

GENERAL CURATOR

Rosa Pera

Curator, critic, teacher, consultant in cultural management and contemporary art



Currently

Curator of the exhibition *TransUtopias. Mobility, Movement, Mobilization*. CentroCentro, Madrid. Teacher-consultant. History, Theory & Critique of Design, UOC-Universitat Oberta de Catalunya. PhD student, writing Doctoral Thesis on *Hybrid Institution: Design as communicating vessel with Science, Contemporary Art and Architecture* (UVIC-Universitat de Vic. Translation, Gender & Cultural Studies program.)

Rosa Pera has a long career as curator and critic. Lately, she has curated several exhibitions on contemporary art and design. She has been also involved in different projects focused on intervention in public space, usually involving the participation of people in several contexts and taking in account specific situations.

Some exhibitions she has curated recently:
(Underlined words correspond to links)

Transutopies. Mobility.Movement. Movilization (CentroCentro, Madrid, 2018); **On the Table. Ai Weiwei** (La Virreina Centre de la Imatge, Barcelona, 2015); **Out of Place** (Design Hub, Barcelona, 2015)

Rosa Pera was the Founding Director of Bòlit Contemporary Art Centre (2008-2012) in Girona (Spain). She curated several group exhibitions there, among others: **Limbicus**, **Dread To be Devoured**, **Desire To Be Devoured**, **Altar Ego**, **Variable Future**, **Dark Nights of the Soul**, **Left to Your Own Devices**, **Landscape?**

She has developed also different projects exploring participation and public space through art, in museums and in urban environments as well:

Quòrum (2004, La Capella, Barcelona); **Roving. Portable Culture** (2004, CAAC, Sevilla); **Muntadas. On Translation: Die Stadt** (2004. CaixaForum-Barcelona, Le Fresnoy-Lille, Medientrum-Graz); **Muntadas. On Translation: The Image** (MACBA, 2003) **Insideout: Jardí del Cambalache** (Tàpies Foundation, 2001, Barcelona); **The Infinity Table** with artist Miralda (Expo 2000 Hannover-Germany).

Rosa Pera was a member of the 1st. Executive Committee of Culture (Barcelona City Council, 2009-2012) and she has been working as an independent cultural adviser with different public institutions in Spain. She was the Director of the master degree "Direction and Design of Exhibition Projects" at Elisava, School of Design and Engineering of Barcelona (2006-2011). She has also taught in different Colleges as invited lecturer and teacher on History, Theory & Critique of Design, Urban Art, cultural management, Art criticism and History, curatorialship, etc. She was also director of QUAM (1996-1999), a touring program of workshops for young artists in Catalonia through theory programs, exhibitions and interventions in public space.

INTERNATIONAL MENTOR

Alfonso Borragán

Born in Santander in Summer of 1983. He holds an MFA from the Slade School of Fine Arts, London and teaches in Goldsmiths College (London). Lives and works in London.



<http://alfonsoborragan.com/>

His work can be interpreted as the development and tracking of an **irreproducible experience**. As an artist, he claims images that don't exist, latent *graphias* that are instants of an experience that cannot be completely revealed. He works with intangible experiences; the emptiness of vision; the measure of incommensurables; paradoxes that are found in the inversion of popular and scientific beliefs; potential instants able to generate a *vague momentum*, the **critical instance** in which the generation of images is strengthened within an infinity of sensorial events.

His work attempts to provide a vehicle for an experience. He creates situations and devices that are born to be consumed and that seek to change in some way the perception of reality, to broaden or interfere in it. Such devices are developed on a symbiotic level, intrinsically connected to man, by a correspondence that is activated through him and disappears with him. His works are consumed with the experience, which equally dilates each piece with the other.

He has carried out and shared his projects in Spain, Portugal, Germany, United Kingdom, Switzerland, Norway, Canada, USA, Colombia or India. His last projects have been exhibit at the old Born Market, Barcelona (litofagos: ærolito) at Gilverto Alzate Foundation, Bogotá (Fosfofagia 04); Cervantes Institute, New York (Documentation of 19 days living in a cave); Slade School of Fine Arts, London (æther); or Khoj, India (Fosfofagia 03);

Furthermore he has taught and delivered workshops and Lectures at Slade School of Fine Arts, Camberwell College of Arts, London College of Communication, Swansea Metropolitan, Plymouth University, La Colegiatura Colombiana, Cantabria University, Barcelona University, Institute of advance Architecture of Catalonia (laac), and at Institute of Photographic Studies of Catalonia (iefc).

SOCIAL ADVISOR

Jieun Kim

Art Director & Producer (1980)

E-mail: jieun0504@hanmail.net

Jieun holds **BFA on Political Science, Sogang Univ**



People go thru a whole new set of cultural experience when common things in life is collaborated/overlapped with other people or area.

She values being involved in planning projects to motivate people from other area, nationality which brings more exchange and communication amongst them.

She has been focusing our efforts in trying new cultural attempts by connecting human network within Finland, UK, Germany and Jeju.

She has carried out her projects and art works more than 20 since 2010; producer on <Finnish Children's Book Workshop "Lapset, Jotka Lukevat Kirjoja">, <Jeju and Finland and Collaborative Music Concert "Lempeatuuli">, < Food & Ceramic Project, Finland International Ceramic Symposium ACC>, < Design Cooking Show (Rep. Korea) Germany International Book Fair>, < Design Cooking Show (Rep. Korea) Germany International Book Fair>, < The 2nd Jeju Day Event in Helsinki. Finland>, < Invitational Exhibition "In Our Time" Paper Cutting Art>, < The 1st Jeju Day Event in Posio, Lapland. Finland>, < Invitational Exhibition "Unknown" British Paper Cutting Artist>, < Invitational Exhibition "通" Collaborative Ceramic Exhibition between Finland & Jeju>, < Baritone Dong Hoon Han Annual Music Concert> / Co-producer with Finnish Ceramic Company 'Pentik', Commercial Video / Director on < Cultural Exchange Week between Finland and Jeju "hei">, < Cultural Exchange Week between Finland and Jeju "hei">, Supervisor on < Children's workshop - Finnish Architectural design>

She also found 'International Cultural Exchange Agency Kanssa' and is a Trustee, Kanssa International Oy in Finland.

LOCAL MENTOR

Kidai Kim

Sculptor, Public fine artist

E-mail: seaweedjeju@gmail.com

Kidai holds **BFA on Sculpture and Minored Architecture and business administration, Seoul Univ**



Kidai Kim is a promising young artist, founder and CEO of Lingkel (링켈) Design Group, and strong advocate for sustainable development and the role art can take in enhancing the aesthetic beauty in our daily lives. The boy, who once told a teacher he wanted, “to save the world through art”, strives to capture that passion in every piece. Originally from Pusan City, Kidai is currently working as a sculptor in a rustic mountain village on Jeju Island.

While studying art Kidai realized his crippling dyslexia was going to be an issue. Not able to even hold a pencil at times, Kidai moved to sculpting. After working for an architecture firm responsible for various projects related to public art and design, such as the Jeju Bonte museum construction, Kidai moved to Jeju Island in 2013 and began to start hone his craft and his unique personal creative style. Drawing from his past experiences, Kidai showcased his visions through public art and architectural design by working as a resident artist at Lee Jung-seob Gallery.

At the 2014 Jeju Gasiri Peace Festival, Kidai introduced his passion for sustainable art concepts with a new functional and technical reinterpretation of objective space. He has crafted various eco-friendly arts through sculpture, furniture, and flowerpot, with a particular focus on ocean waste. His showcase centered around a “peace tree”, made from a tree Kidai spent a year collecting from the ocean.

Kidai believes artist have a responsibility to give back and he started to do so in the his own Jeju neighborhood. He started to collect more trash from the ocean waters around Jeju for his artwork. He began to teach an art class called “How to overcome the fear of art” and also volunteered his time and artistic knowledge at several schools and Hamdeok women’s association. During his time teaching, he created a piece called, ‘Floating Sorrow on the Ocean” by upcycling tens of thousands of discarded fishing nets to express the sorrow of the “Jeju 4.3 incident” in 2016. Another piece was a wooden bench installed for children in Seonheul Branch School in Jeju that embodies the curve of hills, wind and sea waves in Jeju.

Kidai is currently living in Jeju and constantly works on a number of art projects related to ocean waste, such as bio-plastic exhibition, and upcycled furniture from ocean waste. Since his first exhibition at Seoul National University in 2007, he has carried out 14 different art projects and is getting involved in youth art activities for revitalizing the old central town in Jeju. Kidai knows now he might not be able to, “save the world through art”, but lives by an old Bob Marley quote, “Art can’t change the world but art can give us hope to change the world.”

LOCAL MENTOR

Lee Nayun

Curator and critic

A convergence of art and culture

Publisher and chief Editor on Seaweed journal

Publisher and Director, Quelpartpress

E-mail: seaweedjeju@gmail.com

Nayun holds **BFA, Painting, College of Fine Arts, Hongik Univ., Seoul, Korea, Art Therapy Education, Hanyang Univ., Seoul, Korea and MFA, Art Criticism and Writing, School of Visual Arts, New York, U.S.A.**



She is the author of the books “Fresh Art New York” and “Refreshing Days New York”. Her books are “Fresh Art New York”, published in 2015, and “Refreshing Days New York” the following year. The former is a collection of her work as an art critic, and the latter contains her fashion essays.

And in May of 2017, she released the first issue of Seaweed (씨위드), her art and culture journal in the tradition of The Brooklyn Rail. Her most ambitious project to date, Nayun has drawn on all the connections she made at school to assemble a truly international team of contributors. Writers from New York, London, Chicago, Paris, and Seoul - as well as contributors from Germany and China - will all converge on this new forum. The goal is to establish an aesthetic dialogue with global scope. The print editions will contribute to an eventual compendium in book format. It's an impressive venture that highlights Nayun's devotion and zeal for that crossroads where culture and art intersect.

It's why Nayun was tapped to be an independent councilor and curator for the World Organization of United Cities and Local Governments (UCLG) Culture Summit. Jeju is hosting the UCLG's second Culture Summit.

She has carried out her projects and art works; Assistant Curator, Arario Museum(Korea), New York Reporter, Public Art Magazine(Korea), Editor, Art Magazine 'ARTRADE', Art Magazine Art In Culture(Korea), Volunteer Artist, Banzai Elementary School(Laos), Volunteer Artist, Center for the Disabled(Korea), Part-Time Illustrator, Munhwa Broadcasting Center(Korea), Author on Refreshing Days New York, Fresh Art New York, Kings of Art Investment) etc.

INTERNATIONAL MENTOR

Giuliana Racco

Born in 1976 in Toronto, Canada, she has been based in Europe since 2002. She completed her graduate degree in Visual Arts at the IUAV University in Venice, and later worked as an Assistant Professor in the visual arts courses held by Lewis Baltz.



<http://giulianaracco.net/>

She has participated in international research and residency programmes in Spain, Italy, Portugal, Croatia, Luxembourg, Palestine and Israel and her work has been featured at Fundació Suñol and Arts Santa Mònica (Barcelona); López Museum (Philippines); Museum of Modern and Contemporary Art, Rijeka (Croatia); Winterthur Fotomuseum (Switzerland); Museum of Modern and Contemporary Art of Strasbourg and LE CAP Centre d'arts plastiques de Saint-Fons (France); Kunstcentrum Ronneby (Sweden); Fondazione Bevilacqua La Masa (Italy); Frith Street Gallery (London) and àngels (Barcelona). Racco has received grants from the Canada Council for the Arts, Fondazione Bevilacqua La Masa, the City of Barcelona, Hangar Centre for Artistic Research and Production and La Escocesa. In 2014, *Cross-Section of an Unlearning Process*, based on her work with an initiating experimental advanced research program in Palestinian refugee camps, was published by MONOS Editions (NO/I).

Key international roles include the coordination of the Czech and Slovak Pavilion for the Biennale di Venezia (2008-2011) as well as creative direction of the *Encounters* program for *Juntos Aparte*, curated by Alex Brahim as part of the Bienal Sur (2017). She is head translator for MONOS Editions and was head translator and researcher for *Migropolis: An Atlas of a Global Situation* (Hatje Cantz, 2009). She is currently a member of the Programme Commission of Hangar Centre for Artistic Research and Production.

Drawing on fieldwork, archival research and collective narration, Racco constantly questions the filters through which basic concepts of Western culture are perceived. She is interested in language processes, desire and movement, merging both the intellectual and emotional, the poetic and the political, particularly concerning workers, migrants and refugees. Her work is formalized through drawing, print and digital media, installation and public intervention.

LOCAL MENTOR

Yangkura b1981 jeju South Korea

He was born in Top dong, Jeju and carries out his activities in Seoul, South Korea. He has been inventing works that reflect the contemporary world by reinterpreting discarded objects or images and space that do not receive attention in daily life. Through such process of reinterpretation, YangKura was quite naturally drawn to ecology and environment.



<http://www.yangkura.com>

He presents environmental issues and also seeks for solutions to address them. In solving the environmental problems, he believes cooperation between various environmental organizations, science and technology, and artists are important. He actively brings overlapping areas of environment and art into his artworks and is showing them in various countries such as Germany, Cambodia and Japan in many different ways.

He holds an MFA from Chung-Ang Univ South Korea and teaching in Chung-Ang Univ.

He started to work on marine environment in the 'WHO' project (2008). Camphong trachi elementary school project in Cambodia. (2012). selected in the Gyeonggi Creation Center Residency Program and researched on the environment and culture western coastal islands In Korea (2013~2017). He participated in the 'Golden Mountain' project In Korea (2015). He engaged in the children's art education program in the 'Jaffari' IAa Jeju which is the first pilot project below the cultural space (2016). He was selected as the best young artist of the Gyeonggi Cultural Foundation (2017). He participated in the 'solar art panel' project, which is part of the 'Little sun' project of 'Olafur Eliasson', a collaborative arts and science project since 2017. He presented ocean environmental issue exhibition and performance in Tsushima Island Japan & Korea (2017). He is going to participate 'Zayed of the year 2018' & 'MAS 2019' in Abu Dhabi. He is planning the International Ocean Art Conference in Northeast Asia in 2019.
