

[Standard form for adoption]

[Name of local government]

Adoption of Agenda 21 for culture

Culture lies at the heart of urban strategies, not just due to its intrinsic vocation of promoting human rights, shaping the knowledge society and improving quality of life for all, but also on account of its role in the creation of employment, urban regeneration and social inclusion.

Furthermore, culture also constitutes one of the major subjects of today's globalisation. Inter-cultural dialogue and promoting cultural diversity are some of humankind's greatest challenges. As a result, international cooperation and development programmes offer increased attention to heritage, the arts and creative industries.

The Agenda 21 for culture is the first document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development. It was approved by the 4th Forum of Local Authorities, held in Barcelona on 8 May 2004 as part of the Universal Forum of Cultures, as a "guiding document for our public cultural policies and as a contribution to the cultural development of humanity".

United Cities and Local Governments (UCLG), the largest association of local governments in the world, adopted the Agenda 21 for culture as a reference document for its cultural programmes and assumed the role of coordinator of the process subsequent to its approval. UCLG has constituted the Working Group on Culture as the meeting point for cities and local governments that place culture at the heart of their development processes.

[Name of the local government] formally adopts Agenda 21 for culture.

Our adoption of Agenda 21 for culture has a vast importance: it expresses the undertaking with our citizens as to ensure that culture takes a key role in our urban policies, and shows a sign of solidarity and cooperation with the cities and local governments of the world. Thus, the [city / local government] will implement the following initiatives. [Possible examples:

1. The document as the basis for elaborating a local plan/strategy for culture
2. The local dissemination of the document through seminars / debates / publications
3. The dissemination of the document on a national or international scale through networks and associations

Other]

This adoption is communicated to:

- World Secretariat of United Cities and Local Governments (UCLG): info@cities-localgovernments.org
- Secretariat of the Working Group on Culture of UCLG: agenda21cultura@bcn.cat
- Secretary of the association(s) of Cities or Municipalities of [country].
- The Ministry for Culture of [country].

[Name of the Council / Local government]

[Date]

