilot cities

ACTIVITY 16: Use of and improve the interaction with members and partners in social networks.

ACTIVITY 17: Activate the digital information sharing platform that allows permanent contacts

between the cities and experts which work with the Agenda 21 for culture.

ACTIVITY 18: Invent 2-3 new tools (video? manga?) to disseminate Agenda 21 for culture.

4. INSTITUTIONAL RELATIONS

Within UCLG

ACTIVITY 19: Active presence in UCLG processes (annual retreat, GOLD IV, GTF).

ACTIVITY 20: Active presence of our Committee in the UCLG World Congress of Bogotá (2016).

ACTIVITY 21: Support the initiatives of UCLG regional sections on “culture in sustainable cities”.

ACTIVITY 22: Interaction with other UCLG committees.

With networks

ACTIVITY 23: Partnership with Culture Action Europe to develop “Culture 21 Actions” in European cities.

ACTIVITY 24: Specific partnerships with national ministries and networks.

ACTIVITY 25: Global constituency on culture. Analyse feasibility to continue and enlarge the #culture2015goal campaign.

With intergovernmental organisations

ACTIVITY 26: Long-term partnerships with the European Union.

ACTIVITY 27: Long-term partnerships with UNESCO.

5. ADVOCACY

ACTIVITY 28: Raise awareness on SDGs, localisation and culture.

ACTIVITY 29: Habitat III. Active involvement in the Quito conference.

6. GOVERNANCE AND FUNDING

ACTIVITY 30: All members of the governance team fully involved in the leadership of the Committee.

ACTIVITY 31: Prepare and discuss a long-term plan for the Committee.

ACTIVITY 32: Organise a Committee meeting in Bogotá (during the World Congress of UCLG), and election of a new board.

ACTIVITY 33: Explore a sponsorship agreement with at least a global private partner.

ACTIVITY 34: Prepare a new budget for 2017-2018-2019.

C. LEARNING AND CAPACITY-BUILDING PROGRAMMES

On the basis of the Agenda 21 for Culture (2004) and Culture 21 Actions (2015), we have established a set of learning and capacity-building programmes, including Culture 21 Lab, Pilot Cities and Leading Cities:

- **Culture 21 Lab** is a short workshop on “culture in sustainable cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders.
- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices.

- The **Leading Cities** programme gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media).

Detailed information on these programmes is available upon request.

D. FUNDING AND BUDGET

The budgets of the committee on culture were based in 2012, 2013 and 2014 on the voluntary contributions of the “Board” (governance team) members. After a transitional budget year (2015), the budget for 2016 is new, and based on the following principles:

1. The co-presidents of the Committee contribute to the core budget of the Committee.
2. The vice-presidents of the Committee contribute to the budget of the Committee only if they are Leading cities or organise a key activity.
3. The most important part of the income comes from the Leading cities.
4. Another very substantial part of the income comes from the Pilot cities.
5. The city / local government hosting the Culture Summit (which takes place on odd years) contributes to the budget of the Committee.
6. The city / local government organising the Award (which takes place on even years), which is the City of Mexico, makes a special contribution to the budget of the Committee.
7. Key partners (e.g. Culture Action Europe) are involved in our activities.
8. Efforts are made to identify private sponsors that are fully aligned with our activities.
9. Specific activities (regional or thematic seminars, new partnerships with cities and networks) need to be funded by the leading city of such activity.

The budget of the Committee on culture for 2016 is 407,044 euro.

Details of the budget are available to all official members of the Committee upon request.

E. PORTFOLIOS

BUENOS AIRES

- (a) Partnerships with Interlocal and Mercociudades.
- (b) Leadership in the implementation of "Culture 21 Actions" in IberoAmerican cities.
- (c) (TBC) Organisation of a regional meeting on the implementation of Culture 21 Actions in IberoAmerican cities
- (d) Leading city

MÉXICO CITY

- (a) Second edition of the International Award "UCLG – MEXICO City – Culture 21" on cultural policies and sustainable development
- (b) Leadership in the implementation of “Culture 21: Actions” in Mexican cities
- (c) Preparation of new board and long-term plan.
- (d) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including post-2015 agenda - SDGs and Habitat III
- (e) Leading city

ANGERS

- (a) Support to learning packages of the Committee (especially to European pilot cities)

(b) Leading city

BARCELONA

(a) Support to learning packages of the Committee (especially to European pilot cities)

(b) Leading city

BELO HORIZONTE

(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda,

(b) World Forum on Arts and Cultural Education

(c) Leading city

BILBAO

(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda

(b) Support to learning packages of the Committee (especially to European pilot cities)

(c) Leading city

BOGOTÁ

(a) Core relation with UCLG World Secretariat and leadership on UCLG global agenda, especially the 2016 UCLG World Congress

(b) (TBC) Leading city

JEJU

(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda

(b) Partnerships with ASPAC

MILANO

(a) (TBC) Leading city

PARIS

(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including post-2015 agenda - SDGs and Habitat III

(b) Partnerships with the European Union

(c) Leading city

PORTO ALEGRE

(a) (TBC) Leading city

ALL BOARD MEMBERS

(a) Representing the Committee in key meetings on culture and sustainable development, especially those organised or convened by UCLG

F. AGENDA

29 February 2016: Deadline of the Call for the Second UCLG Culture Summit

15 March 2016: Deadline of the Call for Projects. SECOND "INTERNATIONAL AWARD UCLG MEXICO CITY – CULTURE 21"

19-20 April 2016, Brussels: European Culture Forum organised by the European Commission

20-22 April 2016, Nicosia: Congress of the Council of European Municipalities and Regions (CEMR – European section of UCLG)

26-29 April 2016, Belo Horizonte, Minas Gerais, Brazil: World Forum on Arts and Cultural Education

16-17 May 2016, New York: Habitat III Local Government Hearings

19-20 May 2016: Meeting of the Jury. SECOND "INTERNATIONAL AWARD UCLG – MEXICO CITY – CULTURE 21"..

26-28 May 2016, Kazan (Tatarstan, Russia): Executive Bureau of UCLG

15-16 June 2016, Brussels: EU Dev Days

10-20 July 2016, Istanbul: MEWA Culture Committee Meeting

25-27 July 2016, Surabaya (Indonesia): Habitat III, Prep Com III

7-10 September 2016. Jeollabuk-do (Republic of Korea): Congress of ASPAC (UCLG Asia-Pacific section)

13-15 October 2016, Bogotá: UCLG World Congress

17-21 October 2016, Quito: Habitat III

14-20 October 2016, Lille: World Forum for a Responsible Economy.

18-21 October 2016, Valletta: IFACCA, 7th World Summit on Arts and Culture

October – November 2016 (TBC), Ciudad de México: Awards Ceremony. SECOND "INTERNATIONAL AWARD UCLG – MEXICO CITY – CULTURE 21"

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