PRESS RELEASE

SECOND CALL FOR PROJECT PROPOSALS TO SUPPORT INTERCULTURAL DIALOGUE FOR SOCIAL COHESION IN URBAN AFRICA

Culture at Work Africa, co-funded by the European Union, has launched its Second Call for Proposals on 15 January 2019 to support innovative on-the-ground projects aiming at developing safe and neutral spaces for intercultural dialogue and to promote active citizenship and intercommunity relations.

15 January 2019 – This Second Call for Proposals is open to organizations legally registered in one of the following African countries: Benin, Burkina Faso, Cameroon, Côte d’Ivoire, Democratic Republic of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe.
Applications may be submitted in one of these two lots:

- **Lot 1:** Projects aimed at enhancing public or private cultural spaces as “safe places” for intercultural dialogue by stakeholders active in the public sphere (e.g., organisations active in the social, educational or environmental fields, youth and cultural centres, schools, universities, libraries, local authorities, etc.).

- **Lot 2:** Transnational projects aimed at strengthening institutional and professional capacities in intercultural mediation of cultural organisations and operators for social cohesion.

Grants requested under this call must be submitted according to the following minimum and maximum amounts per lot:

**Lot 1:** minimum 20,000,00 EUR and maximum 45,000,00 EUR  
**Lot 2:** minimum 30,000,00 EUR and maximum 60,000,00 EUR

The indicative amount available for the 2 lots is 900,000.00 EURO.

During the implementation of the selected projects, **Culture at Work Africa** will carry out a wide range of activities to support the grant beneficiaries, develop their professional skills and networking capacities.

**The deadline for submissions is 15 April 2019, at 12:00 (GMT)**

To know more about Culture at Work Africa and this Second Call for Proposals, click on this link to access the relevant documents.

**Culture at Work Africa – Promoting the Public Value of Culture for Social Cohesion and Urban Development in Africa** is co-funded by the European Union and implemented by **Interarts; Arterial Network; Centre for Fine Arts – BOZAR; Culture et Développement; Regional Centre for the Living Arts in Africa – CERAV/Afrique; Culture Fund of Zimbabwe Trust; International Music Council - IMC; Committee on Culture of United Cities and Local Governments - UCLG**, together with their associated partners **African Centre for Cities and the School of Architecture, Planning and Geomatics at the University of Cape Town**, the **Economic Community of West African States - ECOWAS**, and the **Centre for Linguistic and Historical Studies through Oral Tradition - CELHTO**.

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