



INTERNATIONAL AWARD
UCLG - MEXICO CITY - CULTURE 21

REPORT OF THE JURY

3 EDITION



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INTERNATIONAL AWARD UCLG - MEXICO CITY - CULTURE 21

The objective of the
**INTERNATIONAL AWARD
UCLG – MEXICO CITY –
CULTURE 21** is to recognise
leading cities and individuals that
have distinguished themselves
through their contribution to
culture as a key dimension in
sustainable cities.



1 CONTEXT

OBJECTIVE

The objective of the “**International Award UCLG – MEXICO CITY – Culture 21**” is to recognise leading cities and personalities that have distinguished themselves through their contribution to culture as a dimension of sustainable development. The Award reaffirms the leadership of Mexico City in the relationship between culture and sustainable development and the commitment of UCLG to place culture as a fundamental dimension of sustainable cities through the Agenda 21 for culture.

CATEGORIES

1. CITY / LOCAL OR REGIONAL GOVERNMENT AWARD

The Award in this category is granted to a city, or local or regional government, whose cultural policy has contributed significantly to linking the values of culture (heritage, diversity, creativity and transmission of knowledge) with democratic governance, citizen participation and sustainable development. The award is given to the candidate local or regional government that wins a competitive call, open to UCLG members. The award recognises an original policy, programme or project that explicitly includes the principles of the Agenda 21 for culture. Candidatures must have been implemented for at least two years and have documented proof of the impact and the successes achieved. The winning city receives the amount of 50,000 Euros, to be used for its international promotion (the publication of a book, participation in forums, international visibility) and to strengthen the local implementation of the Agenda 21 for culture.

2. INDIVIDUAL AWARD

The Award in this category is granted to an internationally-renowned person who has made a fundamental contribution to the relationship between culture and sustainable development. The award is given by the Jury without an open competition process. The members of UCLG (direct or indirect) can make spontaneous nomination of a personality. The selected individuals receive 25,000 Euros.



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CALENDAR

The third edition of the “International Award UCLG – MEXICO CITY – Culture 21” takes place between 2 November 2017 (launch of the call for applications) and late 2018 (Awards Ceremony in Mexico City).

The call for submissions for this third edition opened on 2 November 2017, with the publication of the Award [rules](#) and [application form](#).

The UCLG World Secretariat, UCLG sections ([UCLG Asia-Pacific](#), [UCLG Eurasia](#), [CCRE-CEMR](#), [Metropolis](#), [FLACMA](#), [UCLG-Africa](#) and [UCLG Middle East](#)) the UCLG committee on [Social Inclusion, Participative Democracy and Human Rights](#), and the UCLG Peripheral Cities Forum spread the news of the Award among their members, and deserve special thanks. The Committee on Culture and the Government of Mexico City were also actively involved in the dissemination.

Several worldwide, regional and national networks in the areas of culture and local governance also spread the word about the Award among their members, including the [IFACCA](#) – International Federation of Arts Councils and Culture Agencies, [UNESCO Creative Cities Network](#), the [IFCCD](#) – International Federation of Coalitions for Cultural Diversity, [Arterial Network](#), [Culturelink](#), [Culture et Développement](#), and the [OCPA](#) – Observatory of Cultural Policies in Africa.

The call for submissions closed on 16 March 2018.

The panel of experts analysed the submissions presented in the two categories between 16 March and 6 May 2018, and held its final meeting on 7-8 May 2018 in Mexico City.



2 JURY

The Jury of the Award is made up of five prestigious international experts with impeccable trajectories in the cultural field.

- ◆ **Farida Shaheed (President of the Jury).** A sociologist and director of the Shirkat Gah Women's Resource Centre (Lahore, Pakistan), a pioneering centre on sustainable development issues with a gendered lens in Pakistan. She was the first UN Special Rapporteur on Cultural Rights (2013-2015) and the winner of the first edition of this Award.
- ◆ **Catherine Cullen.** Special Advisor on Culture and Sustainable Cities for the UCLG Committee on Culture, which she also chaired between 2012 and 2015. She was previously Deputy Mayor for Culture in Lille, France (2001-14) and is currently a member of the UNESCO Panel of Experts for the International Fund for Cultural Diversity (IFCD).
- ◆ **Lucina Jiménez López.** She holds a PhD in Anthropological Sciences and is the Director of ConArte, an organisation that fosters education for arts and peace in public schools and in communities. She is also one of the experts of the UCLG Committee on Culture and a member of the UNESCO Group of Experts on the Governance of Culture and Development.
- ◆ **Eduardo Nivón Bolán.** He holds a PhD in Anthropology (UNAM) and works as a lecturer-researcher in the Anthropology Department of the Metropolitan Autonomous University – Iztapalapa since 1981. He also chairs C2 Cultura y Ciudadanía, a platform for cultural policy research and design.
- ◆ **Eduardo Vázquez Martín.** A poet, artistic promoter, publisher and journalist. The founder of the journals Milenio, Viceversa and Laberinto Urbano, in 1998 he was also one of the founders of Mexico City's cultural policies. He is currently the Councillor for Culture of Mexico City and co-president of the UCLG Committee on Culture.

A [complete biographical profile](#) of the five members of the panel is available on the Award's website.



3 CANDIDATES

CITY / LOCAL OR REGIONAL GOVERNMENT AWARD

On 16 March 2018 there were 99 submissions. The following are the names of the city and local or regional government candidates:

Abitibi-Témiscamingue (Quebec, Canada), **Ankara** (Turkey), **Bağcılar** (Istanbul, Turkey), **Baie-Saint-Paul** (Quebec, Canada), **Bhopal** (Madhya Pradesh, India), **Bogor** (West Java, Indonesia), **Bologna** (Emilia-Romagna, Italy), **Busan** (Republic of Korea), **Catbalogan** (Philippines), **Chefchauen** (Morocco), **Cheongju** (Republic of Korea), **Chiang Mai** (Thailand), **Cowansville** (Québec, Canada), **Cuautla** (Morelos, Mexico), **Cuenca** (Ecuador), **Donostia/San Sebastian** (Basque Country, Spain), **Douala** (Cameroon), **Dublin** (Ireland), **El Carmen de Viboral** (Antioquia, Colombia), **Esch-sur-Alzette** (Luxembourg), **Estrie** (Quebec, Canada), **Foumban** (Cameroon), **Gabrovo** (Bulgaria), **Gaziantep** (Turkey), **Granollers** (Catalonia, Spain), **Greater Dandenong** (Victoria, Australia), **Hamilton** (Ontario, Canada), **Hammana** (Lebanon), **Hola** (Kenya), **Huechuraba** (Santiago, Chile), **Iriga** (Philippines), **Izmir** (Turkey), **Kashan** (Iran), **Kaunas** (Lithuania), **Kazan** (Republic of Tatarstan, Russian Federation), **Kisangani** (Democratic Republic of Congo), **La Paz** (Bolivia), **Lake Megantic** (Quebec, Canada), **Larissa** (Greece), **Les Arts et la Ville** (Quebec, Canada), **Longueuil** (Quebec, Canada), **Louisville** (Kentucky, USA), **Loures** (Portugal), **Lutsk** (Ukraine), **Lyon** (France), **Mannheim** (Baden-Württemberg, Germany), **Mashhad** (Iran), **Medellín** (Colombia), **Metepec** (State of Mexico, Mexico), **Moncton** (New Brunswick, Canada), **Montevideo** (Uruguay), **Montmagny** (Quebec, Canada), **Montréal** (Quebec, Canada), **Nablus** (Palestine), **Nahr Ibrahim** (Byblos, Lebanon), **Ndop** (Cameroon), **Nevşehir** (Turkey), **New Taipei**, **Ngoulemakong** (Cameroon), **Nilüfer** (Turkey), **Novosibirsk** (Russian Federation), **Panamá** (Panamá), **Pavlograd** (Ukraine), **Paysandú** (Uruguay), **Pécs** (Hungary), **Pincourt** (Quebec, Canada), **Puerto de la Cruz** (Canary Islands, Spain), **Ramallah** (Palestine), **Rennes** (France), **Roberval** (Quebec, Canada), **Rosario** (Santa Fe, Argentina), **Rostov-on-Don** (Russian Federation), **Saha-gu** (Busan, Republic of Korea), **Saint-Camille** (Quebec, Canada), **San José** (Costa Rica), **Sancaktepe** (Istanbul, Turkey), **Santa Fe** (Santa Fe, Argentina), **Santa Maria da Feira** (Portugal), **Santiago** (Metropolitan Region, Chile), **Santo André** (São Paulo, Brazil), **Seferihisar** (Turkey), **Segou** (Mali), **Semarang** (Indonesia), **Seongbuk** (Seoul, Republic of Korea), **Sfax** (Tunisia), **Solo** (Surakarta, Indonesia), **Soria** (Castille and León, Spain), **Strasbourg** (France), **Talca** (Chile), **Taipei**, **Taichung**, **Tehran** (Iran), **Tel Aviv-Yafo** (Israel), **Terrassa** (Catalonia, Spain), **Trois-Rivières** (Quebec, Canada), **Vadodara** (Gujarat, India), **Villa María** (Argentina), **Zitácuaro** (Michoacán, Mexico), **Zouk Mikael** (Kesserwen, Lebanon).

The summaries of the projects presented for each one of these 99 candidates, along with an interactive map, can be consulted on [this page](#) of the Award website.



INDIVIDUAL AWARD

Presentation of **nominations** for the individual award closed on 16 March 2018. The nominations of 30 individuals were entered. These nominations, in some cases, were made with a request for confidentiality and/or without the knowledge of the individuals proposed. The Jury would like this confidentiality to be strictly observed and for this reason will not release the names of the nominated individuals.



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4 RESULTS

CITY / LOCAL OR REGIONAL GOVERNMENT AWARD

The Jury was impressed by the high quality of the submissions received and heartily undertook its difficult task. The members of the panel sincerely thanked all the candidate cities for their efforts and dedication of time, resources and hope to submit a candidacy.

The Jury evaluated each one of the 99 projects presented and provided personalised comments in the last section of this report (see chapter 6).

The Jury evaluated the ability of each project to link cultural values (heritage, diversity, creativity and knowledge) with democratic governance, citizen participation and sustainable development of cities. The panel used the following criteria in the analysis of each project:

- ◆ Complete explanation of the context: the city/territory where the project has been developed and its cultural policies.
- ◆ Concurrence of the project with the principles and recommendations of Agenda 21 for culture.
- ◆ Quality of the explanation of the general aim, the specific aims, obstacles encountered and the results obtained.
- ◆ Concurrence of the project with partner organisations, with other associated governments and with the beneficiary population.
- ◆ Analysis of the direct and transversal impacts of the project, as well as the evaluation model used.
- ◆ Continuity of the project.
- ◆ Potential for the project to be adapted or replicated in other cities.
- ◆ Use of the Award: Analysis of the pertinence of the planned actions and viability of the corresponding budget.



The Jury has decided that the winners of the Award (in alphabetical order) are the candidatures “**The Sustainable City of Lyon: The Charter of Cultural Cooperation**”, presented by the city of **Lyon** (France) and “**Common Seongbuk Artist Roundtable: Local Culture Governance**”, presented by **Seongbuk** (Seoul, Republic of Korea). Each candidate will receive EUR 25,000.

Lyon. “**The Charter of Cultural Cooperation**” has been implemented for over 15 years in Lyon, involving 27 municipal services, cultural projects and events, including those that receive the most funding from the city, which altogether carry out over 300 projects, actions and services adapted to the challenges of policies that connect culture and sustainable development across the city. Now in its fourth edition, Lyon’s Charter of Cultural Cooperation now extends throughout the entire metropolis of Lyon, including 24 municipalities. The programme has become a powerful tool for cultural policy. The Charter promotes the convergence of cultural policies, in specific commitments, with each of the transversal local policies that contribute to ‘making’ a sustainable city: urban balance and solidarity, citizen participation, policies for equality and non-discrimination, memories and diversities, education and knowledge exchange, energy efficiency, environmental responsibility and social innovation. Furthermore, the programme involves a continuous process of shared reflection, information exchange, capacity-building, project design and evaluation with all stakeholders involved, at different territorial levels and on a range of regularly-evolving themes.

Seongbuk. The programme “**Common Seongbuk Artist Roundtable: Local Culture Governance**” began in 2014 in Seongbuk, a district of Seoul, and has become the most important community initiative in this area, involving over 300 people working together on the basis of cultural governance. The Artist Roundtable defines itself as a network that works together for the coexistence and cooperation of the local culture. One of its objectives is the cooperative work with those responsible for the cultural policy of the city, through the Seongbuk Cultural Foundation and with the other public institutions with responsibility in the city. The Artist Roundtable operates on the values and principles of ‘autonomous activity’ (autonomy), ‘cultural democracy’ (democracy), ‘friendship and cooperation’ (solidarity) and ‘respecting cultural differences’ (diversity). Furthermore, the initiative organises local festivals, manages cultural venues and contributes to supporting the artistic and cultural community in the area.



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The Jury also decided to make special mention of the following projects (in alphabetical order):

- ◆ **Dublin** (Ireland), for the programme “**Culture Connects**”, established in 2015. This initiative is based on people’s stories, wishes and experiences. This is a very solid, innovative programme that contributes to cultural empowerment and which has shown the importance of listening, learning and sharing with local inhabitants. It also proves that, where willingness exists, cultural policies can be useful to those who most need them.
- ◆ **Hamilton** (Ontario, Canada), for the programme “**‘Love Your City’: Transforming Hamilton through Culture**”, based on the consideration of culture as the fourth pillar of sustainable development. The programme has taken the form of a Cultural Plan, with a holistic and integrative approach to planning, which involves the community using a variety of engagement techniques, resulting in a ‘shared responsibility for culture’.
- ◆ **Montevideo** (Uruguay), for the programme “**Cultural Policies with a Perspective on Gender Equality**”, which has been shaped after in-depth discussions with the cultural actors in receipt of public funding and has led to very specific programmes and projects in the field. Its impact proves that, where political will and operational rigour exist, mainstreaming a gender perspective in cultural policy contributes to broadening freedoms for everyone.
- ◆ **Nablus** (Palestine), for the programme “**Saving Cultural Identity under Occupation – Regeneration of Nablus Historic Centre**”, due to the commitment of local educational, civil and municipal institutions towards the regeneration of the historic centre, in order to enable local inhabitants to remain in their homes and ensure the rebuilding of hundreds of heritage buildings and houses.
- ◆ **Novosibirsk** (Russian Federation), for the project “**Novosibirsk: Turning the City into a Museum**”, which promotes cultural and artistic activities in the city’s public spaces, the uses of information technologies and citizen involvement in specific activities.
- ◆ **Saha-gu** (Busan, Republic of Korea), for the project “**Gamcheon Culture Village Project**”, a multiannual urban regeneration initiative through the arts and culture, which has contributed to revitalising the Gamcheon village. The project has involved close cooperation among residents, artists and the local government, in an innovative system of democratic governance.

These six projects are excellent examples of local implementation of the Agenda 21 for culture.



INDIVIDUAL AWARD

The Jury has decided that the Individual category of the Award be shared ex-aequo by two people (in alphabetical order):

Basma El Hussein. Cultural manager and activist. Basma El Hussein is now leading the organisation **Action for Hope**, based in Beirut, that seeks to provide cultural relief and cultural development programmes to communities in crisis, with a focus on refugees and impoverished communities. She has been involved in supporting independent cultural projects and organizations in the Arab region for the past 30 years. Basma was the Arts Manager of the British Council in Egypt (1988-1998) and the Media, Arts & Culture Program Officer for the Ford Foundation in the Middle East and North Africa (1999-2003). In 2004 she founded **Cultural Resource – Al Mawred Al Thagafy**, the Arab region's leading independent cultural organization, and was its director until September 2014. In 2006 she also co-founded the Arab Fund for Arts & Culture (AFAC), and was a founding trustee until 2009. She also co-designed the Master's Degree in Cultural Policy and Cultural Management at the Hassan II University in Morocco. Basma is a UNESCO expert in cultural governance, member of the Arab Cultural Policy Group, previous member of the Advisory Board of the **Center for Cultural Policy and Management**, at the Bilgi University in Istanbul and the Egypt representative of the **Arterial Network** (Africa's largest cultural network).

Patrice Meyer-Bisch. He holds a PhD in Philosophy from the University of Fribourg, Switzerland, and completed a professorial thesis on Political Ethics at the University of Strasbourg, France. Until 2016, he coordinated the **Interdisciplinary Institute of Ethics and Human Rights** (IIEDH) at the University of Fribourg, and he currently chairs the **Observatory on Diversity and Cultural Rights** (an IIEDH programme established in 2004) and the UNESCO Chair in Human Rights and Democracy, at the same university. He is well-known for his work in the field of cultural rights at an international scale, as the main promoter of the **Fribourg Declaration on Cultural Rights** (2007), the result of 20 years of work by an international group of experts, known as 'the Fribourg Group', which fosters cultural rights within the human rights system. Patrice Meyer-Bisch has conducted research in several European and African countries. He has significantly influenced the understanding of cultural diversity and cultural rights as ways to achieve inclusive sustainable development for everyone and in all areas, through the effective implementation of the interdependency of human rights. In the context of these activities, cultural rights are understood, alongside economic rights as well as civil, political and social rights, as the basis, the 'grammar', the space for interpretation, for the development of all individuals and societies.



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5 CONCLUSION

This Third Award has been a very enriching experience, enabling us to learn about policies, programmes and projects that cities and local governments around the world have developed in areas connecting city, culture, citizenship, and sustainable development.

This Award unequivocally demonstrates that diversity, heritage and creativity, that is, culture, is a fundamental dimension of sustainable cities throughout the world.

Awards for both categories will be presented in October 2018 in Mexico City, in a special ceremony to which all the members of the UCLG Executive Bureau are cordially invited.



6 COMMENTS ON THE CITY, LOCAL OR REGIONAL GOVERN- MENT AWARD

Considering the high quality of submissions received and testifying the need to identify and spread the word about good practices in culture and sustainable development, the Jury would like to evaluate the projects received under the 'City' category with the following comments. In several cases, the Jury suggests that policies, programmes and projects submitted under this category be integrated in the 'good practice' database of the Agenda 21 for culture.

ABITIBI-TÉMISCAMINGUE

The project "Culturat" started in 2009 with the aim to foster social, economic, and cultural development by encouraging every citizen living in the region of Abitibi-Témiscamingue (Québec, Canada) to redefine the territory through arts and culture. Since 2012, over 450 projects based on diversity, inclusion, education and creativity, among others, have been carried out. The Jury highlights the effort of the 60 municipalities, five chambers of commerce, and five school boards in the region and other civil society stakeholders to commit together to place culture at the centre of the policies of the region, fully aligned with the values of Agenda 21 for culture. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

ANKARA

The project presented by Ankara, "Municipal Vocational Courses (BELMEK)", is aimed to women in order to "learn how to work by plan, make friends and increase their self-confidence". BELMEK started in 1994 and currently there are 440 instructors teaching courses related to 31 different fields of handicraft. The Jury emphasizes the willingness to address the women's disadvantageous position in the country through this social programme and also advises the UCLG Committee on Culture to raise local awareness on the toolkit "Culture 21 Actions".

BAĞCILAR

"The Knowledge Houses Project" in Bağcılar has gained popularity since its beginning in 2008, and today 16 houses and 64 different clubs have benefitted over 40.000 students by providing educational and social programmes to children aged 7-14. The Jury wants to highlight the commendable aim of the project to promote the right to education and the values of democracy and governance and encourages Bağcılar to continue ensuring opportunities for the youth in a safe environment. The Jury also advises the UCLG Committee on Culture to support this process.



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BAIE-SAINT-PAUL

The Jury appreciates the commitment and work developed by Baie-Saint-Paul with the project “City of Art and Heritage” that has sought to integrate culture into sustainable community development. In 2006 Baie-Saint-Paul was the first city in Québec to adopt a local Agenda 21 for culture; today, within its third action plan, the 2017-2022 Agenda 21 programme has supported an impressive cultural offer which relies on long-term projects, infrastructures and a strong public art policy that has led to international acknowledgement. The Jury advises the UCLG Committee on Culture to support this process.

BHOPAL

The Jury highlights the aim of Bhopal and the INTACH chapter to secure a strong cultural policy with the programme “Bhopal: Creating a Culture Policy”, in order to protect and promote cultural heritage in the city as one of the first initiatives in India to adopt the Agenda 21 for culture. It is remarkable the commitment of INTACH to act as the nodal agency for the local implementation of the commitments outlined in Agenda 21 for culture ensuring the dialogue and agreement of local government bodies and relevant stakeholders to carry projects based on the city’s own vision in the fields of environment, heritage, education, creative economies or participation. The Jury advises the UCLG Committee on Culture to support this process.

BOGOR

With the aim to preserve the identity of Bogor in terms of environment, infrastructures, public space and lifestyle, as well as to distinguish Bogor from other similar cities, the local government implemented in 2012 the “Bogor, Heritage City” project to rearrange building planning in the city generating high quality standards based on sustainable heritage policies. The Jury wants to emphasize the environmental and inclusive dimension of the initiative and advises the UCLG Committee on Culture to support this process.

BOLOGNA

When the “Incredibol! Project” was launched in 2012, Bologna started an ambitious plan based on creative innovation which has evolved to a relevant framework for regional policies and the Smart Specialization Strategy 2014-2020 in Emilia-Romagna region, regarding cultural and creative industries. The Jury praises the aim of the project to help develop projects for professionals in their start-up phase and energize the local economy having in mind the cultural dimension of sustainability, and requests that the UCLG Committee on Culture promotes it as a good practice.

BUSAN

“The Kangkangee Arts Village (KAV) Project” started in 2015 as an “urban regeneration initiative to reinvigorate a declining village by means of culture”. Formulated to restore the



original spirit of Kangkang Village, birthplace of the modern shipbuilding industry of Korea, by cultural means, the project has involved close cooperation among residents, artists and the local government, in a public-private governance system that puts art and local culture at the core of the city sustainability policies. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

CATBALOGAN

“Catbalogan’s Manaragat Festival”, set in 2007, is “more than just a celebration of life”. It is a project intended to merge cultural and religious traditions in order to preserve the coastal identity of the region, through a one-month festival and yearly activities directed towards every citizen and tourist that may want to join the celebrations. The Jury highlights the initiative to shape local culture, history and economy taking into account the environmental assets of Catbalogan, and requests that the UCLG Committee on Culture promotes it as a good practice.

CHEFCHAOUEN

The Jury is pleased to have the city of Chefchaouen as a candidate to the International Award UCLG – Mexico City – Culture 21 with the “Mediterranean Diet Project”. Chefchaouen has made great efforts to promote the intangible cultural heritage, namely culinary traditions, social eating habits and celebrations, since its recognition in 2010 as a UNESCO Creative City. The Jury believes this task and the direct and transversal impacts generated, such as the rural-urban linkage, the creation of capacities and access to education for vulnerable groups and the sustainable consumption of local products, need to be fostered. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

CHEONGJU

The programme “Culture City Cheongju made with people’s power” is a people-centred initiative based on environment, creativity, education, industrial heritage, arts and community. With a solid commitment to empower people through culture, it encourages citizens to take part actively in creating local policies to build Cheongju’s identity for a happier and more mindful living. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

CHIANG MAI

“Our city is our museum – Communicating the significance of traditional communities in the historic centre of Chiang Mai” is a project conceived by the Chiang Mai Centre Museums Network. Despite being in its early stages, the Jury appreciates the strong steps already made to support the long-established communities along the Mae Kha canal by preserving their heritage and improving the environment, quality of life and attractiveness through arts and culture. The Jury also advises the UCLG Committee on Culture to support this process.



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COWANSVILLE

“Culture in the Strategic Development Plan of Cowansville” is a big step towards the consolidation of a cultural mediation policy in a city that seeks for singularity and sustainable growth. Bottom-up initiatives and active citizen participation are encouraged through a mechanism of consultation aimed to reflect the values of democracy, citizenship, education, arts, heritage, diversity and inclusion in the projects implemented. The Jury praises the wide scope of this initiative and requests that the UCLG Committee on Culture promotes it as a good practice.

CUAUTLA

“Art and Culture for All” considers culture and arts education as two of the fundamental dimensions of the citizen’s growth and development in Cuautla. The Jury appraises the comprehensive vision of this remarkable plan, designed as a catalyst to boost the development of the city in terms of urban planning, heritage awareness, youth education and responsible use of technology, and to reduce rates of violence among young people and inequality as well. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

CUENCA

The Jury praises the key measures taken by the municipality of Cuenca with “Culture: A Pillar of Sustainable Development in the Cuenca Canton” to adopt a policy of strengthening culture as a pillar of development, ensuring citizen’s cultural rights and providing adequate cultural infrastructure, management and services. The investment made in the Pilot Cities Programme of the Committee on Culture of UCLG has been crucial to support the implementation of a Cantonal Strategic Culture Plan by 2030 and to elaborate an ordinance to establish the Cantonal System of Culture and Heritage, among others, which demonstrates the commitment of Cuenca with culture and sustainability. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

DONOSTIA / SAN SEBASTIÁN

“The legacy of the 2016 European Capital of Culture” shows clearly the harnessing of being selected, along with Wrocław, for a whole year of cultural activities to promote coexistence and peace. The Jury appreciates the excellent bid submitted by Donostia / San Sebastián, which has incorporated at the core of municipal policies the potential of culture to transform society fostering diversity, language inclusiveness, innovation, participation and solidarity, learning from other cities as well. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

DOUALA

The Jury recognizes the initiative led by Douala in implementing the local use of Agenda 21 for culture through “The Ngondo: ritual festival by the coastal peoples of Cameroon”. This annual



festival, in addition to promoting the multicultural wealth and diversity of gender, age, origin, ethnicity and religion of the participants, also confers great importance to environment and specifically to water resources. The Jury would like to highlight as well the development of citizen consultation mechanisms and exchanges between associations and other stakeholders, and requests that the UCLG Committee on Culture promotes it as a good practice.

EL CARMEN DE VIBORAL

Resulting from a planning process during the period 2005-2015, the 2016–2026 Municipal Culture Plan for El Carmen de Viboral - “A territory for good living” stands out for its effort on incorporating the concept of culture as a driving force for territorial development. The Jury perceives a solid and noteworthy conviction to nurture and strengthen social cohesion in a territory once fractured by years of armed conflict and violence that now is finding its own voice through culture. The Jury advises the UCLG Committee on Culture to support this process and requests to promote it as a good practice.

ESCH-SUR-ALZETTE

KUFA’s Urban Art Project, a “unique open-air museum” and also an artistic and multicultural itinerary initiated in 2014, demonstrates that urban art not only can transform public places through awareness, pedagogy and artistic approaches, but also can bolster local economic development, foster cultural diversity, facilitate access to knowledge and formal and informal education, and improve the image and attractiveness of the city at all levels. Freedom of expression, critical thinking and self-confidence, especially for vulnerable groups, are other relevant impacts derived from citizen’s engagement which the Jury would like to outline. The Jury also requests that the UCLG Committee on Culture promotes this project as a good practice.

ESTRIE

“2017-2022 Estrie Cultural Strategy” is a broad, participative, and crosscutting programme resulting from the General Assembly Forum on Arts and Culture held by the Estrie Council of Culture from 2012 to 2016. The Jury would like to emphasize the relevance of its main goal: to mobilize regional stakeholders and citizens in order to strengthen the importance of arts and culture as means of development for the region. The Jury advises the UCLG Committee on Culture to support this process.

FOUMBAN

“Yesterday’s Town, Today’s City, and the City of Future: The Path for Heritage, Modernity, the Present, the Environment, and the Future in Humanizing Sustainable Development”, is a series of annual training, research, creation and innovation programmes oriented towards socio-politics, economics, culture, religion, sports, environment and new technologies. The Jury highlights the holistic dimension of this policy and the aim to help make each citizen



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responsible for the sustainable development of Foubman. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

GABROVO

The programme “Take me in your village” has the goal to preserve the authentic traditional cultural heritage of the rural settlements of Gabrovo, by transferring knowledge, skills, practices, understandings, perceptions, and sensitivity from the elderly to the young generation. The Jury emphasizes the bottom-up and human approach of this original, people-centred and laudable initiative which brings together two generations of people committed to the sharing and transmission of culture for sustainable development. The Jury also requests that the UCLG Committee on Culture promotes it as a good practice.

GAZIANTEP

The Jury considers the “Policy of Mainstreaming Culture for the Local Sustainable Development of the City of Gaziantep” as an excellent initiative which enables every citizen, including vulnerable groups, to contribute to local culture as creators, producers, performers and visitors, along with the collaboration of a wide range of policy-makers and stakeholders. The impulse of local heritage has made possible the rebirth of the city and its plans for the future, thus demonstrating that culture is a pivotal pillar for sustainability which traverses all sectors engaged with development. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

GRANOLLERS

The Jury would like to acknowledge the solid commitment of Granollers local government to transform an old textile factory into one of the main cultural driving forces of the city. “Roca Umbert Factory of Arts,” RUFA, is a place for the dialogue between the arts, the experience of creative processes, and participative artistic training. This leading centre promotes bottom-up grassroots initiatives to promote the right to culture, understood as a tool for education, economic revitalization and social cohesion. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

GREATER DANDENONG

The Jury wants to praise an outstanding initiative about migration and culture identity: “The Spirit of Enterprise”. This project started in 2007 and is based on the story of the Enterprise Migrant Hostel in Springvale, which provided accommodation and comprehensive settlement services to more than 30,000 migrants and refugees from all over the world between 1970 and 1992, and its significance regarding citizen participation in creative, public heritage expression. “The Spirit of Enterprise” has evolved over time to demonstrate that welcoming, supporting and respecting other cultures brings strength, cohesion and cultural richness to



communities. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

HAMMANA

“Culture for shared community living” is a salient initiative encompassing two cultural, educational and artistic projects: “Poetry in My City” and “Molière Jousting”, aimed to develop a cultural policy promoting alliances based on openness and coexistence between the French town of Mâcon and Hammana. The Jury highlights the international and intercultural scope of this initiative, involving students from several French, German, Portuguese and Lebanese secondary schools, and the effort to foster their intellectual and emotional skills through poetry and theatre. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

HOLA

The Jury highlights how the Kilumbilumbi Women Group and the County Government of Tana River are striving to raise awareness on some harmful cultural practices such as female genital mutilation and polygamous marriages with their project “Promoting traditional and cultural values”. This initiative consists in cultural events focused on traditional dances and values of the Pokomo tribe, which also aim to boost sustainable tourism in Hola. The Jury advises the UCLG Committee on Culture to support this process.

HUECHURABA

“Huechuraba Public School of the Arts” (EPAH) is a municipal programme started in 2015 which strives to encourage citizens’ participation in the reinvigoration of cultural and artistic heritage through the launching of 23 free courses based on handicrafts, musical arts, and dance. The Jury highlights the inclusive approach of this initiative, specifically directed to vulnerable groups with scarce resources and the importance given to the public space as a meeting place for residents to build closer relationships and learn from each other. The Jury advises the UCLG Committee on Culture to support this process.

IRIGA

“Intangible Heritage Trust - Iriga City” (IHT-IRC) is a local policy and system based on intangible heritage, which “is identity in ways that run deeper than tangible heritage”. Music, dance, religion, theatre or language are expressions of citizen’s sense of self and community that this initiative seeks to promote, preserve and adapt to new realities, with a “conservative yet innovative” vision. The Jury evaluates very positively this policy and the fact it takes into account vulnerable collectives and fights threats such as undesirable climate circumstances, and requests that the UCLG Committee on Culture promotes it as a good practice.



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IZMIR

The Jury would like to praise the uniqueness of the “Izmir Mediterranean Academy”, a model of governance for culture that emerged in 2012 to address a new vision of the city based in communication and cooperation between different actors and cultural institutions, regardless their sphere of influence. This autonomous branch of the local government has become a relevant and innovative paradigm for local governance in Turkey, demonstrating that rather than cultural activity planning there is an urgency to create hybrid forms of decision-making structures that enable long-term flexible policies. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

KASHAN

The “Complex for Production and Proliferation of Green Spaces” of the municipality of Kashan started in 2014 as an urgent measure to address the economic, social, and environmental damages caused by recurrent drought in the region. This remarkable project combines educational and scientific resources such as the establishment of School of Nature for Children, addressing all age groups, regardless their gender and cultural and economic background, for a collective contribution to the sustainable development of the city. The Jury advises the UCLG Committee on Culture to support this process.

KAUNAS

The Jury highlights the commitment of Kaunas to revitalize and promote the modernist architecture that the city treasures; a magnificent testimony of the modernism ideas which shaped the identity of Lithuania in a unique artistic form during the interwar period. “Kaunas modernist community movement” is a project that clearly explains how the modernist community has become a relevant cultural actor since the city held the Kaunas Architecture Festival in 2013 and was awarded the European Heritage label in 2015, and also shows the city’s strategy for future cultural challenges to come: “Kaunas 2022 team understands that the past behind us can push us forward.” The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

KAZAN

“Parks and public gardens of Kazan City” has the goal to create new public green spaces and to beautify the existing ones with the active engagement of local residents and communities through a participative process. The project represents a clear movement towards the improvement of the quality of life through the creation of comfortable and safe conditions for cultural recreation and shows that parks and gardens are relevant spaces for cultural programming in the city and for learning about its cultural heritage. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.



KISANGANI

The Jury would like to emphasize the effort made by Kisangani to provide the city with a theatre in order to reinforce the presence of culture among its citizens. The project “Acquiring, renovating and equipping cultural spaces” demonstrates that adequate equipment is crucial to ensure access to arts and culture and to promote the professionalization of local artists. The Jury praises as well the possibility of raising awareness about environment through a participative performing arts programme designed to better implement the Agenda 21 for culture. The Jury advises the UCLG Committee on Culture to support this process.

LA PAZ

The project submitted by La Paz, “Social recognition and awareness-raising of Municipal Law number 265, on the strengthening, safeguarding, development, and promotion of cultures and arts”, constitutes a strong and noteworthy statement of principle for the promotion of culture as the fourth pillar of sustainability. With the enactment of this law, La Paz is providing a solid framework and the necessary infrastructure to develop people-centred cultural policies based on participation, diversity and identity, which can set an excellent example for other communities. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LAC-MÉGANTIC

The Jury praises Lac-Mégantic for presenting the project “Rebuilding Lac-Mégantic”, a testimony on how a city decides to transform itself after a railway tragedy, putting culture at the core of hard but strengthening works of reconstruction. After the citizen participation process “Reinventing the Town”, which was launched eight months after the disaster in 2013, more than 100 culture and leisure projects fully aligned with the principles of Agenda 21 for culture have been created to revitalise the city. This collective healing process is an excellent example of resilience, understood as an integral and active exercise of cultural empowerment towards a better future. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LARISSA

“Mill of Pappas. An Experimental Cultural Hive” started in 2014, although long before in 1988 the municipality of Larissa purchased the building complex of the Mill aiming at preserving the industrial heritage of the city and creating a relevant cultural space. The restoration works have been progressing ever since. The magnificent implementation of this project has resulted in the consolidation of not only an essential cultural infrastructure in Larissa but an integrated cultural policy that contributes greatly to social and economic development. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LES ARTS ET LA VILLE (PRESENTED BY VAUDREUIL DORION)

“The Culture Action Strategy for Les Arts et La Ville Network” demonstrates how it is possible



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for Québécois, French Canadian, and Acadian communities to work together positively in a coordinate way with Les Arts et La Ville Network for the implementation of the Agenda 21 for culture. Since 2015 four courses and thematic activities have been offered, along with “Culture Clinics” (support workshops) which bring about many participants from different sectors including education, culture, health, economy and many others. The Jury emphasizes the task undertaken by the network of ambassadors created specifically to disseminate and implement the project locally. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LONGUEUIL

The Jury recognizes the exemplarity of the “Ten years of cultural mediation in Longueuil”, a programme that is committed to the transformation of the city through cultural mediation, addressing issues such as poverty and access to culture and participation. The project explains the establishment of a framework for cultural mediation by the local government and the progressive provision of tools, means and services to artists and professional cultural organisations to meet the needs of disadvantaged population. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LOUISVILLE

The Jury praises the great determination of the city of Louisville in working on one of the key challenges of sustainable cities: making the introduction of more efficient public services on health and more equitable policymaking, along with the activation of the community’s arts and culture assets, to explore the nature of local wellbeing challenges with a humanities-based approach. The project “HEAL. The Artist as a catalyst for change”, developed by IDEAS xLab & YouthBuild Louisville, reunites efforts through research, entrepreneurship, social activism and volunteering, among others, to better impact in the fields of Health, Equity, Art and Learning. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

LOURES

The project presented by the city of Loures called “Quinta do Mocho Public Art Gallery” demonstrates how art and its different forms of manifestation may be a powerful engine to boost integration and social inclusion for the entire city. In 2014-2015 Quinta do Mocho GAP evolved from an initial festival’s activity to become a project itself focused on urban art, urban requalification and social inclusion, and today it is part of a wider strategy undertaken by the municipal government based on theatre, dance, music and sculpture as well. The Jury praises the multiple dimension of this initiative, having impacts at a human, economic and cultural level. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.



LUTSK

The Jury praises the commitment of Lutsk to provide the city with an ambitious and integral culture policy that contributes to consolidating the role of culture as the main driver of sustainable urban development. The program “New generation of culture / Adaptation of Lutsk cultural policy to the requirements of the present” faces many challenges in the field of culture, such as preservation of cultural heritage, modernization of institutions, education and cooperation, based on the recognition and exhaustive analysis of the weaknesses of the current policies, aimed to address the lack of a cultural strategy in the Lutsk city development plan for 2030. The Jury urges the UCLG Committee on Culture to support this process.

MANNHEIM

The Jury would like to highlight the solid work made by the “Oriental Music Academy Mannheim” project in the fields of inclusiveness, education and transmission of knowledge, responding to the changing demands of an increasingly diversified urban society. The flexibility, openness and accessibility of this project, shaped by the long tradition of Mannheim as a city of migrants, music, and civic initiatives, helps to fill the shortcomings of public policies and their intricate structures as brings manifold traditions of Eastern European, Middle Eastern, North African and Indian music and their importance as world heritage to the citizens. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

MASHHAD

“The Sholough Bazar” in Mashhad is an example of the successful recovery of an “emerging, young - yet unattractive” area of the city. The Jury stresses the positive intervention on urban space with the aim to foster a better coexistence between different nationalities. It is noteworthy the capacity to promote the public space as a unique asset to the city, adapting the traditional marketplace, the Sholough Bazar, as a place which enables a great deal of cultural intermixing and reinforces the cultural roots of the immigrant community, thus building healthy human relationships for a sustainable development. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

MEDELLÍN

The Jury highlights “Mediators of Civic Culture”, a programme of cultural mediation, citizen culture and interaction between local government departments to promote civil service training and citizens’ confidence in institutions. It is relevant the focus put on art and creative processes to set up a strategy to develop teaching and learning of citizen culture, and the wide range of activities proposed to consolidate a culture of peace. This programme transcends the formative-pedagogical framework and becomes the means for new and better synergies between all the actors involved in the governance of the city. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.



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METEPEC

“Permanent billboard for cultural events” started in 2016 as a programme designed to implement a culture policy focused on accessibility. The Jury praises the significant contribution to the involvement of all strata of the population in an impressive number of inclusive activities related to heritage, visual and performing arts, auteur cinema and traditional dance, among others. Not only these actions energize the cultural life in Metepec, but also have a long-term impact that is reflected in the improvement of infrastructures and the creation of a specific department for the governance of culture. The Jury requests the UCLG Committee on Culture to support this process.

MONCTON

The Jury commends the city of Moncton for the elaboration of the “City of Moncton Cultural Plan 2016-2026”, a key strategic planning document of ‘Moncton’s comprehensive Action Plan 2016-2020. Even though the Cultural Plan is still in its early stages, important actions have already been implemented, ensuring the growth of investment in creativity and culture, striving for adequate partnerships and creating a proper environment to boost the participation of many stakeholders and citizens. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

MONTMAGNY

The Jury is pleased to have the city of Montmagny as a candidate to the International Award UCLG – Mexico City – Culture 21 with the project “The old town of Montmagny: A story of revival - 15 years of revitalization through creativity and citizen involvement”. This is a story of triumph in the face of adversity, characterised by a collective effort and investment in developing a new identity after an era of economic downturn and devitalization. Over the years Montmagny has managed to affirm its role as a leader in cultural development, demonstrating that pitfalls can be overcome when there is a clear sense of citizen priorities. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

MONTRÉAL

“The renovation, expansion, and construction programme for Montréal libraries (RAC): Creating libraries for the 21st century” excels as a noteworthy initiative to meet the needs, expectations and aspirations of users to integrate them into the design of next generation libraries. This programme stands for Montréal’s cultural policy in a very illustrative way, combining creativity and citizens’ cultural experiences in an age of technology and diversity, and ensuring access to suitable infrastructures for all. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

NAHR IBRAHIM

The Jury highlights the “Cultural Centre/ Library of Nahr Ibrahim” project, as it has become a key element of social cohesion and sustainable development in the city, facilitating the



progressive integration of all segments of society without discrimination. It is remarkable the willingness to address the needs of a diverse and lively society, focusing on youth, refugees and other vulnerable groups, ensuring their access to arts, culture and knowledge in a welcoming environment. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

NDOP

“Conservation and valorisation of the cultural heritage of the population of Ndop Municipality” is a meaningful project for its approach based on decentralization of governance structures and appreciation of heritage as a source of collective pride and social cohesion. The Jury positively evaluates the aim to ensure the continuity of tribal cultural practices as means to foster the local identity and the tourism sector as well, with due regard to preservation and enhancement of traditions. The Jury requests the UCLG Committee on Culture to support this process.

NEVŞEHİR

“To become a family is not difficult” started in 2012 as a project designed to protect and strengthen traditional family structures in Nevşehir as the fundamental components of a strong and healthy society. With this regard, couples married for 50 years or more have shared their experiences in the shape of booklets and short films which are regularly distributed to married couples and those in marriage preparation. The Jury requests the UCLG Committee on Culture to raise local awareness on the toolkit “Culture 21 Actions”.

NEW TAIPEI

The “Festival City Program: community revitalization through preserving local culture” encompasses the creation and implementation of 17 festivals in the lively city of New Taipei. The successful celebration of festivals relies on manifold diverse local traditions and their attractiveness for residents and tourists as well. The Jury appreciates the aim to prove that festivals can be long-term strategies to implement sustainable cultural development when they count on bottom-up approaches. The Jury requests the UCLG Committee on Culture to support this process.

NGOULÉMAKONG

The first edition of “The Regional Cassava Festival - Cultural showcase of the town of Ngoulémakong” was held in 2010, but this event is the result of a strategy initiated in 2002, when the local government of Ngoulémakong started supporting local economies based in agriculture, particularly the cassava crop, with the goal to eradicate poverty and empower women and youth. The Jury appreciates the efforts made to create local farming and trade cooperatives and networks which are positively shaping the identity of the community. The Jury requests the UCLG Committee on Culture to support this process.



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NILÜFER

“The Village of Misi: A Cultural Hub of Tradition and Modernity in the Outskirts of an Expanding Turkish Metropolis (Bursa)” is a program that stands for the protection and revitalisation of cultural heritage, particularly traditional sericulture practices, gastronomy, photography, literature, fine arts and history. This initiative aims at rendering the village of Misi a space for constructive urban-rural dialogue and respectful coexistence, in a framework of democratic participation and social equality. The Jury positively evaluates the program and requests that the UCLG Committee on Culture promotes it as a good practice.

PANAMA

The project submitted by Panama, “Culture Points: Community spaces for governance of culture, territorial sustainability and social innovation”, constitutes a perfect example of learning between cities, because it draws on a successful project set up in Brazil. It is about providing collective platforms in public schools for children, youth, adults and seniors, so they can engage in cultural activities in an accessible and intergenerational space. On Saturdays, a wide range of workshops related to STEAM disciplines are offered to stimulate creativity and social cohesion, in an excellent exercise of cultural rights, inclusivity and governance. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

PAVLOGRAD

The project “Small Theatre – Great place for inspiration (Cultural heritage to the service of community)” has been implemented under difficult circumstances, since Pavlograd is near the conflict zone in Eastern Ukraine. The Jury highlights the commitment of this community to create a warm and welcoming space for everyone, especially for newly arrived. In the Small Theatre locals and migrants can satisfy their social and cultural needs and learn from each other so they can integrate in society as people with full rights. This project proves that, for Pavlograd, “culture has become not only a key pillar for sustainable development”, but a crucial component of life. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

PAYSANDÚ

The Jury highlights the determination of Paysandú to guarantee cultural rights for every citizen through the recognition of cultural diversity as a decisive factor in social and economic development. “Paysandú is culture: We’re all here” sums up the philosophy of this community, namely joining collective efforts in an exercise of multi-level governance to place culture as a pillar of sustainable development. The Jury positively evaluates all the programmes and activities implemented since 2015 and requests that the UCLG Committee on Culture promotes it as a good practice.



PÉCS

The municipality of Pécs committed to organise annual learning festivals for a three-year period as a result of winning the UNESCO Global Learning City Award in 2017. The programme “Learning City and Culture Working Together - Learning festival developments in the city of Pécs” describes the actions undertaken to accomplish this goal, focusing on attaining more local citizens to become active learners by engaging with the activities offered in the frame of the Learning Festival. The Jury praises the aim to improve active citizenship, inclusion of socially underrepresented groups and recognition of cultural heritage and values and requests the UCLG Committee on Culture to raise local awareness on the toolkit “Culture 21 Actions”.

PINCOURT

The Jury highlights the determination of Pincourt to improve citizens’ quality of life with the transversal programme “Culture as a driver of social development: Social Development Policy (PDS) in the town of Pincourt”, through the organisation of a large number of cultural activities within the framework of the Social Development Policy set in 2013. Despite of lacking a cultural policy, Pincourt is excelling for placing culture as a driver of sustainable development, fostering social cohesion, generating sense of belonging and involving residents in decision making processes. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

PUERTO DE LA CRUZ

The project “Puerto de la Cruz: a cultural environment” sums up the noteworthy trajectory of a city that has made culture a basic component of its sustainable development. The process of transformation of this community, whose principal asset is tourism, began in the early 2000s, but the creation of a strategic document in 2014 was the turning point to implement effective participatory mechanisms to guarantee the engagement of citizens and stakeholders in redefining the collective identity through culture. The Jury emphasizes the success of Puerto de la Cruz in adapting policies to new realities and valorising its cultural and natural richness, and requests that the UCLG Committee on Culture promotes it as a good practice.

RAMALLAH

The Jury recognizes de strong commitment of Ramallah Municipality as the first city in Palestine to present a 30-year development plan focused on cultural development. “A City for all” was launched in 2014 to adapt local policies to new realities, relying on the modern roles of local governments and considering specific necessities derived from the occupation of the territory for 70 years. It is noticeable the ambitious programme designed, including concerns on gender, cultural exchange and internal migrations. The Jury requests the UCLG Committee on Culture to support this process.



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RENNES

The project “Expanding the Orchestra Class Programme in the priority neighbourhood of Le Blosne” consists in an extension of an educational programme on orchestral music, launched in 2009 with the aim to build the musical identity of Le Blosne, a stigmatized yet promising district in Rennes. The Jury praises the willingness to provide arts education by offering this opportunity to citizens living in areas in need, and positively evaluates the future establishment of a Conservatory by 2020, which will help disseminating the work done with this programme. The Jury requests the UCLG Committee on Culture to support this process.

ROBERVAL

The project “Museum showcases” started in 2015 as a remarkable initiative led by a committee made up of members of the Chamber of Commerce of Roberval, artists, citizens, and merchants to overcome a process of devitalisation of the city. With the main goal to use the vacant storefronts to display inspirational initiatives and reinforce the town centre image, this project positively exemplifies the success of a strategy based on good governance and cultural mediation to bring back pride and enthusiasm to the city. The Jury requests the UCLG Committee on Culture to support this process.

ROSARIO

“Municipal School of Clothing Design - Creative processes of collective textile production and distribution” shows the growth of a worthy initiative created in the framework of local government’s policy of inclusion and youth empowerment development. A wide range of workshops focused not only in education but also in production are offered in different districts of the city; they provide comprehensive training on the full creative process of clothes design with critical and gender approaches and a decentralizing nature. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

ROSTOV-ON-DON

The “East -West European Jazz Orchestra” (EWEJO) was created under the leadership of two twin-cities: Rostov-on-Don and Dortmund, with the aim to globally connect jazz musicians and music enthusiasts from all over the world. This project constitutes a magnificent cultural exchange, providing young talented musicians the opportunity to develop their abilities on the stages of the biggest international jazz festivals. The Jury requests the UCLG Committee on Culture to support this process.

SAINT-CAMILLE

The Jury praises the programme “Culture and citizen involvement as a strategy for territorial revitalisation in the rural municipality of Saint-Camille” as an outstanding initiative that describes how a small community embraced culture to revive. Thanks to leadership of Le



Petit Bonheur cultural and community centre and the joint mobilisation of the administration, private sector, cooperatives, volunteers and academy, this “World village”, as Le Monde affirms, has managed to achieve unequalled success. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SAN JOSÉ

The Jury recognizes the exemplarity of the “2013-2021 Action Plan for Cultural Policy in San José (PCSJ)”. This programme has counted on massive participation and has to do with the collective development of San José through the implementation of cultural rights, diversity, equity, coexistence, creativity and innovation. The Jury commends the efforts made in order to place culture as a pillar of sustainability at the core of public policies in the city, strengthening cross-cutting strategies designed to involve all sectors. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SANCAKTEPE

“Happy Homes” in Sancaktepe encourages women to take part in public life participating in training events specifically designed to strengthen the family values, considered as the cornerstone of society. The project aims to create both social and individual awareness on “new lifestyles” which can put at risk the basic traditional values of the family institution. Since 2012 a growing number of women and also children have benefitted from workshops on handicrafts, kitchen arts, language or music and performing arts. The Jury requests the UCLG Committee on Culture to raise local awareness on the toolkit “Culture 21 Actions”.

SANTA FE

As a thriving city that encourages innovation and transformation, Santa Fe aims to position itself as an international design centre and a promoter of cultural policies through the programme “Santa Fe as a design hub”. Since 2008 more than 1000 local and regional entrepreneurs linked to design have benefitted from this initiative, 30 major design fairs have been held and many business and design clusters have been created. The Jury considers worth mentioning the impressive impact on gender equality: women are the protagonists in this sector leading 90% of the entrepreneurship, thus making possible the development of policies with a gender approach. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SANTA MARIA DA FEIRA

“Imaginarius – International Festival of Street Theatre” was originally a festival that began in 2001 in Santa Maria da Feira, the Capital of Culture of Atlantic Axis 2018. The Jury praises this project as an example of an initiative that has transcended its original framework to become a magnificent comprehensive cultural project: not only promotes, annually, the biggest Street



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Arts' event of the Iberian Peninsula, but also fosters decentralized creation and production of performative street arts all year around, including active participation of children and youths, through the "Imaginarius - Creation Centre". The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SANTIAGO

"My Santiago" constitutes a historic achievement for a cultural programme promoted by a regional government in Chile representing an unprecedented landmark in terms of public investment in culture. It is an excellent project oriented to the development of cultural policies based on associative logic to address inequalities of access. The Jury highlights the work with 52 municipalities for a cohesive, equitable and quality cultural offer in the Metropolitan Region, through the creation of a network of public cultural centres. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SANTO ANDRÉ

"Encouraging artistic creation" summarizes the ascending trajectory and consolidation of an initiative which started in 1990 as a programme of incentives for artistic creation in Santo André. Public schools of cinema, theatre, dance, and other cultural facilities were created, and decentralised workshops were also promoted in community centres of different neighbourhoods. The Jury praises the capacity to address management weaknesses related to the complexity of this programme, which has needed a reformulation over time in order to rebuild a successful coordinated policy on artistic creation. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SEFERIHISAR

Seferihisar Children Municipality (SCM) has the appraisable goal to educate children on democracy, providing them with a transparent, democratic and participatory mechanism to engage in the logic of municipal decision-making processes. The Jury positively evaluates the priority given to children investing in them in assurance of a better future and liveable world. To date, 650 students between the ages 6-18 have registered at the Children Municipality, taking part in the planning of the municipality's cultural events and learning about the municipal policies' functioning with a gendered and inclusive approach. The Jury requests the UCLG Committee on Culture to support this process.

SEGOU

"Ségou: a creative city" is a strong cultural policy created to harmonise and cohere all the strategies carried out in Ségou regarding the regional planning model, in order to take into account new priorities and the potential of local cultural development and sustainability. It is based on four key areas, namely music, fashion and design, visuals arts and capacity building,



and focuses its efforts on cultural actors, city officials, civil society, artists, and local population, including disadvantaged groups. The Jury highlights the commitment of Ségou to intensely promote culture as a pillar of sustainability through creativity. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SEMARANG

The Jury praises the city of Semarang for its commitment to fight against poverty in a joint effort with the citizens and cultural actors through innovation and culture. The project “Thematic Kampung, ‘gotong-royong’ culture as the backbone of sustainable development” is an excellent initiative that demonstrates how a local government can provide the adequate tools for the citizens to become active subjects in the transformation of their communities. The Jury celebrates the “working together” philosophy of ‘Gotong-royong’ applied in the creation of each thematic Kampung to display the cultural identity of communities, and requests that the UCLG Committee on Culture promotes it as a good practice.

SFAX

The “Culture Without Walls, Cultural Pluralism” programme started in 2013 with the aim to provide the citizenry with a cultural public infrastructure based on decentralization, inclusivity and democracy. This constitutes a noteworthy process which goes beyond the usual expectations, since Sfax needed a whole new cultural policy to be formulated after big political changes in 2011. Among many other achievements, the Jury praises the creation of cultural centres in non-cultural institutions such as the civil prison and rural or marginal areas, as a result of the decision to improve cultural facilities in public spaces. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

SURAKARTA

“Revitalization of Sriwedari Cultural Park” is an urban regeneration programme which started in 2015 with the goal to build understanding among communities by accommodating culture activities in public spaces. With the reformulation of Sriwedari Heritage Site through cultural empowerment, the city has improved its attractiveness to stimulate tourism and creative economy, bringing benefits to all the citizens and fostering the Javanese identity at a national and international scale. The Jury highlights the city’s determination to become a cultural city taking into account sustainability challenges. The Jury requests the UCLG Committee on Culture to raise local awareness on the toolkit “Culture 21 Actions”.

SORIA

The Jury highlights the broad scope of the programme “Numancia 2017-2019”, including scientific, educational and touristic goals based on a unique history of freedom and resistance dating back to the Roman Empire. The Jury positively evaluates the involvement of many



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institutions of the public sector and the civil society in an unprecedented cross-cutting approach, the promotion of urban-rural dialogue through the research and promotion of cultural heritage, and the coherent joint effort to better understand the past in order to achieve a sustainable future for all. The Jury requests the UCLG Committee on Culture to support this process.

STRASBOURG

“On Your Marks, Get Ready... Sing!” is a “citizen musical project” with a social vocation to promote inclusive, free and committed citizen participation in the long term. Built in a 3-year cycle, it entails performing masterpieces of the classical repertoire in a participatory concert, having rehearsed previously in various workshops with renowned masters and musicians. The Jury praises the commendable will to bring classical music closer to all citizens, bolstering at the same time the decentralization of culture and more democratic and people-centred policies, and requests that the UCLG Committee on Culture promotes this project as a good practice.

TAICHUNG

“Turning over the old downtown area, redeveloping Taichung into a city of culture - The Natural Way Six Arts Centre (former Martial Arts Compound of Taichung Criminal Law Enforcement Office)” describes the reconversion of a historic building in a successful art centre through a public policy of expanding urban regeneration. This initiative perfectly illustrates how a policy based on urban planning, heritage and education can lead to the whole cultural transformation of a city and inspire similar initiatives at a regional level, related to the commitment to preserve historical fields and cultural assets with the aim to enhance quality of living of citizens. The Jury requests the UCLG Committee on Culture to support this process.

TAIPEI

“Transforming Taipei’s Cityscape: Public-Private Partnership in Cultural Praxis” comprehends two projects: The Old Building Cultural Movement, focused on the transformation of old and abandoned buildings into cultural spaces for public use, and Inclusive Playgrounds, which brings together artists, designers, and play equipment manufacturers to build inclusive playgrounds based on the specificities of each community. The Jury praises the advances made towards good governance with these two initiatives based on heritage and creativity, demonstrating the efficiency of the collaboration of private and public sector and the citizenry when an integrated vision of policies prevails. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

TALCA

“School work”, spreading Mapuche knowledge in school and community environments” shows the importance to keep strengthening the work initiated by professionals from the Indigenous Association Inche Tañi Mapu, in partnership with the Municipal Corporation of Culture, to



recognize and transmit the rights, identity, language and traditions of the indigenous peoples living in the commune of Talca. The Jury praises the favourable culture and educative framework provided by public policies in Talca for the proper development of the project and the effort of all the actors involved, including schools, families, children and youth, working for intercultural education on equality and inclusiveness. The Jury requests that the UCLG Committee on Culture promotes it as a good practice.

TEHRAN

“Tehran Book Garden” (TBG), “the symbol of Iran’s modern literature”, constitutes a perfect example to illustrate the importance given to the transmission of art and scientific knowledge in the framework of local cultural policies. TBG is a modern complex for entertainment aimed at increasing the number of readers in childhood and adolescence. It includes bookstores, art shops, science shops, and some modern science centres, but it also constitutes an emerging hub for publishing professionals. The Jury requests the UCLG Committee on Culture to support this process.

TEL AVIV-YAFO

DigiTel responds to the Smart City strategy developed by Tel Aviv-Yafo in recent years. It is a public digital platform which provides citizens with personalised information on cultural life in the city and other useful services. This project collects data based on user’s behaviour and location to develop policies focalised to meet the needs of the residents in a more customer-centred approach, and it constitutes a relevant initiative on technology investment to foster access to culture and a better coexistence in cities. The Jury requests the UCLG Committee on Culture to support this process.

TERRASSA

The Jury recognizes the exemplarity of “Terrassa - City of Film”, a local cultural strategy aimed to bolster innovation, talent, and creativity as pillars for the future economic and cultural development of the city. Terrassa has invested all its efforts in redefining itself in the creative sector through cinema with the wish to “make the city a worldwide benchmark in this field”, building on industrial production, infrastructures and historic heritage as the main assets of the city. The Jury highlights the coherence and pertinence of this solid initiative that puts into value the legacy of a successful collective creative past, and requests that the UCLG Committee on Culture promotes it as a good practice.

TROIS-RIVIÈRES

The Jury would like to emphasize the exemplary trajectory of Trois-Rivières, once known as the “paper capital of the world”, which rebounded from a serious economic crisis in the 1990s to become the “Cultural Capital of Canada” in 2009. After adopting and renewing its cultural policy in order to position culture as a driver for the city’s sustainable development, and thanks to the



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implementation of a comprehensive strategy, the city has strengthened its attractiveness and is overflowing with cultural vitality, understood as a fundamental right for the entire population. The Jury requests that the UCLG Committee on Culture promotes the “Cultural Policy in the City of Trois-Rivières” as a good practice.

VADODARA

The steps taken with the programme “Launching a website www.vadodarabyfoot.com a pathway for connecting to our culture” have already achieved a very positive impact on the local government, citizens and visitors of Vadodara, committed altogether to the dissemination and awareness-raising of its outstanding cultural and natural heritage. The Jury encourages the joint effort made by experts, professionals, local bodies, academicians and citizens to place culture at the centre of sustainable development with this initiative and requests the UCLG Committee on Culture to support this process.

VILLA MARÍA

The programme “Lifelong learning as a pillar of city management” presented by the city of Villa Maria displays an experience committed to the implementation of UNESCO lifelong learning guidelines in the local policies. Learning is not only linked to education, but includes different dimensions such as culture, health, economy, transparency and inclusiveness, among others. The initiative stands out due to its high quality and network development with a large number of actors involved. The Jury highlights that learning is one of the driving forces of social transformation in sustainable cities and requests the UCLG Committee on Culture to support this process.

ZITÁCUARO

The “Town Twinning and the Guide to the Monarch Butterfly Project” is a project aimed to the consolidation of tourism and the preservation of the environment based on the migratory phenomenon of the monarch butterfly. The Jury highlights the willingness to protect the natural heritage and to promote cultural exchange with some cities located on the monarch butterfly migration route in Mexico, Canada and the United States, thus making grow a beautiful and relevant project that brings together some of the most important goals of sustainability policies. The Jury requests the UCLG Committee on Culture to support this process.

ZOUK MIKAEL

The Jury appraises the challenging project “Maison des Jeunes et de la Culture (MJC) as for Youth and Culture Centre” for providing youth with a welcoming and safe place to network and exchange cultural ideas. This leading centre comprises three main areas: a public library, a theatre and a public area for conferences designed to “get the best of its citizens”, according to the municipal strategy. The Jury highlights the inclusive approach of the project, encouraging vulnerable groups to join, and requests the UCLG Committee on Culture to promote it as a good practice.



SIGNATURES

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